

## ***2019 FLAG Symposium Prospectus – The Beauty of Small***

Symposium Artwork \$35 Entry Fee  
and/or Award Dinner Selection \$35 Fee

Received by April 26

Jpg image

Received by April 26

Shipped artworks received by:

May 22 - 24

\*\* See special instructions

Hand delivered artworks to Ringling

May 28 from 10:00 – 2:00

Exhibition held at the

May 31 – June 21

Ringling College of Art & Design

in the Larry Thompson Academic Center

2363 Old Bradenton Road, Sarasota, FL

in the Richard & Barbara Basch & Willis Smith Galleries

Pickup Artworks from Ringling:

June 21 from 10:00 – 2:00

Return Shipped Artworks

June 22 – 24



### **2019 FLAG Symposium Judge: Lisa L. Cyr**

The visually-compelling, imaginative works of artist Lisa L. Cyr use symbolism, metaphor and allegory to stimulate curiosity, provoke thought and encourage further inspection. A poetic, rhythmic synthesis of drawing, painting, collage and assemblage, Cyr's visually tactile, mixed-media works are composed to collectively create a new reality with a more expressive and symbolic arrangement, transforming the ordinary to the extraordinary.

In Cyr's world of the fantastic, the viewer is shown a portal into a highly imaginative, mythical realm where supernatural beings, winged guardians and underworld deities coalesce in magical, multilayered environments and dreamscapes. Within the artist's personal narration, visual tales of quests to worlds unknown evoke transcendental experiences for those who are willing to enter into the pictorial drama. Through the multilayered narrative, we journey to a world beyond, where the awakened subconscious leaves the viewer spellbound and wanting more.

A graduate from The Massachusetts College of Art (BFA) and Syracuse University (MA), Cyr's artistic oeuvre has been exhibited in museums and galleries, including traveling shows with the Society of Illustrators of New York and Los Angeles. Her work has been featured in magazines, books and online, including numerous features in *Spectrum: The Best in Contemporary Fantastic Art*, *AcrylicWorks: The Best in Acrylic Painting* and *Incite: The Best in Mixed Media*. Her work is included in the permanent collection of the Museum of American Illustration in New York City as well as in private collections.

Cyr writes for many of the creative industry's leading art publications and has authored seven books on art and design, including *Experimental Painting* and *Art Revolution* (North Light Books). She teaches at the New Hampshire Institute of Art, The Art Students League of New York and in several of the top MFA graduate programs across the country. Cyr is an artist member of the Society of Illustrators in New York City.

## *2019 FLAG Symposium Exhibition Guidelines*

1. All members in good standing are entitled to submit work to the Annual Symposium Exhibition.
2. No work older than three years will be accepted.
3. Consistent with FLAG's policy, no work that is POR (price on request) or NFS (not for sale) will be exhibited.
4. Ringling College of Art & Design does not receive commissions. All sales transactions are with the artists directly.
5. Two-dimensional work must not exceed 26" wide and 26" high including frame. All two-dimensional work must be properly wired; saw tooth hardware will not be accepted. Work framed and covered must be under Plexiglas. Glass will not be accepted.
6. Three-dimensional work must not exceed 6 feet in height. Three-dimensional work requiring a pedestal should be identified in the artist's entry.
7. Digital image of your artwork needs to be formatted with the longest side up to 2100 pixels and 300dpi. An additional jpg image of three-dimensional artwork is acceptable.  
Label your jpg file (no spaces or dollar sign) as follows:  
    Firstname\_Lastname\_Area\_Title\_Dimensions\_Medium\_Price.jpg  
    (Example) Joanna\_Coke\_Area3\_MotherNature\_29hx36w\_MixedMedia\_2795.jpg
8. All images of art entered in the symposium exhibition must be emailed no later than April 26 to:  
    Patrice Burkhardt, Pburk\_art@comcast.net
9. Exhibition fee is \$35 for 1 artwork. Fill out the Entry/Dinner Form which needs to be received no later than April 26. Make out your check to FLAG and mail the form and check to:  
    Ginger Sheridan  
    804 Second Street  
    Neptune Beach, FL 32266
10. Make an copy of the Entry/Dinner Form (for head count at dinner) and email it to:  
    Susan von Gries, susanvongries@comcast.net
11. One of FLAG's goals is to bring art awareness to the community by sharing with visitors an educational and inspirational experience. FLAG members will be giving docent tours of this exhibit. Therefore, we will need 2 documents when you submit your jpgs. Email your ARTIST STATEMENT to: Susan Turconi, SusanTurconi@gmail.com
  - A. Artist Statement (50 words) Suggested questions to be answered:
    - What is currently exciting to you about your work?
    - How do you approach your work?
    - What's the philosophical or emotional base you work off of?
    - What stimulates ideas for you?
    - What materials do you use and why?
  - B. Biography (1 page)
    - Ringling will have a binder of your BIOGRAPHY on hand in the exhibit.Email this information to: Meg Pierce, Meg@megpierce.com

## ***2019 FLAG Symposium Delivery Instructions***

### *Label your artwork*

For 2D, please attach a paper label to your hanging wire on the far right or for 3D an appropriate placement stating your:

Full Name, Area

Title of artwork

Size, Medium & Price

### *Hand Delivered*

Those hand-delivering their artwork must do so on Tuesday, May 28, 2019 from 10:00 am-2:00 pm

Ringling College of Art & Design

Larry R. Thompson Academic Center

2363 Old Bradenton Road, Sarasota, FL 34236

Receiving will be in the galleries to the left of the lobby.

### *Shipped*

Ringling College of Art & Design does not accept shipped artworks directly. Therefore, you will be shipping your artwork to a FLAG member's home at:

Susan von Gries

8123 Regents Court, University Park, FL 34201

Phone: 941-228-5087

Email: susanvongries@comcast.net

- Shipped work should be sent via the artist's preferred carrier (e.g. UPS, FedEx).
- Shipped work must be received no later than Monday, May 27, 2019.
- Work delivered outside the above noted dates and designated time cannot be accepted for exhibition.
- All shipped artwork must include a return, prepaid shipping label for the artist's carrier.
- All boxes must have a 2" x 4" label on the BOTTOM LEFT corner with the following information:
  - Artists Name
  - Title
  - Name of Carrier or designated person/service who delivered.
  - FLAG

### *Post-Symposium Schedule*

Pick-up of artwork is on Thursday, June 21, 2019 from 10:00 am-2:00 pm

Shipped work will begin the return shipment process on June 22, 2019.

Our artists represent that they own the copyright and all intellectual property rights in their work or have secured the rights to reproduce it. Each artist reserves all rights to their work. No work may be reproduced stored in a retrieval system, or transmitted in any form, without the written permission of the individual artist. Contact the Florida Artists Group webmaster at [flagwebsite@jimswallow.com](mailto:flagwebsite@jimswallow.com) for usage rights © 2016.