

FLORIDA ARTISTS GROUP, INC.

69TH ANNUAL SYMPOSIUM & EXHIBITION



HISTORY OF CELEBRATING ART IN FLORIDA

PURPOSE

The Florida Artists Group was incorporated in 1949. It is a not-for-profit organization of professional visual artists who have attained international, national and state-wide recognition, and whose work contributes significantly to our exhibitions. The purpose of the group is to achieve the highest standards of creative art.

ANNUAL SYMPOSIUM

Since 1949, the Florida Artists Group has held its annual symposium and exhibition in a different Florida city each year. Education and other cultural aims are advocated at these symposia through lectures, panel discussions, curated exhibitions, demonstrations and other events, many of which are open to the public.

JURIED SHOWS

All members are eligible to participate in the annual Florida Artists Group exhibition, which may be juried. In addition to the symposium, there are annual and regional exhibitions, events and opportunities sponsored throughout the year. The nature of these follow the character of the annual symposium, affording an opportunity to participate in different venues and bringing the membership together. Our goal is to contribute to the cultural atmosphere of our state. Each juror is an out-of-state artist, curator, educator and/or museum director.



69TH ANNUAL FLORIDA ARTISTS GROUP SYMPOSIUM & EXHIBITION

RINGLING COLLEGE OF ART & DESIGN

2363 OLD BRADENTON ROAD

SARASOTA, FL 34236

LARRY THOMPSON ACADEMIC CENTER

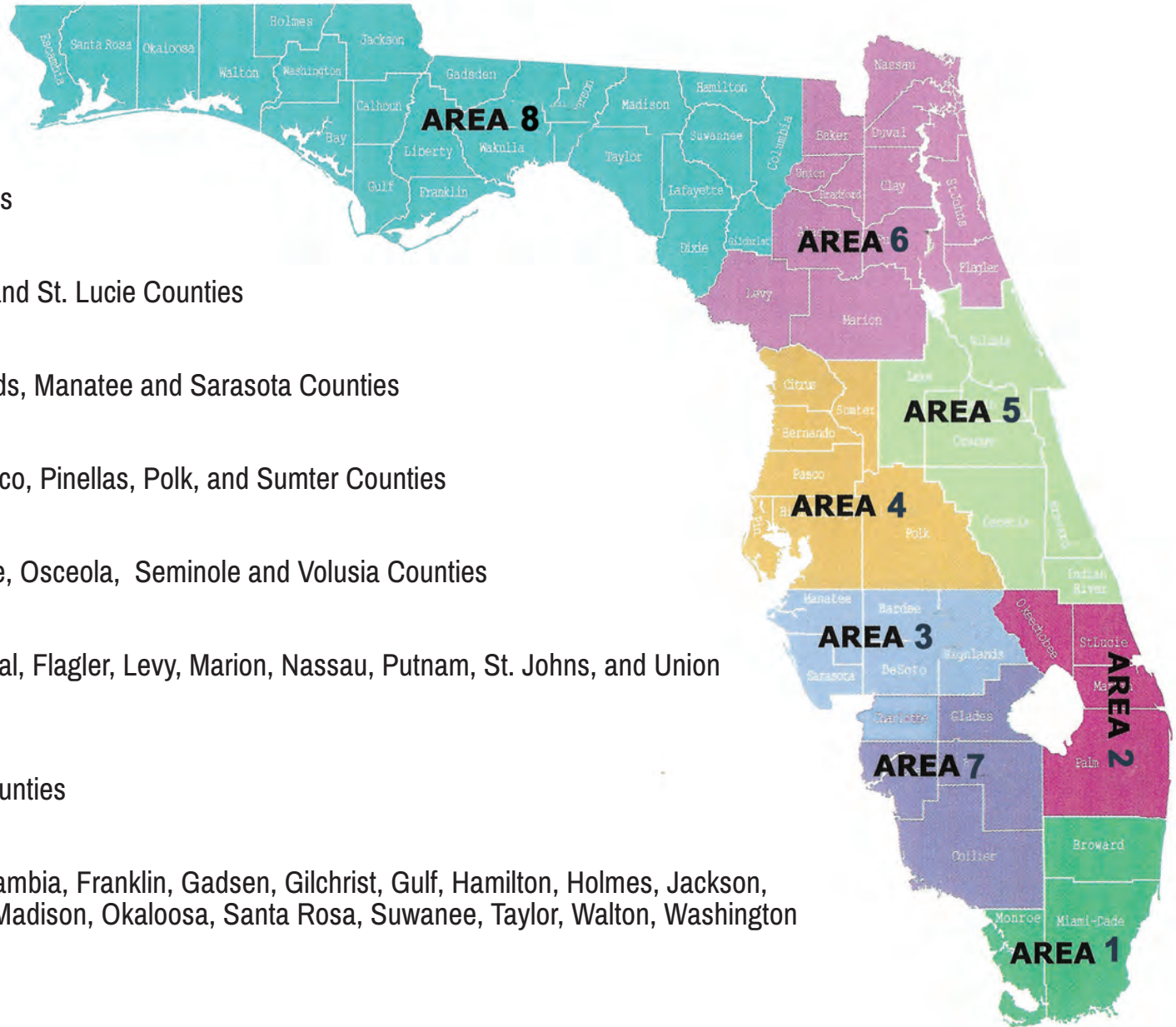
RICHARD & BARBARA BASCH & WILLIS SMITH GALLERIES

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AREA MAP

Each year, the annual exhibition and symposium is held in a different Florida city.



AREA 1
Broward, Dade and Monroe Counties

AREA 2
Martin, Okeechobee, Palm Beach, and St. Lucie Counties

AREA 3
Charlotte, DeSoto, Hardee, Highlands, Manatee and Sarasota Counties

AREA 4
Citrus, Hernando, Hillsborough, Pasco, Pinellas, Polk, and Sumter Counties

AREA 5
Brevard, Indian River, Lake, Orange, Osceola, Seminole and Volusia Counties

AREA 6
Alachua, Baker, Bradford, Clay, Duval, Flagler, Levy, Marion, Nassau, Putnam, St. Johns, and Union Counties

AREA 7
Collier, Glades, Hendry, and Lee Counties

AREA 8
Bay, Calhoun, Columbia, Dixie, Escambia, Franklin, Gadsden, Gilchrist, Gulf, Hamilton, Holmes, Jackson, Jefferson LaFayette, Leon, Liberty, Madison, Okaloosa, Santa Rosa, Suwanee, Taylor, Walton, Washington and Wakulla, Counties

BOARD OF DIRECTORS

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PRESIDENT'S MESSAGE



It is very exciting to have our Symposium at Ringling College of Art and Design in Sarasota. I am grateful to Mark Ormond who made this possible in early 2017 and to Tim Jaeger, Campus & Community Engagement Manager for his continuing assistance. We cannot thank you enough for your services and hospitality.

We are delighted that our Membership Drive was so successful this year. One returning member and 20 new members were juried into FLAG. They are Gerald Obregon, Area 1; Returning member, John Bowen and new member, Victoria Sheridan, Area 2; Diane Chenharik, John Hintz, Susan Hurwitch, Jill Krasner and Jana Millstone, Area 3; Peggy Banks, Fay Samimi, Francisco Arias, Grace Leal, Renee Lewis, Sharon Morgan, Michael Nemnich, Ellen Pavlakos, Robert Shirk, Lillian Verkins and Lynn Warnicke, Area 5; Vicky Lennon, Area 6; and Christian Wyatt, Area 7. Please look for them at the Symposium, and introduce yourself.

Area 3 has done an outstanding job of working out all the details for this year's Symposium. It began with Susan von Gries working with Mark Ormond, the Curator at Ringling. When Susan, due to a health issue was no longer able to continue, Lolly Owens became the Area Chairperson and put the committees together to make our weekend the success that it is. Thank you, Lolly and Susan for your leadership.

It has been a busy year for FLAG, with many new accomplishments due to members stepping up to fill positions. We have Mindy Colton, Area 5 in the Social Media Chair. Mindy is the creator and Administrator of our Interactive Facebook page, Florida Artists Group, where any FLAG member who has a Facebook account can post their latest news.

Joseph Weinzettle, Area 4, applied for grants from Cultural Affairs of Florida to assist in paying for our Symposium. We were not selected this year; maybe next year. Please greet and thank Joe for his endeavor.

New artist member and professional web designer, Sharon Morgan, Area 5 has been named Public Relations Chair. Her first project was the booklet that you received in your packet, "The Beauty of Small." She will be getting new brochures printed soon and our catalog online after this Symposium. She is also the candidate for Corresponding Secretary.

John Hintz, Area 3 new member, is the interim assistant Treasurer who will continue as Treasurer when elected at the Annual Meeting. Please greet John and the other new Board Members and thank them for heeding the call to carry out the business of the organization.

Enjoy the fellowship by getting acquainted with as many artists from around the state as you can, and get involved to make our event better. Congratulations to all of you! We are all winners!

Lorrie Williamson
President
Florida Artists Group, Inc.

AREA 3 DIRECTOR'S MESSAGE



Dear FLAG Artists,

I'd like to personally welcome each of you to the 69th Annual Symposium & Exhibit, The Beauty of Small. Our organization is confronting a time of many changes and we're making these changes during a time of larger nation-wide and global change. The world of Fine Art is an exciting area in which to work/study/play, and we'll continue to meet and bring inspired people together in forums like this, to ensure FLAG remains at the cutting edge.

I'd like to give you an idea of what you can expect and what we hope to achieve over the next few days. At our opening reception, you will hear about the Eleanor Merritt Memorial Award and its exciting focus for the future from Eleanor's daughter, Lisa. On Saturday our juror will present a program and, in addition, we will hear from a well-regarded curator about what is trending in the art world. Please refer to

the agenda for more information and events.

Also on Saturday, we have an annual meeting in which proposals must be discussed and voted upon. The good news is that all occurs in one location: The Larry R. Thompson Academic Center on the Ringling College of Art and Design campus.

Before I close, I'd like to thank each Area 3 member for bringing your expertise to this gathering: Marge Bennett, Kasia Bruniany, Patrice Burkhardt, Diane Chencharick, Joanna Coke, John Hintz, Susan Hurwich, Judy Krammer, Jill Krasner, Joan Lyon, Ellen Mason, Joseph Melancon, Jana Millstone, Janet Mishner, Elisabeth Phillipson, Meg Pierce, Judy Lyons Schneider, Bettina Seago, Susan Turconi, Patricia A. Turner and Susan von Gries,. Area 3 could not accomplish what we did without your support and leadership. My personal respect and thanks goes out to all of you.

Peace,

Lolly Owens
Area 3 Director
Florida Artists Group, Inc.

RINGLING COLLEGE OF ART & DESIGN
LARRY THOMPSON ACADEMIC CENTER
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Florida Artists Group



Florida Artists Group

2019 FLAG Symposium Judge: Lisa L. Cyr



The visually compelling, imaginative works of artist Lisa L. Cyr use symbolism, metaphor and allegory to stimulate curiosity, provoke thought, and encourages further inspection. A poetic, rhythmic synthesis of drawing, painting, collage and assemblage, Cyr's visually tactile, mixed -media works are composed to collectively create a new reality with a more expressive and symbolic arrangement, transforming the ordinary to the extraordinary.

In Cyr's world of the fantastic, the viewer is shown a portal into a highly imaginative, mythical realm where supernatural beings, winged guardians and underworld deities coalesce in magical, multi layered environments and dreamscapes. Within the artist's personal narration, visual tales of quests worlds unknown evoke transcendental experiences for those who are willing to enter into the pictorial drama. Through the multi layered narrative, we journey to a world beyond, where the awakened subconscious leaves the viewer spellbound and wanting more.

A graduate from the Massachusetts College of Art (BFA) and Syracuse University (MA), Cyr's artistic oeuvre has been exhibited in museums and galleries including traveling shows with the Society of Illustrators of New York and Los Angeles. Her work has been featured in magazines, books and online, including numerous features in *Spectrum: The Best in Contemporary Fantastic Art, Acrylic Works; The Best in Acrylic Painting and Incite; The Best in Mixed Media*. Her work is included in the permanent collection of the Museum of American Illustration in New York City as well as in private collections.

Cyr writes for many of the creative industry's leading art publications and has authored seven books on art and design including *Experimental Painting and Art Revolution* (North Light Books). She teaches at the New Hampshire Institute of Art, The Art Students League of New York and in several of the top MFA graduate programs across the country. Cyr is an artist member of the Society of Illustrators in New York City.

ELIZABETH MORSE GENIUS FOUNDATION



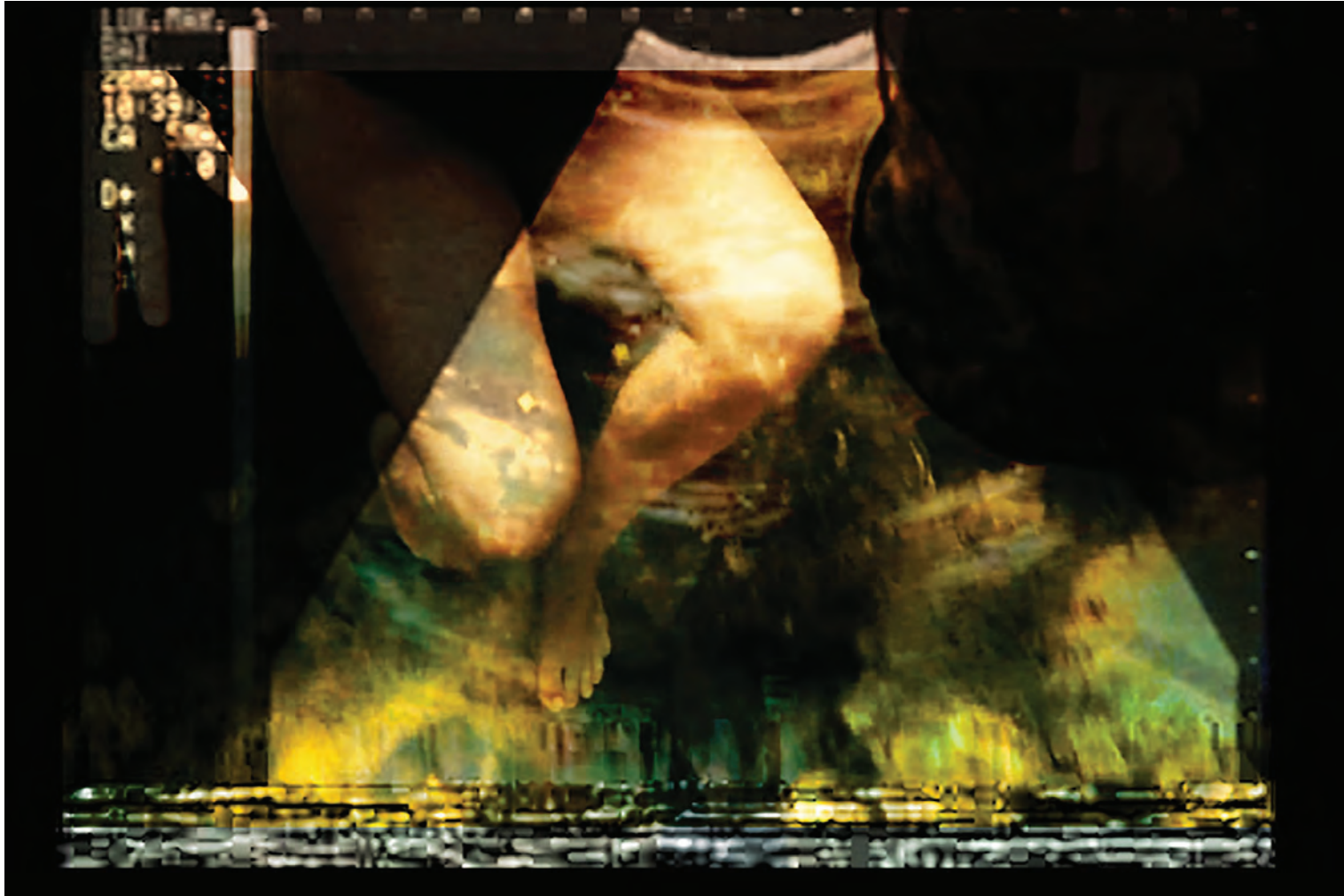
The foundation was established in May 1959, in honor of Mrs. Elizabeth Morse Genius, who was the mother of the founder, the late Mrs. Jeannette Genius McKean. The foundation was established exclusively for recognition of religious, charitable, scientific, educational, literary or educational purposes, and to promote the welfare of mankind.

Elizabeth Morse Genius was the first child and only daughter of Charles Hosmer Morse. Charles Hosmer Morse was a prominent industrialist in the late 19th and early 20th centuries and a founder of the Fairbanks Morse Company. Elizabeth inherited a profound family tradition of industry and philanthropy. Though she spent time in Florida, Elizabeth Morse's life was rooted in Chicago, where she was born in 1872. Her family home was filled with custom-made arts and crafts furniture, Tiffany glass, and paintings by artists ranging from Albert Bierstadt to American impressionists such as Edward Duffner, Guy Wiggins, and John Carlson.

After graduating from school, where she studied music and painting, Elizabeth spent a year in Europe. She followed this with studies at Wellesley College, from which she received a degree in art. Elizabeth married Dr. Richard Genius in 1905. She gave birth to two children, Richard and Jeannette. The children spent summers on a Vermont farm where they enjoyed the simple pleasures of the countryside. The family "wintered" in Florida, but Chicago was considered their home.

The Elizabeth Morse Genius Foundation was established in 1959 by Jeannette Genius McKean in memory of her mother, Elizabeth Morse Genius.

BEST OF SHOW
Elizabeth Morse Genius Memorial Award



Janis Brothers
Swim 17
Video Still, Mixed Media
16" x 17" x 14"
\$3,000
Area 8 - Live Oak

FLORIDA ARTISTS GROUP AWARD



Each year the Florida Artists Group awards an exhibiting member at the Symposium Exhibition a monetary award as determined by the Judge. Funds for this award are from the Symposium Exhibition entry fees.

FIRST PLACE
Florida Artists Group Award



Kasia Bruniani
Enhanced by Time
Oil on Canvas
24" x 24"
\$1,900
Area 3 - Bradenton

Ru ISRAELS



Ru Israels was born in 1912 in Rotterdam, Holland and became interested in art when still a child. He studied at the Lyceum and Art Academy in Rotterdam. Then he moved to the Hague where he devoted himself to the painting profession. He studied for several years with Professor William Van Den Berg, who was director of the Rijksacademie in Amsterdam and a noted painter in Holland. In 1938 Ru married Ann Ritz and they came to the United States. He continued his studies at the Art Students League in New York, of which he was a life member. He joined the Dutch armed forces during World War II and he and his wife moved to Sarasota in 1953. They operated their own gallery and craft shop, Ru and Arms Studio, on the South Tamiami Trail. During the summer months they operated another shop in Thornton, New Hampshire.

Ru participated in many exhibitions: Modern Dutch Art in Holland and America, a traveling show organized by the Dutch government and other exhibitions. In addition, he exhibited at the New York Public Library, Dutch West Indies, Radio City Hall, the Whitney Museum, Manchester, New Hampshire, Syracuse, New York, Symphony Hall in Boston, Sarasota Art Association, Philadelphia Art Alliance, Lowe Gallery in Miami, the Society of Four Arts;

Isaac Delgado Museum in New Orleans, and the Governor's Show in Sarasota. He won many awards in these exhibitions. He and his wife also executed a mural for the home of Philip Hiss, a well known Sarasota architect.

SECOND PLACE
Ru Israels Memorial Award



Fay Samimi
Divine
Ceramic Mixed Media
27" x 17"
\$5,000
Area 5 - Ormond Beach

FONCHEN LORD

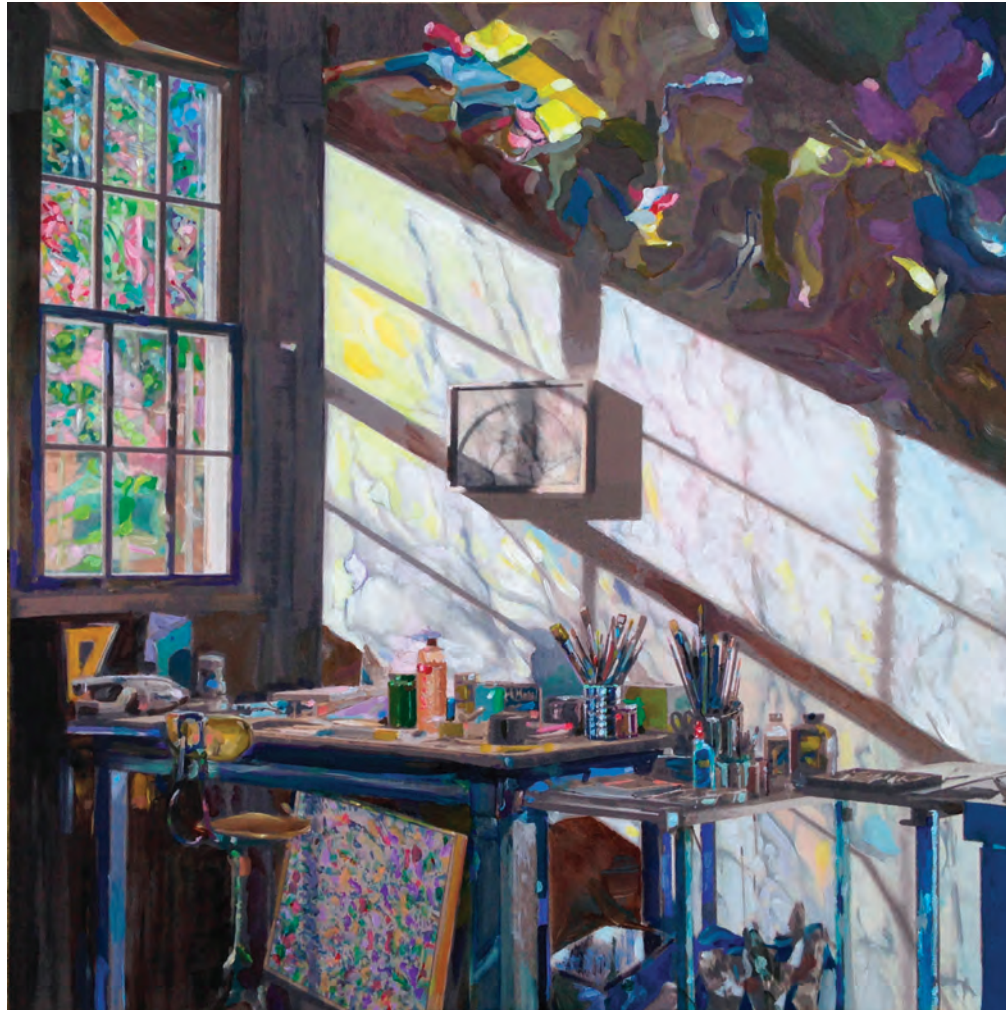


Fonchen Lord received her B.A. degree at Harvard University and her M.A. degree from Washington University in St. Louis. She was a fellow of the Royal Society of Arts in London.

Her unique minimalist sculptures are located on many college campuses, including Dartmouth College, Harvard University, Miami University and Washington University in St. Louis. In Florida, her works are installed at the Polk Museum of Art in Lakeland and Florida Southern College in Winter Haven.

In 2010, Fonchen Lord's works were exhibited at the "Artemis Collection" exhibition, at the Museum of Science & Industry in Tampa.

**THIRD PLACE
Fonchen Lord Memorial Award**



Robert York
JJ's Studio
Acrylic on Canvas
26" x 26"
\$2,000
Area 4 - Dade City

ELEANOR MERRITT DARLINGTON



Born in Harlem, NYC, Eleanor Merritt Darlington was the youngest of five children born to Jamaican immigrants. She attended the High School of Music and Art and graduated in 1951. She continued her studies at Brooklyn College where she learned from such luminaries as Ad Rinehart, Mark Rothko and James Ernst. She received her B.A. in Art in 1955, and her M.A. in Fine Arts and Education in 1958. Merritt was the first African-American art teacher and department chair in the Nassau County district.

Eleanor was involved in the greater arts community and its administration. She served as chairman of the Public Art Committee and on the board of the Arts & Cultural Alliance of Sarasota County. She also served on Women's Caucus for Art; National Museum of

Women in the Arts, was Board Emeritus Member of John & Mabel Ringling Museum of Art; Docent for 25 years at the Ringling Museum, board member and former President of the Venice Art Center; Arts Council board member; chair of the Art in Public Places Program; board member of Art Center, Sarasota. She was a long standing member of Florida Artists Group, Women's Caucus for Art and Petticoat Painters. Ms. Merritt founded and was a member of Women Contemporary Artists.

Among her many awards, Eleanor was honored by The Ringling Foundation in 2017. The Sarasota-Manatee chapter of the National Council of Jewish Women recognized her as one of their 2015 Women In Power honorees.

Merritt has exhibited in group and solo shows throughout her career. In February 2017, the Arts and Cultural Alliance of Sarasota County hosted a retrospective exhibition of Merritt's work, entitled *Sixty Years of Painting, 1957–2017*. A one woman show *Revelations of Goddesses* was displayed from 2014 – 2015 at Houston Museum of African American Culture, in Houston, TX.

ARTISTIC MERIT AWARD
Eleanor Merritt Darlington
Memorial Fund Drive Award



Susan Hurwitch
Splashdown
Mixed Media & Collage
12" x 12"
\$295
Area 3 - Sarasota

ARTISTIC MERIT AWARD
Eleanor Merritt Darlington
Memorial FLAG Award



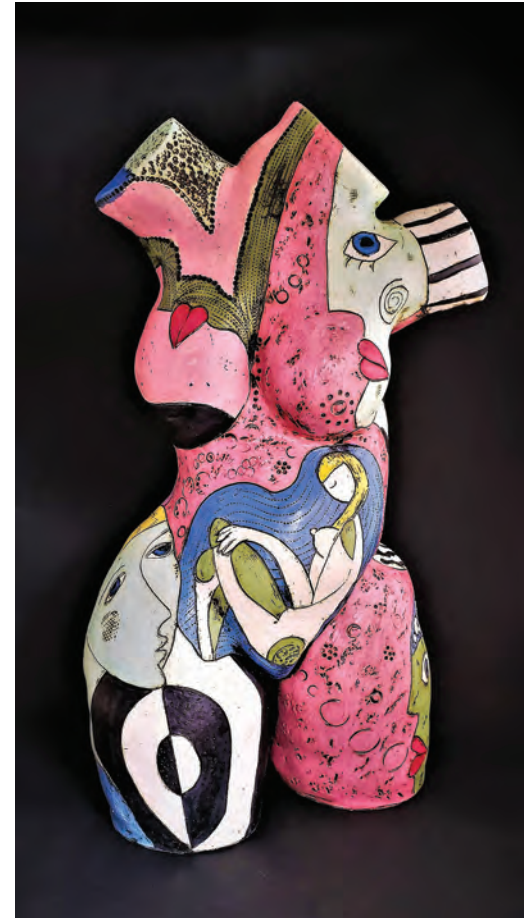
Jeffrey Smart Baisden
Greasers
Colored Pencil
26" x 24"
\$2,900
Area 8 - Live Oak

ARTISTIC MERIT AWARD
FLAG Artistic Merit Award



Ellen Pavlakos
Flight of Dreams
Bronze
21.5" x 8"
\$730
Area 5 - Indialantic

SPONSOR AWARD
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Katty Smith
Passion is My Muse
Clay
20" x 10" x 8"
\$1,800
Area 5 - New Smyrna Beach

SPONSOR AWARD
Jessica's Picture Framing



Judy Lyons Schneider

Cuidad Plus

Mixed Media

13.75" x 21"

\$495

Area 3 - Lakewood Ranch

SPONSOR AWARD
Golden Paints



Lillian Verkins

Microslice of the Macrocosm

Mixed Media

24" x 24"

\$700

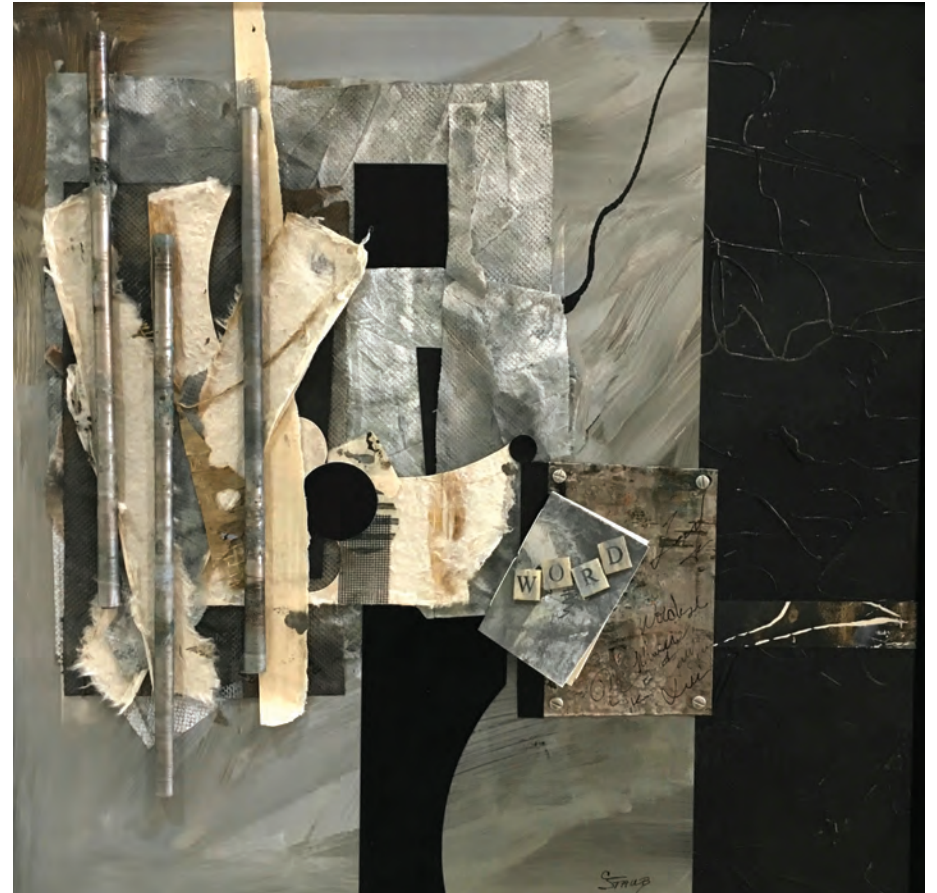
Area 5 - Altamonte Springs

SPONSOR AWARD
Blick Art Materials



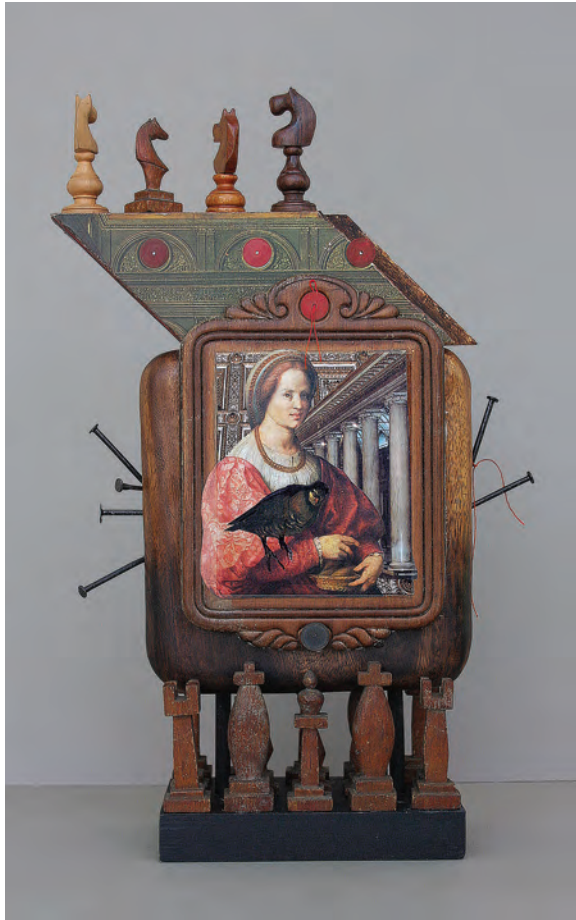
Lynn Morgan
Adobe Town
Pastel
21" x 21"
\$650
Area 2 - Palm City

SPONSOR AWARD
Blick Art Materials



Carol Staub
Word
Mixed Media
22" x 22"
\$900
Area2 - Port St. Lucie

SPONSOR AWARD
Blick Art Materials



Grace Leal
Chess Nkisi
Sculpture, Found Objects
15" x 10" (Front)
\$375
Area 5 - Cocoa

SPONSOR AWARD
Blick Art Materials



Lynn Warnicke
Fun with a Lincoln Zephyr
Mixed Media
13.5" x 11"
\$650
Area 5 - Oviedo

SPONSOR AWARD
Creative Art Supply



Peggy Banks
Emergence
Mixed Media
31" x 26"
\$1,200
Area 5 - Orange City

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AHLIN

Embers

Watercolor

26" x 26"

\$1,400

Area 5 - Maitland



Francisco Arias

The Bread of Life

Oil on Canvas

16" x 20"

\$1,500

Area 5 - Winter Springs



Barre Barrett

Suwannee

Oil on Canvas

20" x 16"

\$1,800

Area 6 - Jacksonville



Marge Bennett

Tree Poem V

Water Media

24" x 18"

\$700

Area 3 - Sarasota



Donne Bitner
Haven
Acrylic on Wood
10" x 10"
\$600
Area 5 - Orlando



Cheryl Bogdanowitsch
Bird and Book
Ceramic, Wood, Book
12" x 19" x 12"
\$900
Area 5 - Winter Park



Douglas Bringle

Crucible

Clay

9" x 4" x 4"

\$250

Area 5 - Winter Park



Patrice Burkhardt

Dignity of Work

Oil on Canvas

24" x 18"

\$1,800

Area 3 - Sarasota



Frances Carson
Winter Afternoon
Oil on Canvas
20" x 16"
\$550
Area 5 - Port Orange

Anda Chance
Words of the Prophets
Colored Pencil
10" x 11"
\$175
Area 8 - McAlpin





David Chang

View of Vinci

Oil on Linen

9" x 16"

\$8,500

Area 1 - Miramar



Diane Chencharick

Jubilation

Watercolor

25" x 19"

\$750

Area 3 - Venice



NANCY COCKERHAM
The Sky is the Limit
Mixed Media
26" x 21"
\$900
Area 4 - Winter Haven



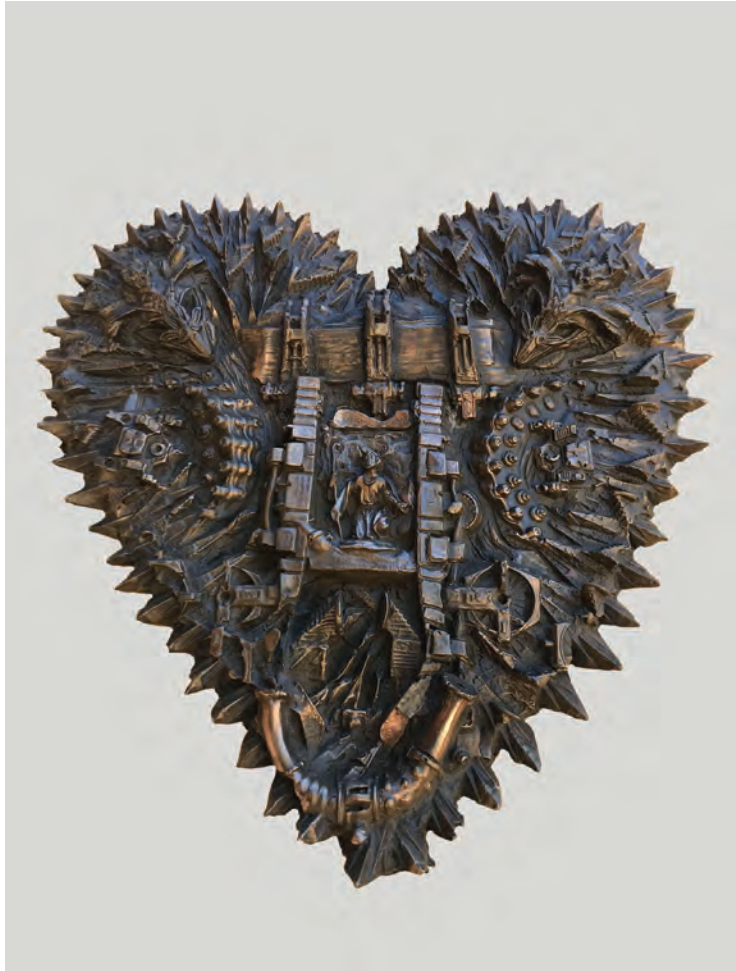
JOANNA COKE
Beach Bikini
Acrylic on Wood Panel
24" x 24"
\$1,895
Area 3 - Nokomis



MINDY COLTON
The Rescuers
Mixed Media
23" x 27" x 9"
\$1,200
Area 5 - Orlando



Honey Costa
Textures of Tuscany
Mixed Media
22" x 22"
\$2,200
Area 7 - Cape Coral



David Lee Cumbie

Portal from a Spiky Heart

Bronze

12" x 12"

\$5,000

Area 5 - Chuluota



Sami Davidson

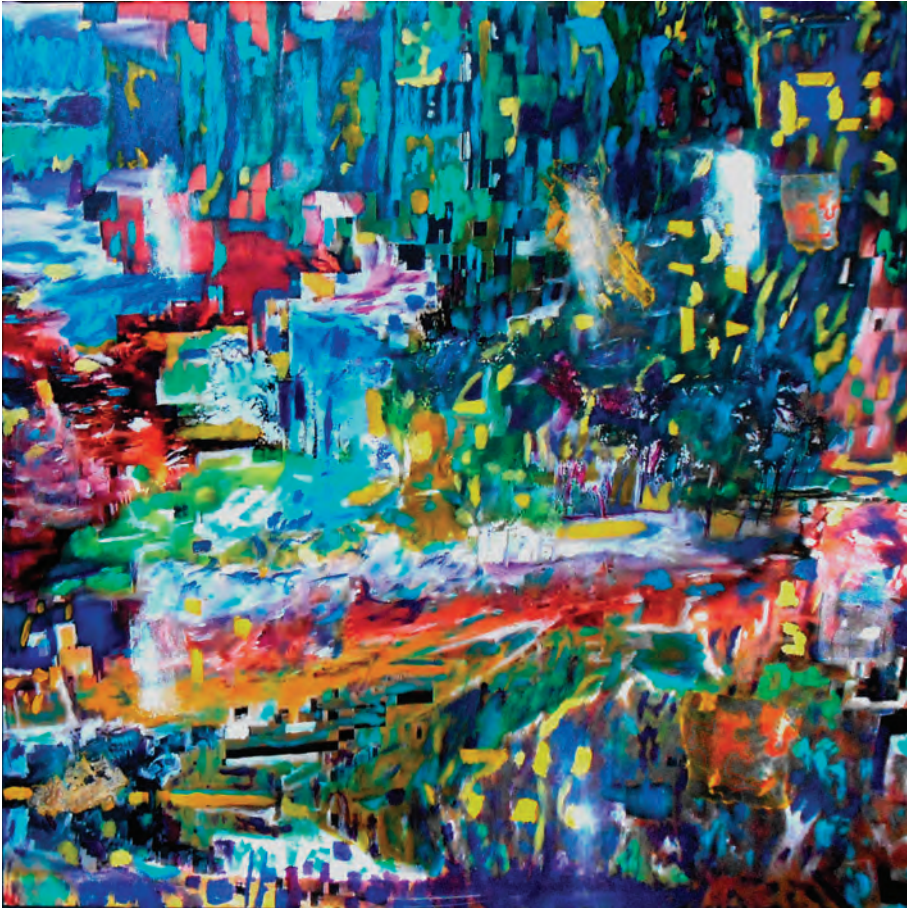
News to Me

Acrylic

20" x 16"

\$350

Area 2 - Boca Raton



Nancy Diciolla
Landscape
Mixed Media
26" x 26"
\$500
Area 4 - Dade City



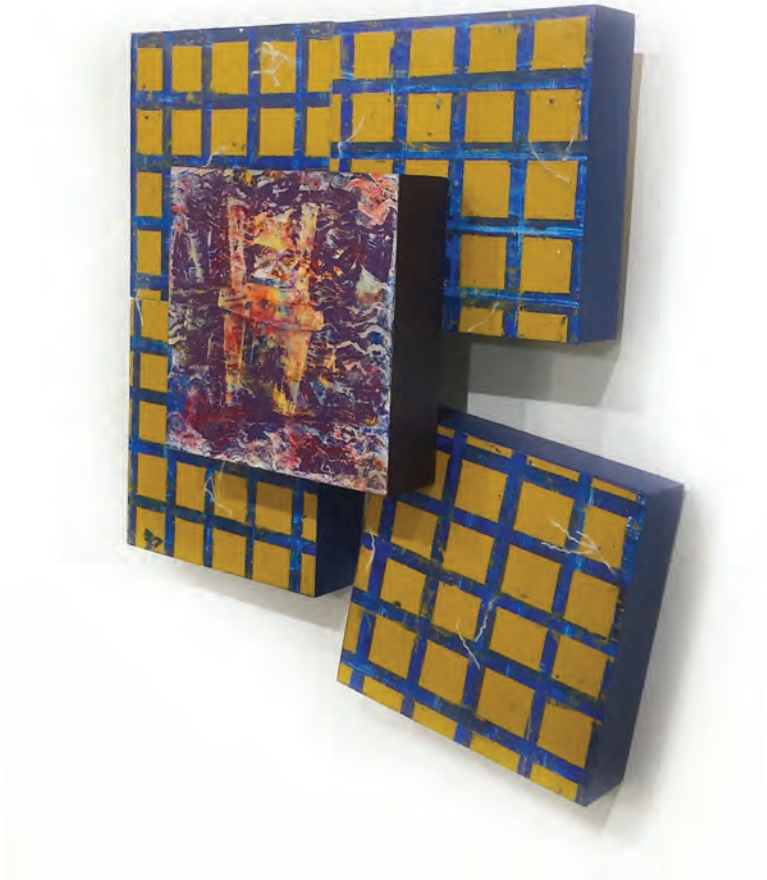
Nancy Dillen
King's Land
Oil on Canvas
20" x 20"
\$1,000
Area 5 - Melbourne



Cheryl Eggleston
September Equinox
Acrylic on Canvas
24" x 24"
\$600
Area 1 - Plantation



Cheryl Fausel
For Elise
Watercolor
24" x 24"
\$4,000
Area 7 - Cape Coral



Lynn Foskett

Remnant

Oil & Cold Wax Medium

14.5" x 13.5" x 3"

\$340

Area 4 - Tarpon Springs

Cecily Hangen

Point Counterpoint

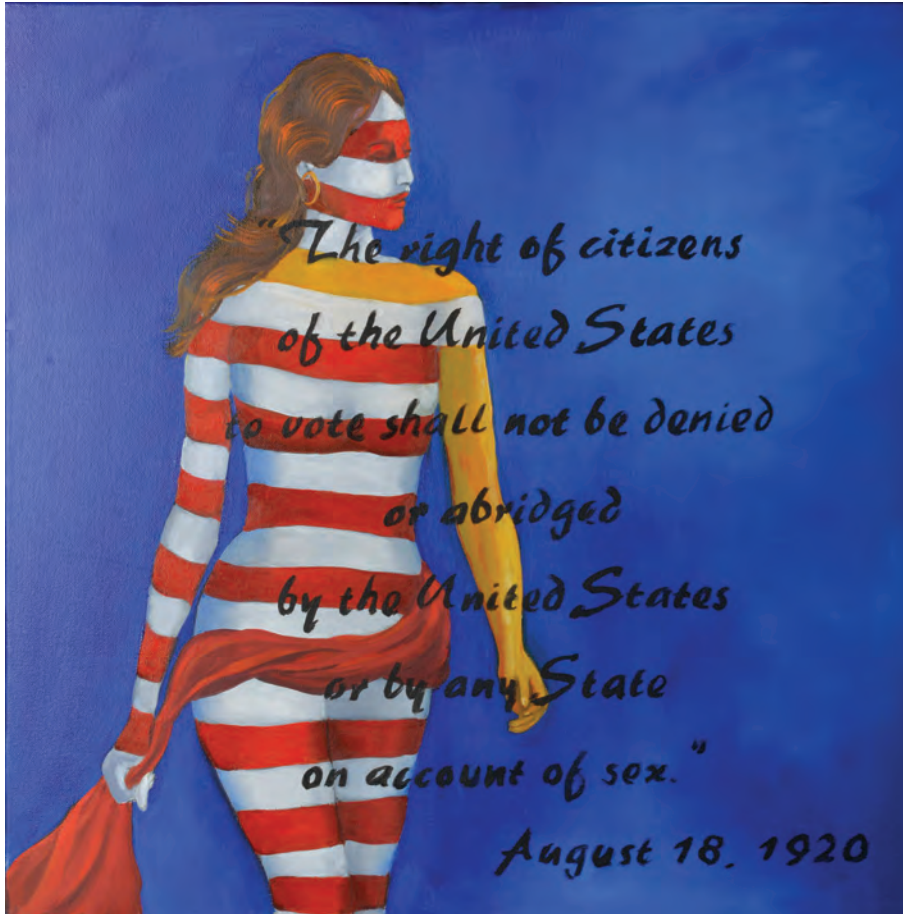
Acrylic on Canvas

20" x 20"

\$700

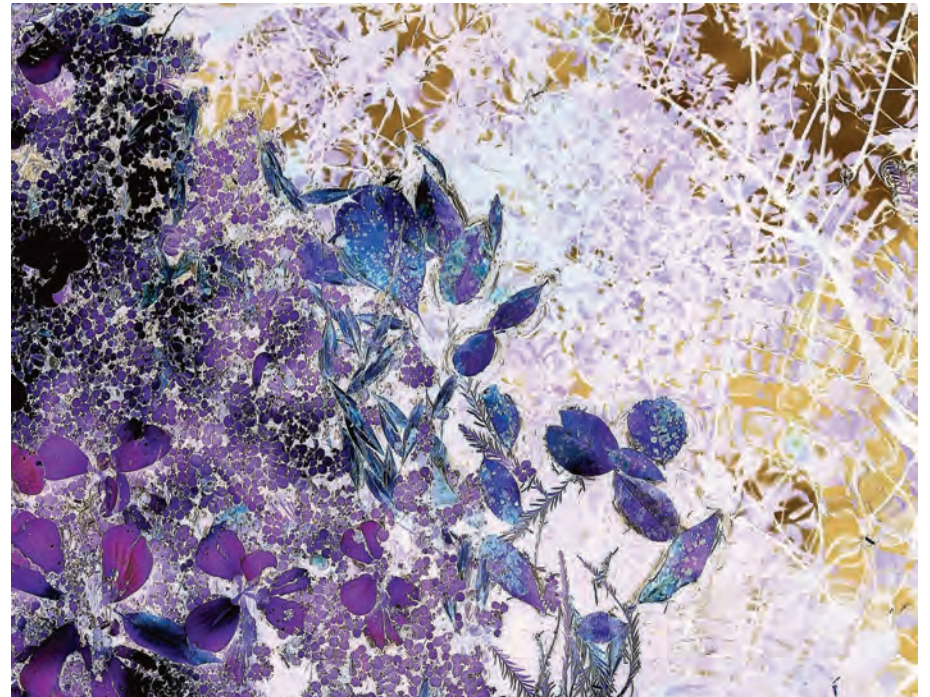
Area 2 - West Palm Beach

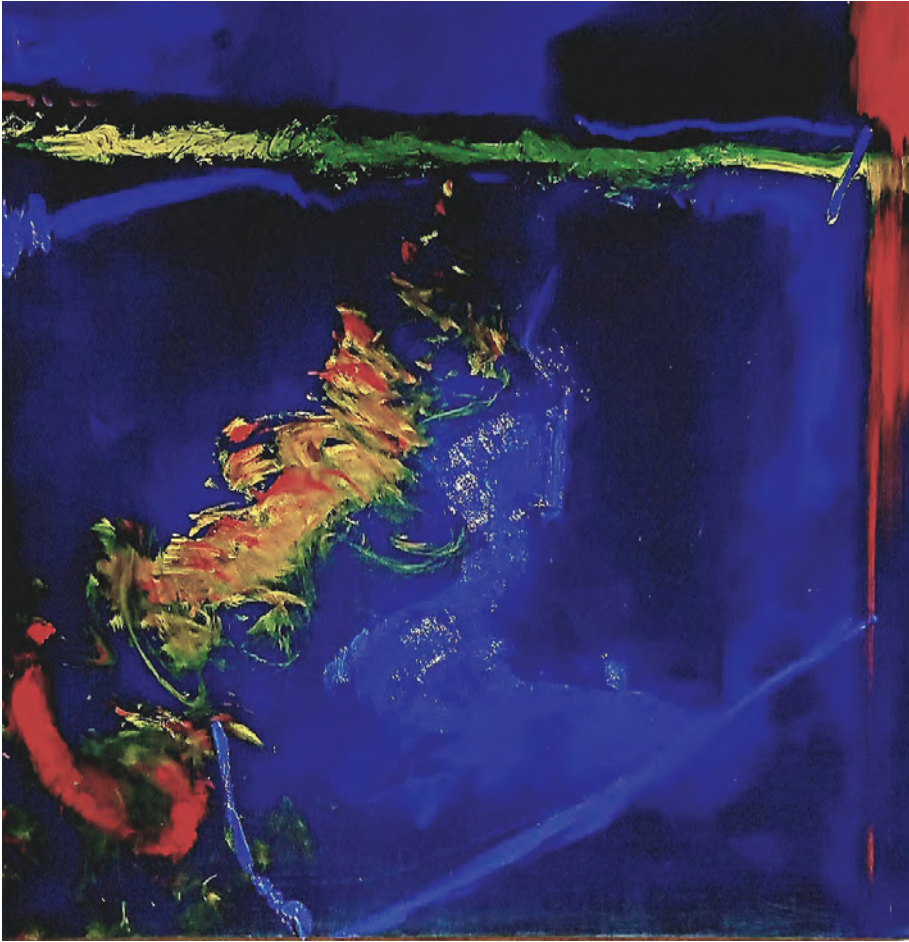




Linda Harlow
On Account of Sex
Oil on Canvas
24" x 24"
\$950
Area 6 - Reddick

John Hintz
Emerging
Photo on Canvas
19" x 25"
\$350
Area 3 - Venice





Margaret Schnebly Hodge

Space Time Distance

Oil on Canvas

24" x 24"

\$800

Area V - Ormond Beach



Leslie Jeffery

Working Behind the Scenes

Mixed Media

24" x 18"

\$1,000

Area 4 - Largo



Jeri Johnson

Nuance

Paper Collage

16" x 12"

\$375

Area 4 - Largo

Gregory Jones

A Personal Revelation

Mixed Media

17" x 26"

\$1,000

Area 4 - Lakeland





Judy Kramer

Stand of Bamboo

Digitally Enhanced Photography

24" x 20"

\$350

Area 3 - University Park



Jill Krasner

Purple Irises

Mixed Media on Cradled Panel

24" x 24"

\$1,900

Area 3 - Sarasota



Vicky Lennon

Before Sunrise

Acrylic on Canvas

16" x 20"

\$495

Area 6 - Jacksonville

Joan Lyon

Wild Dogs 2

Mixed Media Monotype

18" x 26"

\$900

Area 3 - Sarasota





Ivona Lys-Dobradin

Antigone

Bronze

14.5" x 12"

\$1,400

Area 5 - Winter Park



Susan Martin

Clutch

Acrylic on Canvas

20" x 20"

\$2,800

Area 5 - Merritt Island



Ellen Mason
Night Series
Acrylic on Board
10" x 10"
\$500
Area 3 - Sarasota



Joseph Melancon
Mystery Tree
Acrylic on Canvas
24" x 30"
\$4,000
Area 3 - Sarasota



John Merchant

Lady in Waiting

Carrara Marble

16" x 10" x 10"

\$3,000

Area 7 - Fort Myers



Pamela Miles

Rules

Mixed Media

24" x 24"

\$750

Area 4 - Indian Rocks Beach



Jana Millstone

Dancing Toward the Light

Acrylic on Canvas

20" x 24"

\$1,800

Area 3 - Sarasota



Janet Mishner

Overflowing

Mixed Media

18" x 18"

\$450

Area 3 - Lakewood Ranch



Sharon Morgan
Rising, Unfurling
Acrylic on Canvas
24" x 24"
\$750
Area 5 - Sebastian



Melissa Nece
Moon Halo
Colored Pencil
14" x 11"
\$250
Area 4 - Palm Harbor



Gerald Obregon

Afternoon at the Ramble

Oil on Canvas

16" x 20"

\$1,500

Area 1 - Miami



Lolly Owens

Ataraxis

Mixed Media

24" x 24"

\$1,000

Area 3 - Bradenton



Elisabeth Phillipson

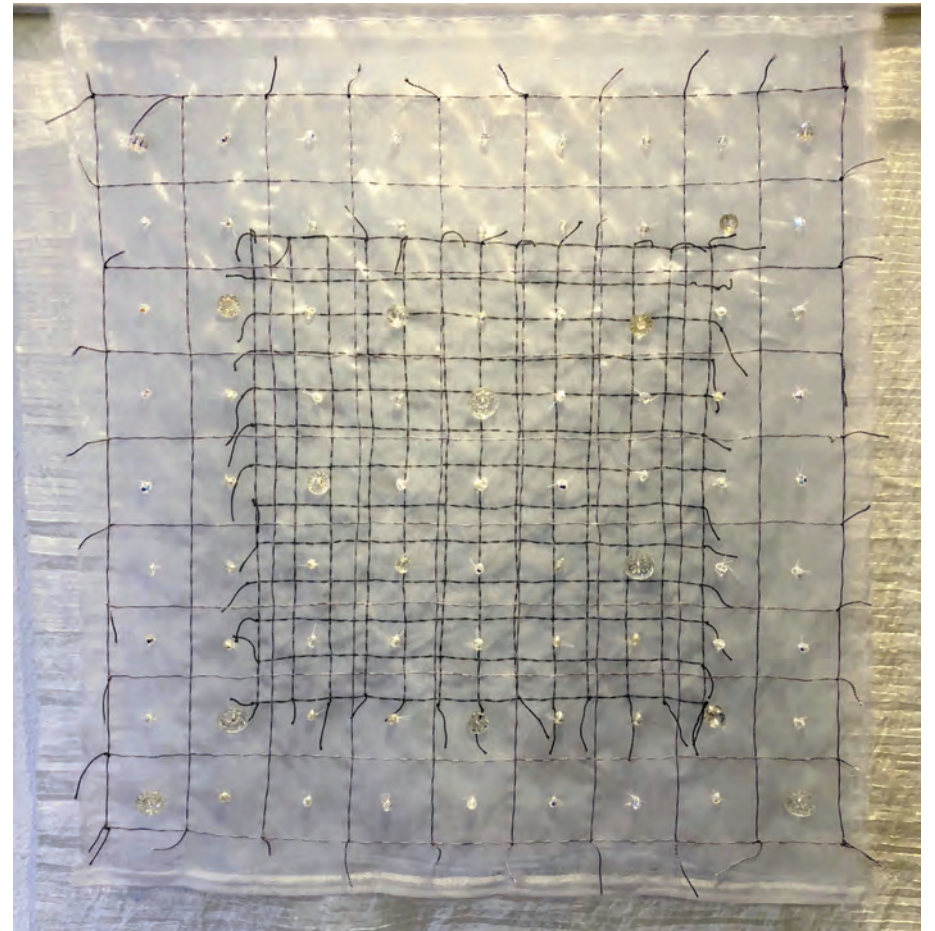
Arrangement

Mixed Media

24" x 24"

\$1,296

Area 3 - Sarasota



Meg Pierce

Glass

Fabric, Glass Buttons, Beads

25" x 25"

\$700

Area 3 - Sarasota



Anna Rac
Return to Bach
Mixed Media
24" x 24"
\$780
Area 7 - Naples



Nadine Saitlin
Fractals Vessel
Acrylic on Gourd
12" x 10"
\$600
Area 2 - Boca Raton



Roberta Schofield

A Question of Perspective

Digitally Altered Photograph

25" x 20"

\$2,500

Area 4 - Tampa



Bettina Sego

Loosely in the Sky with Diamonds

Mixed Media

24" x 24"

\$3,400

Area 3 - Sarasota



Joel Shapses
Fluid Motion
Black Chlorite
16" x 7" x 7"
\$3,600
Area 7 - Naples



Ginger Sheridan
Keep Climbing
Inkjet Print
21" x 25"
\$350
Area 6 - Neptune Beach



Victoria Sheridan

El Gallito Ciego

Oil on Canvas

24" x 24"

\$2,000

Area 2 - Boca Raton

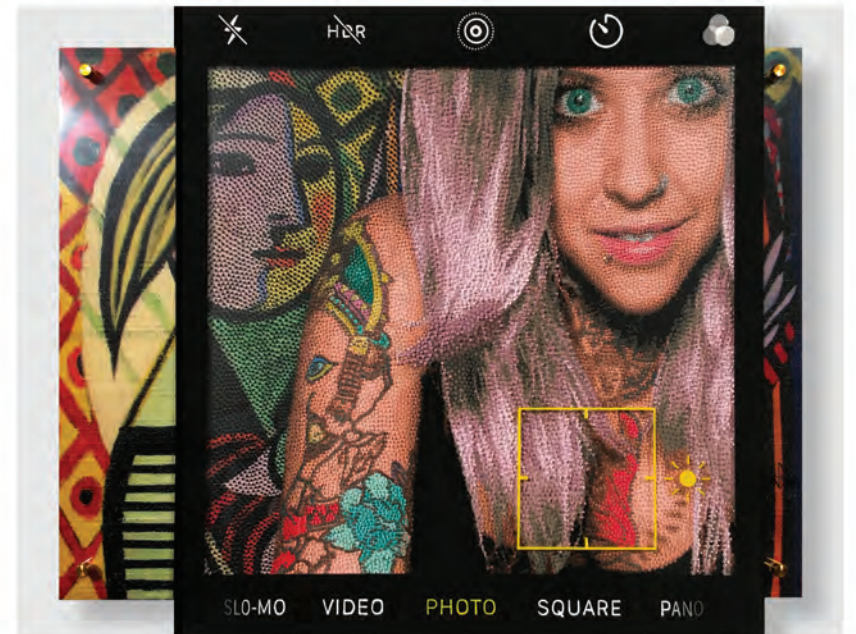
Robert Shirk
Selfie-Girl Before Ani Phone

Acrylic on Canvas

18" x 24"

\$865

Area 5 - Ormond Beach





Henry Sinn
Far Journeys
Acrylic, Collage
15" x 12"
\$450
Area 5 - Winter Park



Sonia Ann Smith
Mystic Flora
Mixed Media
21.5" x 17.5"
\$850
Area 4 - St. Petersburg



Joan Sonnenberg

Spring Sprites

Mixed Media

26" x 19.5"

\$1,200

Area 7 - Naples



James Swallow

Pods Series # 2

Photographic Mixed Media

23" x 17"

\$895

Area 4 - St. Petersburg



Susan Turconi

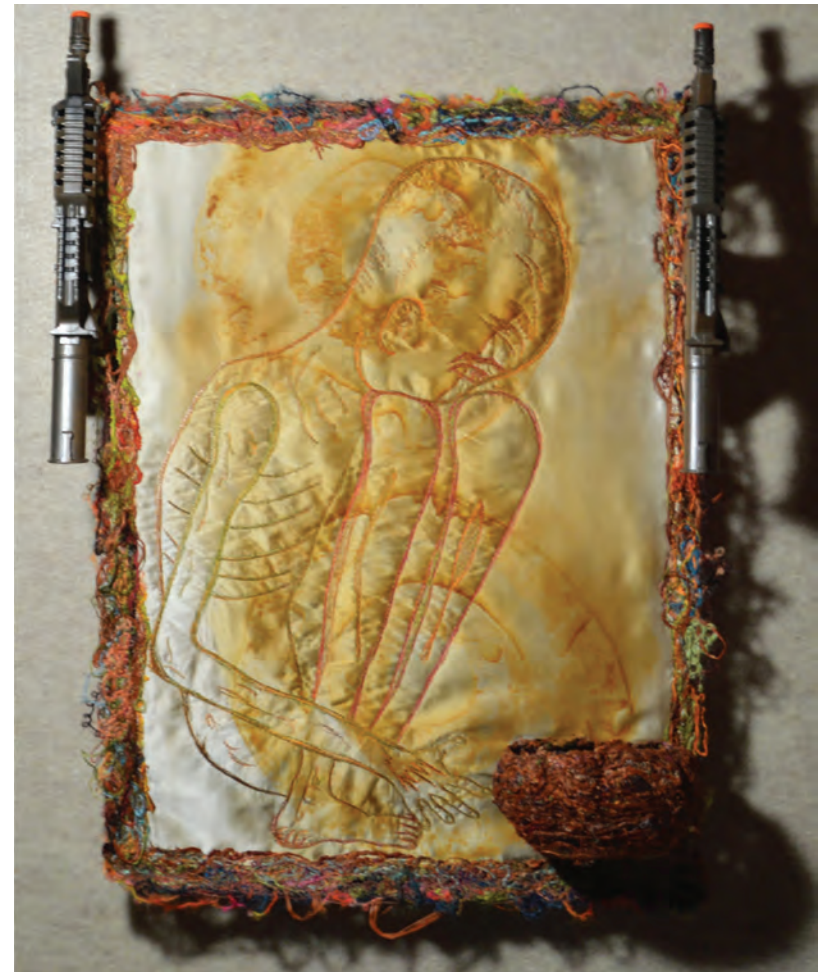
Secrets

Mixed Media

20" x 16"

\$350

Area 3 - Venice



Patricia Turner

Empty Bowls of Yemen

Mixed Media

26" x 20"

\$2,800

Area 3 - Punta Gorda



Susan von Gries
Choosing the Right Path
Mixed Media
20" x 24"
\$690
Area 3 - University Park



Joseph Weinzettle
Evening Tarpon Springs
Oil on Panel
24" x 18"
\$2,000
Area 4 - Tarpon Springs



Lorrie Williamson

Teenage Sprawl

Oil on Linen

14" x 18"

\$1,500

Area 2 - Jupiter



Christina Wyatt

Little Black Dress

Acrylic & Charcoal on Canvas

20" x 24"

\$850

Area 7 - Fort Myers



Peter Zell
Immokalee
Oil on Canvas
16" x 20"
\$850
Area 7 - Sanibel

FLORIDA ARTISTS GROUP: A TRADITION OF FINE ART EXHIBITIONS

1949

Inaugural Year

President: E. Robert Hunter, Director,
Norton Gallery, West Palm Beach

1950

University of Florida Gainesville

Juror: Robert Parsons, Director AAA
Gallery New York, NY
President: Hollis H. Holbrook

1951

University of Florida Gainesville

Juror: Bartlett Hayes, Jr., Director
Philips Andover Addison Gallery of Art
Andover, MA
President: Willis F. Woods Director,
Norton Gallery West Palm Beach

1952

Gallery of the Fort Harrison Hotel Clearwater

Juror: Lamar Dodd Department of
Art University of Georgia, Athens
President: Hilton Leech

1953

Sarasota Art Association

Juror: Homer Saint-Gaudens, Director
Carnegie Institute Pittsburgh, PA
President: Hilton Leech

1954

Daytona Beach Art Center

Juror: Wilbur David Peat, Director Herron Art
Institute Indianapolis, IN
President: Helen Sawyer, NA

1955

Norton Gallery West Palm Beach

Juror: Thomas M. Beggs, Director
National Collection of Fine Art
Smithsonian Institution
President: Helen Sawyer, NA

1956

Bradenton Art Center

Juror: Herman Warner Williams,
Jr. Director, Corcoran Gallery of Art
Washington, DC
President: Ralph H. McKelvey

1957

Morse Gallery of Art, Rollins College Winter Park

Juror: Robert Beverly Hale Director,
American Art Metropolitan Museum of
Art New York, NY
President: Ralph H. McKelvey

1958

The Tampa Art Institute

Juror: Fred Conway, Professor
Washington University St. Louis,
Missouri
President: Louis Freund

1959

Coral Gables Playhouse Gallery University of Miami Art Department

Juror: Thomas Tibbs, Director
Museum of Contemporary Crafts New
York, NY
President: Louis Freund

1960

Art League of Manatee County Bradenton

Juror: Donald Mattison, Director
Herron Art Institute School
Indianapolis, IN
President: Stella Coler

1961

Norton Gallery of Art West Palm Beach

Jurors: Andree Ruelan, Painter
& John Taylor, Artist in Residence
University of Florida
President: Stella Coler

1962

Daytona Beach Art League

Juror: Gibson A. Danes, Dean School of Art
& Architecture Yale University New
Haven, CT
President: Dr. Robert E. Carson

1963

St. Augustine Art Association

Juror: Carl Holty, Painter President:
Dr. Robert E. Carson 1964 University
of South Florida Art Gallery Tampa
Juror: James Byrnes, Director Isaac
Delgado Museum New Orleans, LA
President: Fred Messersmith

1965

Bradenton Art League

Juror: Albert Christ-Janer, Dean Art
School, Pratt Institute Brooklyn, NY
President: Fred Messersmith

1966

Cummer Gallery of Art Jacksonville

Juror: Boris Margo, Painter
President: Harri Klotz

1967

Sarasota Art Association

Juror: Dr. John Craft, Director
Columbia Museum of Art South
Carolina
Presidents: Jim Crane & Dorothy
Stewart

1968

Lowe Gallery - Miami

Juror: Frank Kleinholz, Painter
President: Dorothy Stewart

1969

J. Wayne Reitz Student Union University of Florida Gainesville

Juror: Joel Reeves, Dean, Atlanta
School of Art
President: Dorothy Stewart

1970

Busch Science Center, Rollins College Winter Park

Juror: Edward Weeks, Curator High
Museum of Art, Atlanta, GA
President: Dorothy Stewart

1971

Venice Art League

Juror: Albert Christ-Janer, Artist in
Residence, University of Georgia;
former Director, Pratt Institute, NY
President: Dr. Robert Carson

1972
2nd Exhibition (Fall)
Melvin Gallery, Florida Southern College Lakeland
Juror: Gudmund Vitgel, Director, High Museum of Art Atlanta, GA
President: Dr. Robert Carson

1972
St. Augustine Art Association
Juror: Boris Margo, Painter
President: Lee Lasbury

1973
Florida Atlantic University Boca Raton
Juror: Dr. H. Lester Cooke, Curator of Painting, National Gallery of Art Washington, DC
President: Lee Lasbury

1974
St. Petersburg Museum of Art
Juror: William H. Fagaly, Chief Curator New Orleans Museum of Art
President: Lee Lasbury

1975
Norton Museum of Art West Palm Beach
Juror: Donelson F. Hoopes

1976
Jacksonville Art Museum
Juror: Cleve Scarbrough, Director Mint Museum of Art Charlotte, NC
President: Jean W. Troemel

1977
Miami Metropolitan Museum and Art Center
Juror: Tom Freudenheim, Director Baltimore Museum of Art
President: Renya Youngerman

1978
Harmon Gallery Naples
Juror: Mario Amaya, Director The Chrysler Museum Norfolk, VA
President: Renya Youngerman

1979
Daytona Beach Museum of Art and Sciences
Juror: David Reese, Painter, Instructor
President: Lee Lasbury

1980
Sarasota Art Association
Juror: Betty Parsons, Owner Betty Parsons Gallery, New York, NY
President: Lee Lasbury

1981
Jacksonville Art Museum
Juror: Joseph Shannon Chief of Exhibits and Design Hirshhorn Museum and Sculpture Garden, Washington, DC
President: Anne L. Atz

1982
Boca Raton Center for the Arts
Juror: Gudmund Vitgel, Director High Museum of Art Atlanta, GA
President: Anne L. Atz

1983
Ridge Art Association Gallery Winter Haven
Juror: Richard Anuszkiewicz, Painter, Sculptor, Printmaker
President: Anne L. Atz

1984
Edison Community College Fort Myers
Juror: Will Barnet Painter & Printmaker
President: Anne L. Atz

1985
Longboat Key Art Center
Juror: Ned Rifkin Curator of Contemporary Art Corcoran Gallery of Art Washington, DC
President: Mamie Harrison

1986
Lee Scarfone Gallery University of Tampa
Juror: Allen Blagden, Painter
President: Mamie Harrison

1987
Cornell Fine Arts Museum Rollins College, Winter Park
Juror: Budd Bishop, Director, Columbus Museum of Art Columbus, OH
President: Dorothy Stewart

1988
St. Augustine Art Association
Juror: E. John Bullard, Director New Orleans Museum of Art
President: Dorothy Stewart

1989
Sarasota Art Association
Juror: Dorothy Gillespie Painter and Sculptor
President: Cecily Hangen

1990
Naples Art Gallery
Juror: Theodore F. Wolff, Art Critic Christian Science Monitor
President: Cecily Hangen

1991
Melvin Gallery Florida Southern College Lakeland
Juror: Robert Frankel, Director The Chrysler Museum Norfolk, VA
President: Anne L. Atz

1992
No Annual Exhibition

1993
Longboat Key Art Center
Juror: Bruce H. Evans, Director Mint Museum Charlotte, NC
President: Anne L. Atz

1994
Daytona Museum of Arts and Sciences
Juror: John Streetmann, III, Director Evansville Museum of Arts and Sciences Evansville, IN
President: Anne L. Atz

1995
Sarasota Visual Arts Center
Juror: Arthur Roger, Owner Arthur Roger Galleries New Orleans, LA
President: Anne L. Atz

1996
Ridge Art Association Gallery Winter Haven
Juror: Ned Rifkin, Director High Museum of Art, Atlanta, GA
Vice President: Jean W. Troemel

1997
Venice Art Center
Juror: Katherine Lee, Director Virginia Museum of Fine Arts Richmond, VA
President: Elizabeth Clement

1998
Jacksonville Museum of Contemporary Art
Juror: David C. Levy, Director Corcoran Gallery of Art Washington, DC
President: Elizabeth Clement

1999

Melvin Gallery Florida Southern College Lakeland

Juror: Salvatore G. Cilella, Director
Columbia Museum of Art Columbia, SC

President: Elizabeth Clement

2000

Edison Community College Gallery of Fine Art Fort Myers

Juror: Cleve Scarbrough, Director
Hunter Museum of Art Chattanooga, TN

President: Cecily Hangen

2001

22nd Floor Gallery, Florida Capitol Tallahassee

Juror: William J. Hennessey, Director
Chrysler Museum of Art Norfolk, VA

President: Cecily Hangen

2002

The Arts Center St. Petersburg

Juror: Ed Wolfley, Professor
Emeritus University of Cincinnati, OH

President: Don Carmichael

2003

St. Augustine Art Association

Juror: Karen F. Quinn, Assistant
Curator Art of the Americas Boston
Museum of Fine Arts

President: Don Carmichael

2004

ArtServe, Fort Lauderdale

Juror: John' Angeline, PhD.,
Parson School of Design, New York

President: Robert York

2005

Florida Gulf Coast University, Art Gallery Fort Myers

Juror: Caroll Michels, Author, Sculptor,
Art Consultant

President: Robert York

**Second Juried Exhibition:
Boca Raton Museum of Art**

Juror: Kristen Hileman, Assistant
Curator Hirshhorn Museum and
Sculpture Garden, Washington, DC

President: Robert York

2006

Ridge Art Association Gallery Winter Haven

Juror: James Yood, Professor of Art
History, School of the Art Institute of
Chicago, IL

President: Joyce Novak

2007

Daytona Beach Museum of Arts and Sciences

Juror: Donald Kuspit Art Critic,
Professor of Art History and
Philosophy New York University,
Stony Brook University

President: Joyce Novak

2008

No annual exhibition

2009

Leepa-Rattner Museum of Art Tarpon Springs

Juror: Sam Gilliam, Painter, Instructor,
Sag Harbor, New York

President: AHLIN

2010

BIG ARTS Phillips Gallery Sanibel Island

Juror: Dan Welden, Master
Printmaker, Painter, Author Sag
Harbor, NY

President: S. Barre Barrett

2011

Maitland Art & History Museum

Juror: Lee Weiss, Artist, American
Water Society, Dolphin Fellow

President: S. Barre Barrett

2012

Ringling College of Art & Design Selby Gallery Sarasota

Juror: Tom Nakashima Painter,
Printmaker

President: Cheryl Anne Day-Swallow

2013

LeMoyné Center for the Visual Arts Tallahassee

Juror: Jaune Quick to See Smith
Native American Printmaker and
Painter

President: Cheryl Anne Day-Swallow

2014

St. Augustine Art Association

Juror: Stephen Knudsen Professor
Savannah College of Art & Design
Senior Editor, Critic, ARTPULSE,
Contributing Writer

President: Cheryl Anne Day-Swallow

2015

Leepa-Rattner Museum of Art Tarpon Springs

Juror: Frank Faulkner, Artist, Designer

President: Cheryl Anne Day-Swallow

2016

Center for the Arts Bonita Springs

Juror: Katherine Chang Liu, Painter,
Collage Laverlston

President: AHLIN

2017

Coral Springs Museum of Art

Juror: Jack Rasmussen, Director and
Curator of the American University
Museum at the Katzen Arts Center,
Washington DC

President: AHLIN

2018

College of Central Florida Webber Center Gallery Ocala

Juror: Julie Heffernan

President: Lorrie Williamson

2019

Ringling College of Art & Design, Richard & Barbara Basch & Willis Smith Galleries, Sarasota

Juror: Lisa L. Cyr, Mixed Media Artist,
Author & Instructor

President: Lorrie Williamson

2020

Foosaner Museum of Art, Melbourne



**70TH ANNUAL
FLORIDA ARTISTS GROUP
SYMPOSIUM & EXHIBITION**

Exhibition

Opening Reception: March 27, 2020
March 27 through May 24, 2020

Symposium

March 27 through 29, 2020

Foosaner Art Museum

1463 Highland Ave
Melbourne, FL 32935
(321) 674-8916

Hosted by Area 5

