

FLORIDA ARTISTS GROUP, INC.



SEVENTY FIRST ANNUAL SYMPOSIUM • 2021



71ST ANNUAL FLORIDA ARTISTS GROUP SYMPOSIUM

January 22-24, 2021
& Exhibition January 18 - February 28, 2021

The Dunedin Fine Art Center
George Ann Bissett, Executive Director
Catherine Bergmann, Curator
Nathan Beard, Assistant Curator
1143 Michigan Boulevard
Dunedin, Florida 34698-2799
(727) 298-3322

Hosted by Area IV

Judge: Wendy Earle

2020 - JANUARY 2021 FLAG BOARD of DIRECTORS

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Treasurer & Award Chair
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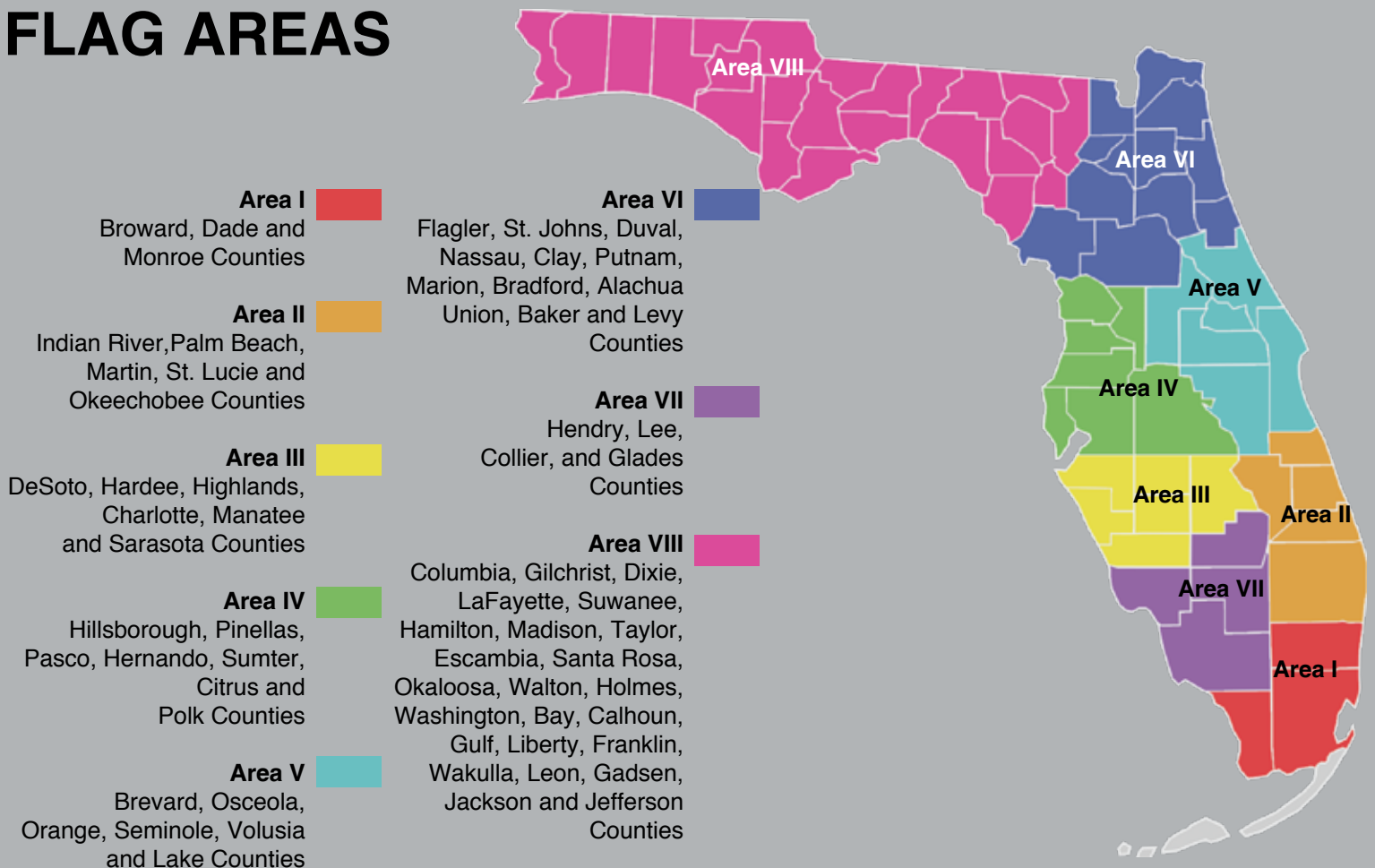
Area I David Chang
Area II John Bowen
Area III Vacant
Area IV Pamela Miles
Area V Cheryl Bogdanowitsch
Area VI Vicky Lennon
Area VII Cheryl Fausel
Area VIII Jeffrey Baisden

THE HISTORY OF THE FLORIDA ARTISTS GROUP

The Florida Artists Group was incorporated in 1949. It is a not-for-profit organization of professional visual artists who have attained international, national and state-wide recognition and whose work contributes significantly to our exhibitions. The purpose of the group is to achieve the highest standards of creative art. FLAG is divided into areas by counties within the state of Florida, with a Chair for each area.

Since 1949 the Florida Artists Group has held an annual symposium and exhibition in a different Florida city each year. All members are eligible to participate in the Annual Florida Artists Group exhibition which may be juried and judged. Each judge is an eminent out-of-state artist, curator, educator and/or museum director and is the keynote speaker at the awards banquet during the symposium. In addition to the symposium, there are annual and regional exhibitions throughout the year. Our goal is to contribute to the cultural atmosphere of our state. The history of the FLAG Symposiums/Exhibitions is listed in the back of the catalog.

FLAG AREAS





OUTGOING PRESIDENT'S MESSAGE

This is my chance to let you know in print how much I appreciate all that you have done for the Florida Artists Group during my two terms as President. The success of any organization depends on the Board of Directors working together, and I appreciate all of you who volunteered to serve. The day-to-day business is taken care of by the Executive Board of elected officers. I want to personally thank Roberta Schofield, Recording Secretary, Jon Hintz, Treasurer, and Margaret Hodge, Vice President mentioned in the order of the length of time they served while I was President. Being on the Executive Board of elected officers is more than holding an office and doing that job. It is being available seven days a week to carry out the business of the organization. I am so grateful to have had these people working with me. From revising the bylaws to getting our finances in order, to carrying out a Diversity project, and all the other things such as Symposiums, Memberships, contracts, and so much more -- they were there to see that every step was carried out as it should be. Thank you for your help and your support.

Our Symposiums are the highlight of being a member of FLAG, and they only happen with the dedicated support of the Area in charge for that year. We had a great time and outstanding exhibit at the Webber Gallery in Ocala in 2018. In 2019, the Ringling College of Art and Design gave us a new challenge which became "The Beauty of Small." It was a successful Exhibit and Symposium. Covid 19 spoiled our chances for a fantastic Symposium that was planned for Melbourne last year, but we did enjoy exhibiting our art at the Foosaner Museum. Nancy Dillen, Susan Martin, along with Cheryl Bogdanowitsch, Area 5 Chair, and a host of volunteers are to be praised for their efforts and I want them to know how grateful I am for all that they did for FLAG.

Again, we faced unprecedented uncertainty due to the continuing Covid pandemic. We listened to the CDC and to our members who were divided about planning the 2021 Symposium. We were told that the opportunity to participate at the Dunedin Fine art Center was still available and decided to plan for it. Pamela Miles, Area 4 Chair, and her volunteers have worked with Catherine Bergmann, Curator, in preparation for our annual Exhibit. I thank them for this opportunity, and for their concern and preparation for the health and safety of each person willing to participate. I looked forward to our meetings at the spacious Dunedin Golf Club, and the opportunity to see my artist friends in FLAG that came to Dunedin for our 71st Annual Symposium. ZOOM served its purpose, but it can in no way replace being with our artist friends in person.

A special thanks to all our Award Donors who have contributed so faithfully through the years and to those added this year. Then you, Judge Wendy Earle for selecting the award-winning art, and our congratulations to the Award Winners. The Board of Directors, the Award Donors and the Judge's Profile are listed elsewhere in this catalog.

I wish all good things for the new President and the Board as we move forward with the Florida Artists Group. I encourage artists to get involved with the activities of FLAG. Your career can be justly rewarded.

Lorrie Williamson
Outgoing President, 2017-2021



FLAG AREA IV AND HOST OF THE 71ST ANNUAL SYMPOSIUM/EXHIBITION

It was a challenging experience organizing the 71st Anniversary Exhibition and Symposium for the Florida Artists Group in the roller coaster year of 2020! I could not have done it without the patient assistance of my sister Carol Ann Martz and my son Gordon Bonnett, as I am sadly not as adept as they on the computer. I also want to thank the tireless workers Lorrie Williamson, FLAG

President, John Hintz, Treasurer, Jim Swallow, Webmaster, Lynn Foskett Pierson, Registrar, Roberta Schofield, Membership Chair AND Secretary, Shirley Frank, my mentor and Honorary FLAG Member, and the Area 4 members who helped with intake and pickup. Heading up the “crew” was Roberta Schofield and Lynn Foskett Pierson with help from Denis Gaston, Marjorie Greene Graff, Leslie Jeffery, Melissa Miller Nece, Rachel Stewart, and Maggie Newman.

This exhibition would not have been possible without the leadership of Catherine Bergmann, the award winning Curator at the Dunedin Fine Art Center, and her assistant Duncan Stewart. The Dunedin Golf Club was incredibly accommodating with all of our necessary COVID changes for our Awards Dinner, plus the Annual and BOD meetings.

Congratulations to all of the award winners and thanks to Judge Wendy Earle, Curator at the Southeastern Center for Contemporary Art, for her insightful presentation “Being an Artist Today: Trends in Contemporary Art” and her explanation regarding her award choices. Getting to know the members of FLAG better and exhibiting art at such a prestigious venue was an incredible honor. By the way, it truly does take a village!

My best to everyone for a safe and healthy 2021!

Pamela Miles, Chair Area IV

WENDY EARLE, JUDGE

Ms. Earle is the Curator of Contemporary Art at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. Her interests include self-taught Southern artists; craft versus fine art; and the intersection of art, science, and technology. She received her B.A. in Art History from the University of Michigan and her M.A. in Art History from the University of Texas, Austin. Ms. Earle was previously the Curator of Collections and Exhibitions at the Museum of the Southwest and interned at the Dallas Museum of Art, Cleveland Museum of Art, and the Museo Larco in Lima, Peru.





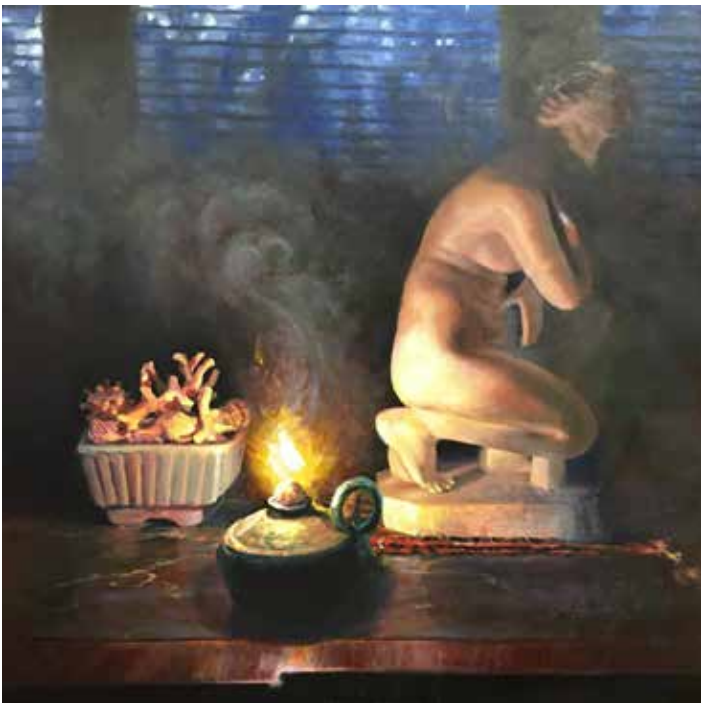
BEST OF SHOW

Elizabeth Morse Genius Memorial Award

The Foundation was established in May of 1959 in honor of Elizabeth Morse Genius who received her degree in art from Wellesley College in the early 1900's. She was the mother of the founder of the Florida Artists Group the late Mrs. Jeannette Genius McKean. Mrs. McKean studied art at the Grand Central Art School and the Art Students League in New York. She was a painter, interior decorator, Morse Museum founder at Rollins College and a benefactor of Rollins College.



Lynn Foskett Pierson
Letter from Home
mixed media collage
41"H x 39"W
Area IV



FIRST PLACE

Florida Artists Group Award

This award is made possible through the exhibition entry fees of the Florida Artists Groups' exhibiting members.



Patrick Mahoney
Venus if you Will
oil
31"H x 31"W
Area VI



SECOND PLACE

Benjamin and Jean Troemel Arts Foundation Award

The Benjamin Award was established in 2009 by Jean Troemel in memory of her husband, Captain Benjamin H. Troemel U.S.N. and an enthusiastic patron of the arts. Jean attended the Art Students' League and the National Academy of Design in New York City and was the founder of the Winter Haven Ridge Art Association. She was invited to join FLAG by Helen Sawyer in 1954 and was an active member until her death in 2018.



Mark Mitchell

Rise

mixed media - acrylic
24"H x 24"W x 3"D
Area IV



THIRD PLACE

Cecily Hangen & Ahlin Emeritus Award

The FLAG BOD, after hearing of the retirement of Cecily and Ahlin from their Board positions due to health issues, voted to honor their long years of dedicated service by giving an Emeritus Award in both their names. Cecily Hangen has been a member of FLAG since 1977, where she has served

as President, Vice-President, Area 2 Chairman, Parliamentarian, Treasurer and the Board of FLAG. She attended Yale University School of Art and Cooper Union, and worked as a promotional art director for TV and radio stations in Washington DC and New York. She came to Florida in 1967 and devoted her time to painting. She won the Best in Show Award at the Norton Gallery, exhibited at the Boca Raton Museum of Art and Brevard Museum of Art and was a partner in Palm Beach Galleries for 20 years. Sadly we lost Cecily this winter.



Ahlin's biography is one of the most diverse. She was educated at Boston University and the Corcoran College of Art and Design, a Sous Chef for Julia Child on the French Chef TV series, a former pilot and consultant to the President's Aviation Commission and served for 12 years as Vice President and Congressional Liaison of USAir. Her bio says, "One day, at the ago of 40, she chucked the Amelia Earhart life for the Georgia O'Keefe life and did what she always wanted to do - just paint!" She founded an inner-city school in Washington, DC and was an Adjunct Professor at Rollins College. With over 40 solo shows, her paintings are in the private collections of Baryshnikov, Robert Stack and Richard Chamberlain. Ahlin has served as President, Parliamentarian, Historian and Awards Chairman of FLAG, is a sustaining member of The American and Florida Watercolor Society and is listed in "Who's Who of American Women".

THIRD PLACE

Cecily Hangen & Ahlin Emeritus Award



Nancy Dillen

Mite Bee

graphite on

Arches Platine paper

22.5"H x 30"W

Area V

FONCHEN LORD MEMORIAL AWARD



Fonchen Lord received a BA from Harvard University and an MA from Washington University in St. Louis. She was a Fellow of the Royal Society of Arts in London. Her unique minimalist sculptures are located on many college campuses, including Dartmouth College, Harvard, Miami and Washington Universities. In Florida her works are installed at the Polk Museum of Art and Florida Southern College. Her works were exhibited at the Museum of Science & Industry in Tampa in 2010. The Fonchen Lord Memorial Foundation was established after her passing in 1993.

Nadine Myers Saitlin

Mindscape

acrylic painting on

natural gourd

20"H x 14"W x 14"D

Area II





RU ISRAELS MEMORIAL AWARD

Born in Holland in 1912 Ru Israels studied at the Lyceum and Art Academy in Rotterdam. He moved to the Hague where he devoted himself to painting and continued his studies at the Art Students League in New York where he was a life member. His work was exhibited at the Whitney Museum, Sarasota Art Association, Lowe Gallery in Miami, and the Society of Four Arts to name a few.



Rhonda Bristol
Adinkra Totem
acrylic/mixed media
38”H x 36”W
Area V

SHARON MORGAN MEMORIAL AWARD

Sharon Morgan was accepted into FLAG membership in 2017. She was asked to become the Public Relations Chairperson immediately and soon became the Corresponding Secretary on the Executive Board. Her accomplishments in such a short time were many, i.e. she sent publicity about FLAG to every Cultural Council in the State, produced two brochures for FLAG, one Memorial Brochure honoring Eleanor Merritt for our Diversity membership drive, produced a Flipbook online catalog for our 2018 and 2019 exhibitions for our website, produced the “Beauty of Small” vernissage for the Ringling Exhibit and was engaged in preparations for the 2020 Symposium when she fell ill and passed away. Her most memorable achievement was her show in the Florida State Capitol when she received the Millennium Cultural Recognition Award for her Historical Mandala Series in 2000.



Jim Swallow
In the Studio with Kevin Brady
photography
11”H x 17”W x 1”D
Area IV



FLAG LUMINARIES AWARD

The FLAG Luminaries Award is funded solely by FLAG's Honorary Members. The BOD felt such an award would be viewed as an especially high honor by the winner while at the same time it would bring greater recognition to all our Honorary Members.

Eileen Shaloum
Unraveling
collage with acrylic
20"H x 20"W
Area II



VASARI CLASSIC ARTISTS' OIL COLORS MERCHANDISE AWARD



Julie Orsini Shakher
Nina
oil on canvas
48"H x 36"W
Area I



AXNER/LAGUNA CLAY MERCHANDISE AWARD



Katty Smith
The Human Plight
ceramic
16"H x 8"W x 7"D
Area V

GOLDEN PAINTS MERCHANDISE AWARD



Weldon Ryan
Ammo Galore
oil on canvas
48"H x 36"W x 2"D
Area VI



BLICK ART MATERIALS MERCHANDISE AWARDS

BLICK
art materials



Francisco Arias

Bodegon al Musico de Borinquen

oil on canvas

30"H x 30"W x 2"D

Area V



Minakshi De

Trinity

acrylic

36"H x 48"W

Area II

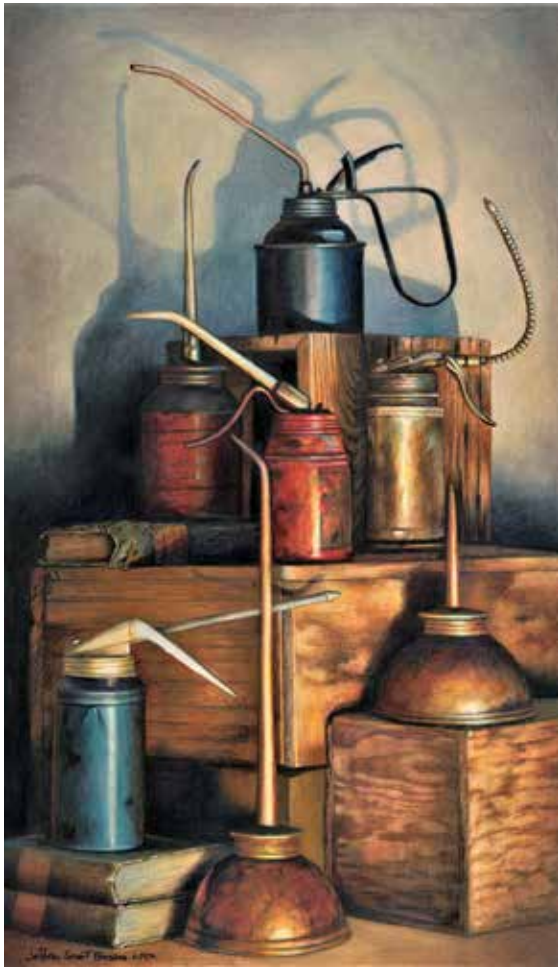
BLICK
art materials



Cheryl Fausel
Yes They Do
watermedia
30"H x 30"W
Area VII



Melissa Miller Nece
Gossip Girls
colored pencil
29"H x 35"W x 1"D
Area IV



Jeffrey Baisden
Union Men
colored pencil
34"H x 24"W
Area VIII



Jane Lawton Baldridge
Bathtub Beach
acrylic
32"H x 52"W x 2"D
Area II



Jean Banas
Appearances
acrylic
37"H x 53"W
Area V



Peggy Banks
Jubilation
mixed media
56"H x 32"W x 2"D
Area V



Barre Barrett
Flamingo View
acrylic
36"H x 24"W x 1.5"D
Area VI



Suzanne Barton
En Pointe
underwater fine art,
mixed media
36"H x 24"W
Area II



Donne Bitner
Lean in
acrylic
40"H x 30"W
Area V



Cheryl Bogdanowitsch
Three Birds
driftwood, stones, acrylic
27.5"H x 13.5"W x 14"D
Area V



Patrice Burkhardt
Practicing Patience
oil on canvas
15"H x 30"W
Area III

John Bowen
Something to Crow About
watercolor
38"H x 36"W
Area II



Richlin Burnett-Ryan
Psychadelic Haze
mixed media
48"H x 36"W x 3"D
Area VI



Frances H. Carson
Fungi Fandango
oil
12"H x 24"W
Area V



Anda Chance
Blackberry Winter
colored pencil and gel pen
25”H x 30”W
Area VIII

David Chang
Tuscany
oil on linen
19”H x 23”H
Area I



Nancy Cockerham
Becoming One
mixed media
26”H x 22”W
Area IV



Mindy Colton
Wild and Free Mustang
sculpture
26”H x 15”L x 9”D
Area V



David Lee Cumbie
Nelson Mandela
high fired painted clay
24"H x 14"L x 12"D
Area V



Patricia Cummins
*Pinnacles Trail at Crater
Lake National Park*
oil
36"H x 12"W
Area I



Cheryl Anne Day-Swallow
Diamond Poppies
vitreous enamel on copper (kiln fired)
12"H x 10"W 2"D
Area IV



Nancy Diciolla
Nineteen
mixed media
36"H x 24"W x 2"D
Area IV



Cheryl Eggleston

The Oracle

acrylic

20"H x 20"W x 1.5"D

Area I

Martha Ferguson

Late Night Walk

oil

21"H x 18"W

Area VI



Therese Ferguson

Fantasy Fuchsia

watercolor

28"H x 36"W

Area V

Shirley Frank

Tropical Evening

acrylic collage

16"H x 16"W

Area IV





Denis Gaston

Danse Macabre
oil, mixed media
40”H x 30”W x 1.5”D
Area IV



Marjorie Greene Graff

P300
silkscreen & relief monoprint
34”H x 28”W
Area IV



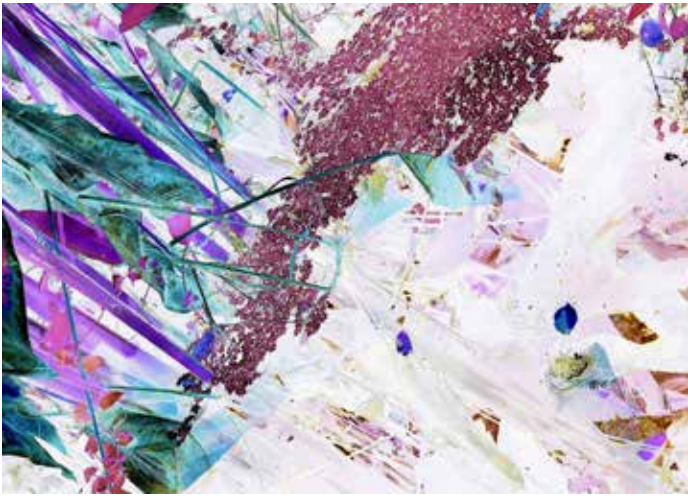
Ronald Gibbons

Underpass
acrylic on wood panel
25 5/8”H x 20.5”W
Area VI



Kristin Herzog

Beyond II
acrylic
40”H x 30”W
Area VII



John Hintz
Smorgasbord
photo on canvas
28"H x 40"W x 1.5"D
Area III

Margaret Schnebly Hodge

Transference
oil on canvas
40"H x 60"W
Area V



Susan Hurwitch
Leopard Garden
mixed media, collage
36"H x 48"W
Area III

Leslie Jeffery

Traveler on the High Seas
acrylic on canvas
40"H x 40"W
Area IV





Jeri Johnson

Santanyi
oil
24"H x 20"W
Area IV



Greg Jones

Pail with Spatial Anomalies
mixed media
25"H x 25"W x 1.75"D
Area IV



Margaret Juul

Ascension
mixed media
30"H x 60"W
Area IV



Carson Kapp

Oceans of Love and Light
acrylic
36"H x 36"W x 1.5"D
Area V



Joan Klutch
Lost in Silence V
acrylic
31"H x 39"W
Area VII



Paul Ladnier
Blue Door
oil on panel
22"H x 26"W x 2"D
Area VI



Grace Leal
The Still of Twilight
acrylic
36"H x 36"W
Area V



Vicky Lennon
In My Bubble
acrylic
20"H x 16"W x 1.5"D
Area VI



Susan Martin
Divine Marriage
acrylic
48"H x 48"W x 2"D
Area V



Leah Meyers
Harvest
oil
36"H x 36"W
Area III

Jane McIntyre
Kitchen Maven
graphite
26"H x 22"W x 1"D
Area II



Pamela Miles
The Givers
mixed media
48"H x 36"W
Area IV





Sally Mitchell
Free as a Bird
oil
16"H x 20"W
Area II



Lynn Morgan
Indestructible
oil
29.5"H x 23.5"W x 1.5"D
Area II



Helen Moody
Surrounded by Nature
oil
36"H x 24"W
Area VI



Abby Howard Murphy
Denouement (the Finale)
oil
24"H x 30"W
Area VI

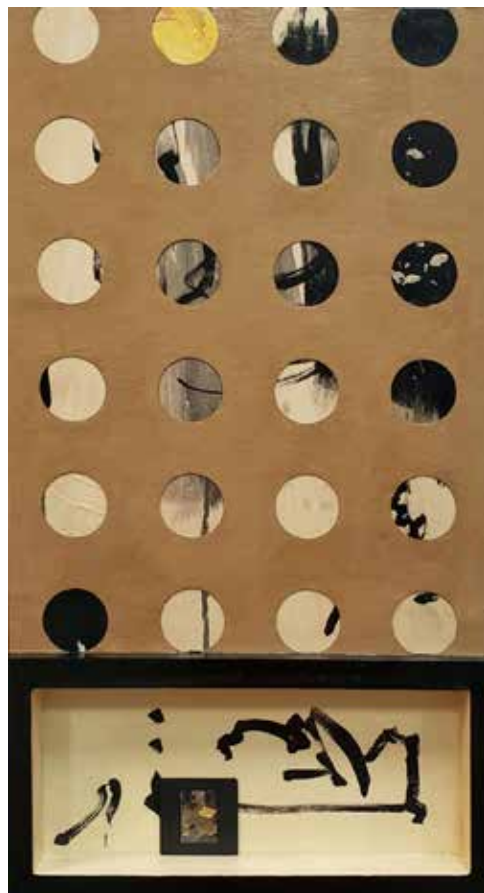
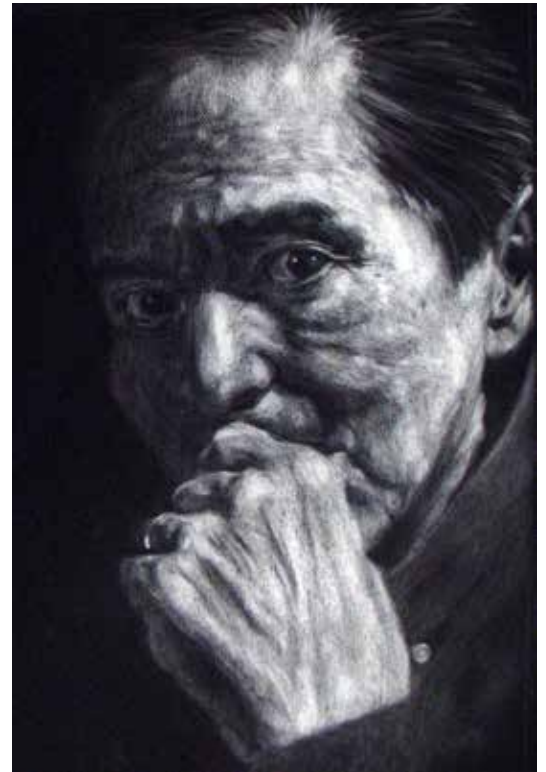


Maggie Newman

Torrid
oil
20"H x 24"W
Area IV

Gerald Obregon

Pensive
colored pencil
25"H x 19"W
Area I



Betty Morris Parker

Another Good Day
collage
48"H x 36"W
Area V

Kathy O'Meara

What Lies Beyond?
mixed media
22"H x 12"W x 1.5"D
Area V





Ellen Pavlakos

Oak Nymph

bronze

32"H x 15"W x 10"D

Area V

Clare Radigan

Sublimation

mixed media

40"H x 30"W x 2"D

Area V



Candace Ripoli

Bringing of the Light

colored pencil

39"H x 29"W x 1"D

Area IV

Roberta Schofield

Hard Water

digitally altered photograph

40"H x 59"W

Area IV

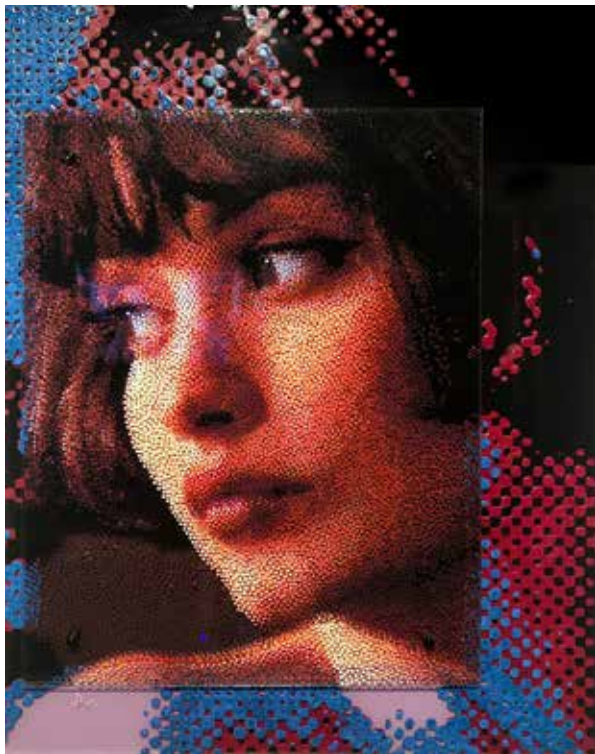




Vandy Shake

Potted
mixed media
37"H x 25"W x 2"D
Area VI

Ginger Sheridan
But Not in the South Italy
photography
54"H x 54"W
Area VI



Robert Shirk

Taylor Lashae
acrylic on plexiglas
32"H x 24"W x 2.75"D
Area V

Henry Sinn
Ulysses
acrylic
34"H x 34"W
Area V





Sonia Smith
Florientalia
mixed media/collage
36"H x 36"W
Area IV



Rachel Stewart
Catch Me if You Can
monotype print
26"H x 23"W
Area IV

Joan Sonnenberg
The Traveler
mixed media painting
48"H x 36"W x 1.5"D
Area VII



Laura Tan
An August Selfie
graphite pencil
16"H x 11.75"W
Area I





Barbara Tiffany
Rhythm of the Bloom
oil on board
10"H x 10"W
Area V

Lillian Verkins
Juicy Slice
acrylic
36"H x 60"W x 1.5"D
Area V



Beau Wild
Dead Weight
mixed media
32"H x 20"W x 3"D
Area V



Lynn Warnicke
We are Connected
clay & metal
23"H x 14"W x 14"D
Area V



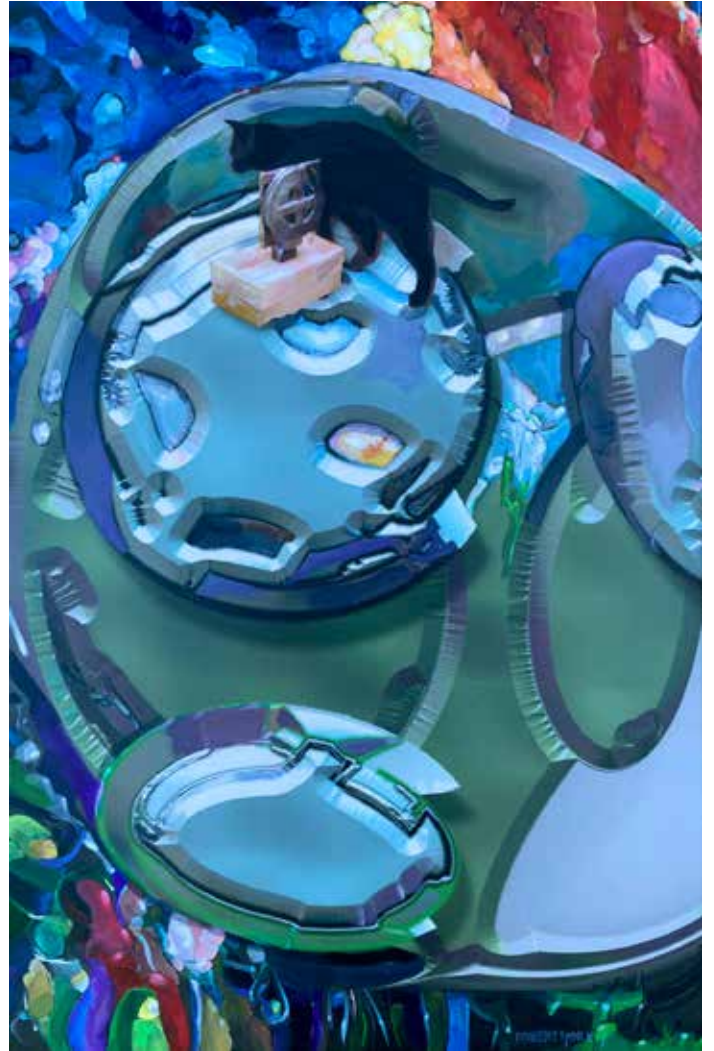
Lorrie Williamson

The Mockingbird, Artist of Song

acrylic

16"H x 20"W

Area II



Robert York

Calusa Cross

acrylic on canvas

36"H x 24"W x 2"D

Area IV

HISTORY OF FLAG SYMPOSIUMS/EXHIBITIONS

1949

Inaugural Year

President: E. Robert Hunter,
Director, Norton Gallery,
West Palm Beach

1950

University of Florida

Gainesville
Juror: Robert Parsons, Director,
AAA Gallery New York, NY
President: Hollis H. Holbrook

1951

University of Florida

Gainesville
Juror: Bartlett Hayes, Jr., Director,
Phillips Andover Addison Gallery of Art
Andover, MA
President: Willis F. Woods
Director, Norton Gallery

1952

Gallery of the Fort Harrison

Hotel Clearwater
Juror: Lamar Dodd
Department of Art
University of Georgia, Athens
President: Hilton Leech

1953

Sarasota Art Association

Juror: Homer Saint-Gaudens,
Director, Carnegie Institute Pittsburgh, PA
President: Hilton Leech

1954

Daytona Beach Art Center

Juror: Wilbur David Peat,
Director, Herron Art Institute
Indianapolis, IN
President: Helen Sawyer, NA

1955

Norton Gallery

West Palm Beach
Juror: Thomas M. Beggs,
Director, National Collection of Fine Art,
Smithsonian Institution
President: Helen Sawyer, NA

1956

Bradenton Art Center

Juror: Herman Warner Williams,
Jr. Director, Corcoran Gallery of Art, Washinton DC
President: Ralph H. McKelvey

1957

**Morse Gallery of Art,
Rollins College**

Winter Park
Juror: Robert Beverly Hale
Director, American Art
Metropolitan Museum of Art,
New York, NY
President: Ralph H. McKelvey

1958

The Tampa Art Institute

Juror: Fred Conway,
Professor, Washington University
St. Louis, Missouri
President: Louis Freund

1959

Coral Gables

Playhouse Gallery
University of Miami Art Department
Juror: Thomas Tibbs, Director, Museum of
Contemporary Crafts, New York, NY
President: Louis Freund

1960

Art League of Manatee County

Bradenton
Juror: Donald Mattison,
Director, Herron Art Institute
School Indianapolis, IN
President: Stella Coler

1961

Norton Gallery of Art

West Palm Beach
Jurors: Andree Ruelan, Painter & John Taylor, Artist
in Residence
University of Florida
President: Stella Coler

1962

Daytona Beach Art League

Juror: Gibson A. Danes, Dean
School of Art & Architecture, Yale
University
New Haven, CT
President: Dr. Robert E. Carson

1963

St. Augustine Art Association

Juror: Carl Holty, Painter
President: Dr. Robert E. Carson

1964

University of South Florida Art Gallery

Tampa
Juror: James Byrnes, Director
Isaac Delgado Museum
New Orleans, LA
President: Fred Messersmith

1965

Bradenton Art League

Juror: Albert Christ-Janer, Dean
Art School, Pratt Institute
Brooklyn, NY
President: Fred Messersmith

1966

Cummer Gallery of Art

Jacksonville
Juror: Boris Margo, Painter
President: Harri Klotz

1967

Sarasota Art Association

Juror: Dr. John Craft, Director
Columbia Museum of Art
South Carolina
Presidents: Jim Crane &
Dorothy Stewart

1968

Lowe Gallery - Miami

Juror: Frank Kleinholz, Painter
President: Dorothy Stewart

1969

J. Wayne Reitz Student Union

University of Florida
Gainesville
Juror: Joel Reeves, Dean,
Atlanta School of Art
President: Dorothy Stewart

1970

**Busch Science Center,
Rollins College**

Winter Park
Juror: Edward Weeks, Curator
High Museum of Art
Atlanta, GA
President: Dorothy Stewart

1971

Venice Art League

Juror: Albert Christ-Janer, Artist
in Residence, University of Georgia;
former Director,
Pratt Institute, NY
President: Dr. Robert Carson

2nd Exhibition (Fall)

Melvin Gallery - Florida Southern College

Lakeland
Juror: Gudmund Vitgel, Director,
High Museum of Art, Atlanta, GA
President: Dr. Robert Carson

1972

St Augustine Art Association

Juror: Boris Margo, Painter
President: Lee Lasbury

1973

Florida Atlantic University

Boca Raton
Juror: Dr. H. Lester Cooke,
Curator of Painting, National
Gallery of Art, Washington, DC
President: Lee Lasbury

1974

St. Petersburg Museum of Art

Juror: William H. Fagaly, Chief
Curator New Orleans Museum of Art
President: Lee Lasbury

1975

Norton Museum of Art

Juror: Donelson F. Hoopes
Curator of American Art
Los Angeles County Museum of Art
President: Jean W. Troemel

1976

Jacksonville Art Museum

Juror: Cleve Scarbrough, Director
Mint Museum of Art
Charlotte, NC
President: Jean W. Troemel

1977

**Miami Metropolitan Museum
and Art Center**

Juror: Tom Freudenheim, Director
Baltimore Museum of Art
President: Reyna Youngerman

- 1978**
Harmon Gallery
 Naples
 Juror: Mario Amaya, Director
 The Chrysler Museum
 Norfolk, VA
 President: Reyna Youngerman
- 1979**
Daytona Beach Museum of Art and Sciences
 Juror: David Reese, Painter, Instructor
 President: Lee Lasbury
- 1980**
Sarasota Art Association
 Juror: Betty Parsons, Owner
 Betty Parsons Gallery,
 New York, NY
 President: Lee Lasbury
- 1981**
Jacksonville Art Museum
 Juror: Joseph Shannon
 Chief of Exhibits and Design
 Hirshhorn Museum and Sculpture
 Garden, Washington, DC
 President: Anne L. Atz
- 1982**
Boca Raton Center for the Arts
 Juror: Gudmund Vitgel, Director
 High Museum of Art
 Atlanta, GA
 President: Anne L. Atz
- 1983**
Ridge Art Association Gallery
Winter Haven
 Juror: Richard Anuszkiewicz,
 Painter, Sculptor, Printmaker
 President: Anne L. Atz
- 1984**
Edison Community College
 Fort Myers
 Juror: Will Barnet
 Painter and Printmaker
 President: Anne L. Atz
- 1985**
Longboat Key Art Center
 Juror: Ned Rifkin
 Curator of Contemporary Art
 Concoran Gallery of Art,
 Washinton, DC
 President: Mamie Harrison
- 1986**
Lee Scarfone Gallery
 University of Tampa
 Juror: Allen Blagden, Painter
 President: Mamie Harrison
- 1987**
Cornell Fine Arts Museum
 Rollins College, Winter Park
 Juror: Budd Bishop,
 Director, Columbus Museum of
 Art, Columbus, OH
 President: Dorothy Stewart
- 1988**
St. Augustine Art Association
 Juror: E. John Bullard, Director,
 New Orleans Museum of Art
 President: Dorothy Stewart
- 1989**
Sarasota Art Association
 Juror: Dorothy Gillespie
 Painter and Sculptor
 President: Cecily Hangen
- 1990**
Naples Art Gallery
 Juror: Theodore F. Wolff, Art
 Critic, Christian Science Monitor
 President: Cecily Hangen
- 1991**
Melvin Gallery
 Florida Southern College
 Lakeland
 Juror: Robert Frankel, Director
 The Chrysler Museum
 Norfolk, VA
 President: Anne L. Atz
- 1992**
No Annual Exhibition
- 1993**
Longboat Key Art Center
 Juror: Bruce H. Evans, Director
 Mint Museum
 Charloette, NC
 President Anne L. Atz
- 1994**
Daytona Museum of Arts and Sciences
 Juror: John Streetmann, III,
 Director, Evansville Museum of Arts and Sciences
 Evansville, IN
 President: Anne L. Atz
- 1995**
Sarasota Visual Arts Center
 Juror: Arthur Roger, Owner, Arthur
 Roger Galleries
 New Orleans, LA
 President: Anne L. Atz
- 1996**
Ridge Art Association Gallery
 Winter Haven
 Juror: Ned Rifkin, Director, High
 Museum of Art, Atlanta, GA
 Vice President: Jean W. Troemel
- 1997**
Venice Art Center
 Juror: Katherine Lee
 Director, Virginia Museum of Fine Arts
 Richmond, VA
 President: Elizabeth Clement
- 1998**
Jacksonville Museum of Contemporary Art
 Juror: David C. Levy, Director
 Corcoran Gallery of Art
 Washington, DC
 President: Elizabeth Clement
- 1999**
Florida Southern College
 Lakeland
 Juror: Salvatore G. Cilella, Director, Columbia
 Museum of Art Columbia, SC
 President: Elizabeth Clement
- 2000**
Edison Community College
 Gallery of Fine Art
 Fort Meyers
 Juror: Cleve Scarbrough, Director
 Hunter Museum of Art
 Chattanooga, TN
 President: Cecily Hangen
- 2001**
22nd Floor Gallery, Florida Capital
 Tallahassee
 Juror: William J. Hennessey, Director, Chrysler
 Museum of Art, Norfolk, VA
 President: Cecily Hangen
- 2002**
The Arts Center
 St. Petersburg
 Juror: Ed Wolfley, Professor,
 St. Petersburg
 Emetrius, University of Cincinnati, OH
 President: Don Carmichael
- 2003**
St. Augustine Art Association
 Juror: Karen F. Quinn, Assistant
 Curator Art of the Americas
 Boston Museum of Fine Arts
 President: Don Carmichael
- 2004**
ArtServe
 Fort Lauderdale
 Juror: John Angeline, PhD.,
 Parson School of Design, New York
 President: Robert York
- 2005**
Florida Gulf Coast University Art Gallery
 Fort Myers
 Juror: Carol Michels, Author,
 Sculptor, Art Consultant
 President: Robert York
- Second Juried Exhibition
Boca Raton Museum of Art
 Juror: Kristen Hileman, Assistant Curator
 Hirshhorn Museum and Sculpture
 Garden, Washington, DC
 President: Robert York
- 2006**
Ridge Art Association Gallery
 Winter Haven
 Juror: James Yood,
 Professor of Art History, School of
 the Art Institute of Chicago, IL
 President: Joyce Novak
- 2007**
Daytona Beach Museum of Arts and Sciences
 Juror: Donald Kuspit
 Art Critic, Professor of Art History
 and Philosophy
 New York University, Stony Brook University
 President: Joyce Novak

2008
No annual exhibition

2009
Leepa-Rattner Museum of Art
Tarpon Springs
Juror: Sam Gilliam, Painter,
Instructor, Sag Harbor, NY
President: AHLIN

2010
BIG ARTS Phillips Gallery
Sanibel Island
Juror: Dan Welden,
Master Printmaker, Painter,
Author, Sag Harbor, NY
President: S. Barre Barrett

2011
**Maitland Art & History
Museum**
Juror: Lee Weiss, Artist, American
Water Society, Dolphin Fellow
President: S. Barre Barrett

2012
**Ringling School of Art & Design
Selby Gallery**
Sarasota
Juror: Tom Nakashima
Painter, Printmaker
President: Cheryl Anne Day-Swallow

2013
LeMoyne Center for the Visual Arts
Tallahassee
Juror: Jaune Quick-to-See-Smith
Native American Printmaker and Painter
President: Cheryl Anne Day-Swallow

2014
St. Augustine Art Association
Juror: Stephen Knudsen,
Professor Savannah College of Art & Design
Senior Editor, Critic, ARTPULSE,
Contributing Writer
President: Cheryl Anne Day-Swallow

2015
Leepa-Rattner Museum of Art
Tarpon Springs
Juror: Frank Faulkner, Artist, Designer
President: Cheryl Anne Day-Swallow

2016
Center for the Arts Bonita Springs
Juror: Katherine Chang Liu,
Painter Collage Layerist
President: AHLIN

2017
Coral Springs Museum of Art
Juror: Jack Rasmussen,
Director and Curator of the
American University Museum at
the Katzen Arts Center, Washington, DC
President: AHLIN

2018
The Webber Center Gallery
College of Central Florida
Ocala
Juror: Julie Heffernan, MFA Yale School of Art,
Professor of Fine Art, Montclair State University
Montclair, New Jersey
President: Lorrie Williamson

2019
Ringling College of Art and Design
Sarasota
Juror: Lisa L. Cyr, BFA Massachusetts College
of Art, MA, Syracuse University
Syracuse, New York
President: Lorrie Williamson

2020
Foosaner Art Museum
Melbourne
Juror: Not Juried due to Covid
remote exhibition
President: Lorrie Williamson

2021
Dunedin Fine Art Center
Juror: Wendy Earle,
BA Art History University of Michigan,
MA Art History University of Texas, Austin,
Curator of Contemporary Art at the Southeastern
Center for Contemporary Art
Winston-Salem, North Carolina
President: Lorrie Williamson

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