

FLORIDA ARTIST GROUP

Howard J. Ahrens
 Jack Amoroso
 Pearle K. Anderson
 Ris Armstrong
 Beth Conklin Arthur
 Helen Auchterlonie
 Albert E. Backus
 Ralph L. Bagley
 E. Zabriskie Banta
 Margaret T. Barnes
 Lisl Beer
 Fannie Blumberg
 Mimi Bowes
 Carol Bradley
 Thelma Brownett
 Elsinore M. Budd
 Pauline Carr
 Robert E. Carson
 Robert Chase
 Sylvia Chilton
 Shirley Clement
 Ethel W. Clonts
 Walter B. Colebrook
 *Stella Coler
 Arthur S. Covey
 Russell J. Conn
 Alida Conover
 Elizabeth Upham Davis
 Marjoree Deo
 Robert S. Draper
 William Dressler
 Don W. Emery
 Jerry Farnsworth, N. A.
 Ethel Fisher
 Allison Dodds Foster
 Elsie Freund
 Louis Freund
 John C. Garm
 Jeanette M. Genius
 Ouida George
 Minerva Walker Goldsmith
 Hunter Griffith
 Genevieve Hamel
 Lillian B. Hamilton

* Sustaining
 ** Contributing

Martha E. Hartman
 William Hartman
 Florence D. Harvey
 Faye M. Henthorne
 Billy Price Hosmer
 Joan Hutson
 Ru Israels
 **Emilie Johnson
 *Mary E. Johnston
 Janet Reid Kellogg
 Harri Klotz
 Carrie V. Knapp
 Annette Krause
 Paul Laessle
 Betty Warren Lancaster
 Dorothy Sherman Leech
 Hilton Leech
 Margaret Lefranc
 Tod Lindenmuth
 Victor A. Lundy
 Laura E. Lock
 Gilda Lozito
 Grace Carlsruh Mack
 Florence Etter Mead
 Katherine Merrill
 George Milton
 Hugh F. McKean
 Helen Stagg McKim
 Eliot S. McMurrrough
 Anna Neagoe
 Leroy W. Nichols, Jr.
 Harold Nosti
 Constance Ortmeyer
 William Pachner
 Nike Parton
 Helen Ellen Polster
 Helen Frank Protas
 Julius Protas
 Stuart Purser
 Mun S. Quan
 Gladys C. Randolph
 *Bertha M. Reed
 Ireland Regnier
 Joel W. Reichard

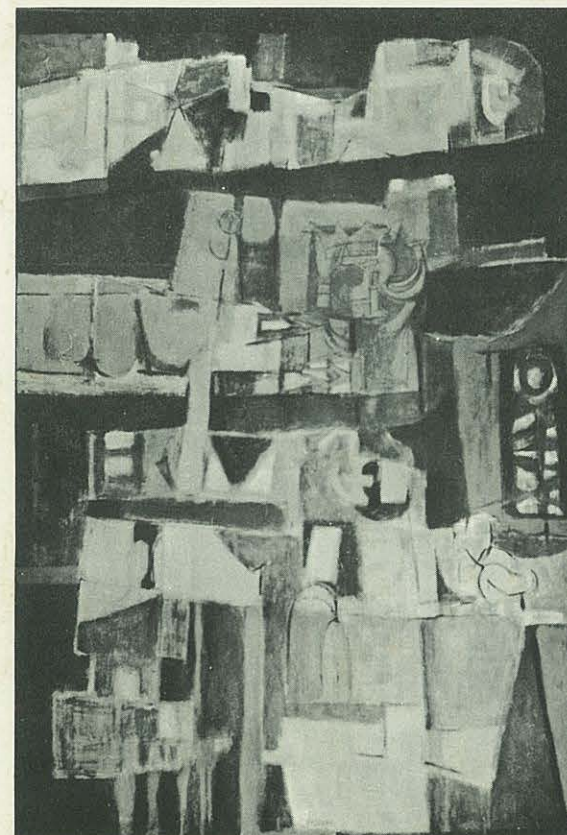
Non Exhibiting Members: E. Robert Hunter

Membership List

Ann Ritz
 Valida Robinson
 *E. George Rogers
 Elden Rowland
 Henry Saltzman
 Kay Sanderson
 Guy Saunders
 Helen Sawyer, N. A.
 Wells M. Sawyer
 Gertrude Schweitzer, N. A.
 Tony Scornavacca
 Elsa Selian
 Marcel K. Sessler
 William Grant Sherry
 Harold B. Slingerland
 Oliver Smith
 Syd Solomon
 Robert B. Sprague
 Jean Stannard
 Douglas Stewart
 Herbert Stoddard
 Dudley R. Stokes
 Larue Storm
 Larry Stults
 Margaret Sturgis
 Marion Terry
 Joe Testa-Secca
 Theodora Tilton
 Chester J. Tingler
 Paul Tollefson
 Lois Bartlett Tracy
 E. E. Ulman
 Rachel Wells
 Olivia M. Whitaker
 Eugene White
 Loran F. Wilford
 Jean Wagner Willhite
 Oreta Williams
 Memphis Wood
 *Willis F. Woods
 James Mallory Willson
 Reyna Youngerman
 **Jane Ziegler

*Royal S. Kellogg
 *Helen McKelvey

Tenth Annual Exhibition of the FLORIDA ARTIST GROUP INC. 1959 - 1960



ARCHAIC AGE

Ethel Fisher

(oil)

CATALOGUE of paintings selected for circuit by Thomas Tibbs, Director of the Museum of Contemporary Crafts, New York, at the tenth annual convention held at the Playhouse Gallery in Coconut Grove, Florida, March, 1959.

Circuited by the FLORIDA ARTIST GROUP, Inc.
 Elden Rowland, Circuit Director



CYPRESS

Lois Bartlett Tracy

(oil)

THE FIRST DECADE

The 1959 convention marks the end of the first decade of exhibiting by the Florida Artist Group in circuited exhibits, showing the work of Florida's professional painters throughout the eastern United States and part of Canada. Many galleries have made the showing of the Florida Artist Group an annual event. All told, the exhibits have been shown in Beaumont, Texas; Alexandria and New Orleans, Louisiana; Oxford, Columbus and Laurel, Mississippi; Birmingham and Montgomery, Alabama; Columbus, Athens, and Augusta, Georgia; Columbia and Greenville, South Carolina; Charlotte and Wilson, North Carolina; Buck Hill Falls, Pennsylvania; Rochester and Utica, New York; Springfield, Massachusetts; Shepherdstown, West Virginia; Athens, Ohio; Indianapolis, Indiana; Saginaw, Michigan; Kenosha, Wisconsin; Memphis, Tennessee; Windsor, London, and Hamilton, Ontario; and Salt Lake City, Utah; in addition to many cities in Florida. The 5th, 6th, 7th and 8th annual shows were successfully booked for 24 month tours, the 6th and 7th being shown 24 times in 24 months each, an exceptional performance. Tours have now been limited to 12 months.



GETHSEMANE

Louis Freund

(oil)



WINTER QUARTERS

Hunter Griffith

(oil)

EXECUTIVE COMMITTEE

of the

Florida Artist Group, Inc.

President	Stella C. Coler, Sarasota
1st Vice President	Martha Hartman, Sarasota
2nd Vice President	Jean Willhite, Winter Haven
Secretary-Treasurer	Thelma Brownnett, Jacksonville
Circuit Director	Elden Rowland, Sarasota
Membership Chairman	Willis F. Woods, W. Palm Beach

PAST PRESIDENTS

E. Robert Hunter
Hollis H. Holbrook
Willis F. Woods

Hilton Leech
Helen Sawyer

Ralph H. McKelvey
Louis Freund

FOREWORD

The Tenth Annual Symposium and Exhibition of the Florida Artist Group was held in cooperation with the University of Miami's Art Department, at the Lowe Gallery in Coral Gables and at the Playhouse Gallery, 350 Main Highway, Coconut Grove, Florida, March 12, 13 & 14, 1959.

The convention opened on Thursday evening, March 12, with a formal opening of the exhibition at the Playhouse Gallery, where members of the Group were able to view the 103 entries from as many artists, all parts of the state of Florida being represented.

Mr. Thomas Tibbs, Director of the Museum of Contemporary Crafts, New York, acting as sole juror, selected 30 paintings for circuit to form the present exhibition. Two of the selected paintings were sold during the showing, and have been replaced.

Florida Artist Group exhibitions are selected by the one-man jury system, always a man of national stature in the art world. Such distinguished leaders in the field of fine arts as Robert Parsons, Bartlett Hayes, Jr., Lamar Dodd, Homer Saint-Gaudens, Wilbur D. Peat, Thomas M. Beggs, Robert B. Hale, and Fred Conway have served as jurors in the past.

SYMPOSIUM, 1959

The annual Symposium and Exhibition is held each year in a different city in Florida; Gainesville, Clearwater, Sarasota, Daytona Beach, West Palm Beach, Bradenton, Winter Park, Tampa, and Miami have entertained the Group in convention.

In March, 1959, the new, deluxe Playhouse Gallery in Coconut Grove, south of Miami, Jack Amoroso, Director, acted as host gallery, while the Art Department of the University of Miami in Coral Gables carried on the Symposium, on the subject of Religion and Art.

A superb exhibition of Religious Paintings was displayed in the Lowe Gallery, together with a collection of Southwest Santos, the Alfred Barton Collection. The Gallery was transformed into a likeness of the Interior of a Cathedral, by the simple device of bending lattice strips into arches overhead, a very clever and effective installation.

A visit to Vizcaya, E. Robert Hunter, Director, was scheduled for the Group on March 7. Also on Saturday, the annual luncheon and business meeting was held at the Playhouse Gallery.

CIRCUIT EXHIBITIONS

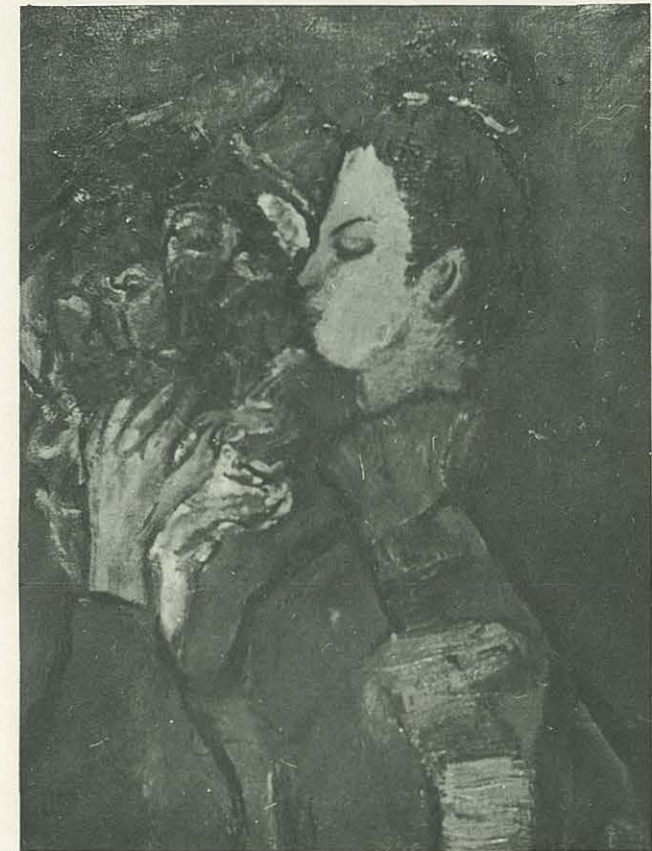
The Florida Artist Group is one of many organizations presently engaged in circuiting art exhibitions through the eastern United States, having sent nine shows on tour since 1950. In general, such circuit exhibitions supplement the showings of local work and national or large regional exhibitions staged by your gallery, serving to introduce the artists of other localities with their sometimes different technical or aesthetic discoveries; in this respect they serve an educational purpose, for the particular benefit of your local artists. To the public, they offer a widened horizon of entertainment and artistic discovery. There are many kinds of circuit exhibits on tour, covering virtually every known facet of human art. Some are sent free of charge, some at rental fees which vary extremely; almost all represent a transportation cost, and must be scheduled carefully in respect to distance and time. Much careful thought and labor goes into the selection and preparation of these exhibits, and much experience is being gained in what is essentially a pioneering field of endeavor. The first circuit exhibition ever made up in the U. S. was organized over 50 years ago, by Ella Bond Johnson, Director of the Art Association of Richmond, Indiana, for the purpose of bringing the work of nationally recognized painters to Richmond.



CHARITY SHOW

Dorothy Sherman Leech

(oil)



OPENING NIGHT

Martha Hartman

(oil)

Artist	Title	Medium	Price
22. Gladys Randolph	Floral	Oil	200
23. Ann Ritz	Eastern Enigma	Mixed	250
24. Herbert Stoddard	Wabash and Monroe	Oil	150
25. Larry Stults	Composition	Oil	250
26. Margaret Sturgis	12th Street	Oil	125
27. Lois Bartlett Tracy	Cypress	Oil	150
28. Eugene White	Exit	Oil	200
29. Memphis Wood	Suburban	Oil	200
30. Willis F. Woods	Under the Pier	Oil	200



SUN KISSED

Sylvia Chilton

(watercolor)

CATALOGUE

Tenth Annual Circuited Exhibition of the FLORIDA ARTIST GROUP

Artist	Title	Medium	Price
1. Ris Armstrong	Sylvan Patterns	Oil	125
2. Ralph L. Bagley	Garconnaire	Oil	350
3. Carol Bradley	Harbor	Oil	100



GARCONNAIRE

Ralph L. Bagley

(oil)



SAND FENCES

William Hartman

(watercolor)

Artist	Title	Medium	Price
4. Robert Chase	Friday	Oil	350
5. Sylvia Chilton	Sun Kissed	Watercolor	200
6. Shirley Clement	Still Life	Oil	185
7. Marjoree Deo	Masks	Polymer	300
8. Don W. Emery	Rhythm Section	Oil	200
9. Ethel Fisher	Archaic Age	Oil	400
10. Elsie Freund	Tehuantepec	Watercolor	100

Artist	Title	Medium	Price
11. Louis Freund	Gethsemane	Oil	750
12. Hunter Griffith	Winter Quarters	Oil	150
13. Martha Hartman	Opening Night	Oil	100
14. William Hartman	Sand Fences	Watercolor	150
15. Joan Hutson	Beach Boy	Oil	250
16. Annette Krause	City Sprouts	Watercolor	75
17. Dorothy Sherman Leech	Charity Show	Oil	500
18. Hilton Leech	Sea Mist	Watercolor	200
19. Grace Mack	The Causeway	Woodcut	40
20. LeRoy W. Nichols	Morning Wash	Oil	150
21. Harold A. Nosti	Red Bull	Watercolor	250



SEA MIST

Hilton Leech

(watercolor)