

FLORIDA
ARTIST
GROUP, INC.

1966 • 1967 TRAVELING EXHIBITION

TITLE OF CREDITS:

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FLORIDA ARTIST GROUP
17th CIRCUIT EXHIBITION

The Florida Artist Group presents for circuit the work of 28 artists whose paintings were selected from the 17th Annual Exhibition and Symposium held April, 1966 at the Cummer Gallery of Art in Jacksonville, Florida.

Florida Artist Group Exhibitions are selected by the one man jury system, always a person of national stature in the arts. This year we had the privilege to have as juror Mr. Boris Margo of New York City and Provincetown, Mass. The innovator of the cello-cut process in printmaking, a renown artist and educator, Mr. Margo is thought of as the "painters' painter" among his contemporaries. Mr. Margo delivered the main address to the Symposium, a retrospective analysis of his development in the arts. Florida Artist Group was honored to have Mr. Margo as the guest artist of the year, exhibiting his work with members at this annual exhibit. It is a signal honor to add his name to our list of distinguished jurors

MARJOREE DEO
JERRY FARNSWORTH
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MARTHA HARTMAN
WILLIAM HARTMAN
RU ISRAELS
BENT LANE
IRENE LAYNE
HILTON LEECH
EVELYN MARX
FLORENCE E. MEAD
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ANN RITZ
ELDEN ROWLAND
GUY SAUNDERS
HELEN SAWYER
MARCEL SESSLER
HAROLD
SLINGERLAND
DOUGLAS STEWART
HERBERT STODDARD
MARGARET STURGIS

Silver Springs:

JOEL REICHARD

Tallahassee:

GEORGE MILTON

Tampa:

ROBERT GELINAS
JEFFREY KRONSNOBLE
OLIVA WHITAKER

Tarpon Springs:

GRACE C. MACK

Venice:

TATIANA McKINNEY

West Palm Beach:

MINERVA GOLDSMITH
GILDA LOZITO

Winter Garden:

WILLIAM BLAINE

Winter Park:

RALPH BAGLEY
JEANETTE GENIUS
HUGH F. McKEAN
ELIZABETH PIPER

Out-of-State:

NIKE PARTON
MARY JOHNSTON

Largo:

E. ZABRISKIE BANTA
OLIVER SMITH

Miami:

LISL BEER
ELIZABETH U. DAVIS
ROBERT DRAPER
MARGARET LeFRANC

Naples:

E. GEORGE ROGERS

New Smyrna Beach:

GENELL BOOZER
DORIS LEEPER

Ocala:

ROBERT C. CAMP, JR.

Orlando:

HARRI KLOTZ
TIBOR PATAKY
DAVID REESE

Palm Beach:

SYLVIA CHILTON
EMILIE JOHNSON
GERT SCHWEITZER
THEODORA TILTON
RACHEL WELLS

Palmetto:

JANET REID KELLOGG

Pass-A-Grille Beach:

ROBERT O. HOGDELL

St. Augustine:

TODD LINENMUTH

St. Petersburg:

JAMES CRANE
HELEN LOCKWOOD
ROBERT SPRAGUE
MARION TERRY

St. Petersburg Beach:

RALPH McCOY

Sarasota:

FRANCES
ARCHDEACON
HELEN
AUCHTERLONIE
BEATRICE BASS
MIMI BOWES
CAROL BRADLEY
ELSINORE BUDD
ROBERT CHASE
SHIRLEY CLEMENT
STELLA COLER

Robert Parsons	1950
Bartlett Hayes, Jr.	1951
Lamar Dodd	1952
Homer Saint-Gaudens	1953
Wilbur David Peat	1954
Thomas M. Beggs	1955
Herman Warner Williams, Jr.	1956
Robert Beverly Hale	1957
Fred Conway	1958
Thomas Tibbs	1959
Donald M. Mattison	1960
John Taylor and Andree Ruellan	1961
Gibson A. Danes	1962
Carl Holty	1963
James Brynes	1964
Albert Christ-Janer	1965
Boris Margo	1966

MEMBERS OF THE FLORIDA ARTIST GROUP, INC.

The Florida Artist Group is unique in the respect that it has as one of its prime interests the circuiting of the paintings of outstanding Florida artists to other parts of the nation. The organization is a non-profit, educational society with a select limited membership. Only artists residing in Florida are eligible. The group consists of practicing artists who have gained recognition nationally or on a state-wide and regional basis and whose work contributes significantly to its exhibitions.

Through the years the Florida Artist Group circuit exhibitions have been shown from coast to coast in the United States and Canada. A Symposium and Exhibition is held annually, in a different city in Florida each year. Symposium proceedings, exhibition catalogues and the circuit show are available on request. Inquiries concerning the program and activities of the Florida Artist Group may be addressed to: Harri Klotz, President, 3206 Middlesex, Orlando, Florida. Inquiries concerning the circuit show may be addressed to: Fred Messersmith, Circuit Director, Art Department, Stetson University, DeLand, Florida.

Boca Grande:

LARRY SULTS

Bradenton:

FLORENCE EDEN
SALLY KIRTLAND
ROBERT McFARLAND

Clearwater:

FAYE M. HENTHORNE

Clearwater Beach:

BERTHA M. REED

Cocoa Beach:

JUNE FOLCARELLI

Coconut Grove:

JOHN KLINKENBERG
MAXINE SHATTUCK

Daytona Beach:

GLADYS BLAKEMAN
DON EMERY

DeLand:

ELSIE FREUND
LOUIS FREUND
FRED MESSERSMITH

Delray Beach:

VALIDA ROBINSON

Englewood:

LEAH LASBURY
ROLPH SCARLETT
LOIS BARTLETT TRACY

Gainesville:

DR. ROBERT E. CARSON
ROY CRAVEN
PAUL LAESSLE
P. R. McINTOSH
STUART PURSER
JOSEPH SABATELLA

Indialantic:

ELIOT McMURROUGH

Jacksonville:

MARCELLE BEAR
THELMA BROWNETT
JOSEPH J. DODGE
GRETCHEN EBERSOL
FLORENCE EDEN
MUN S. QUAN
DOROTHY STEWART
ANN WILLIAMS
MEMPHIS WOOD

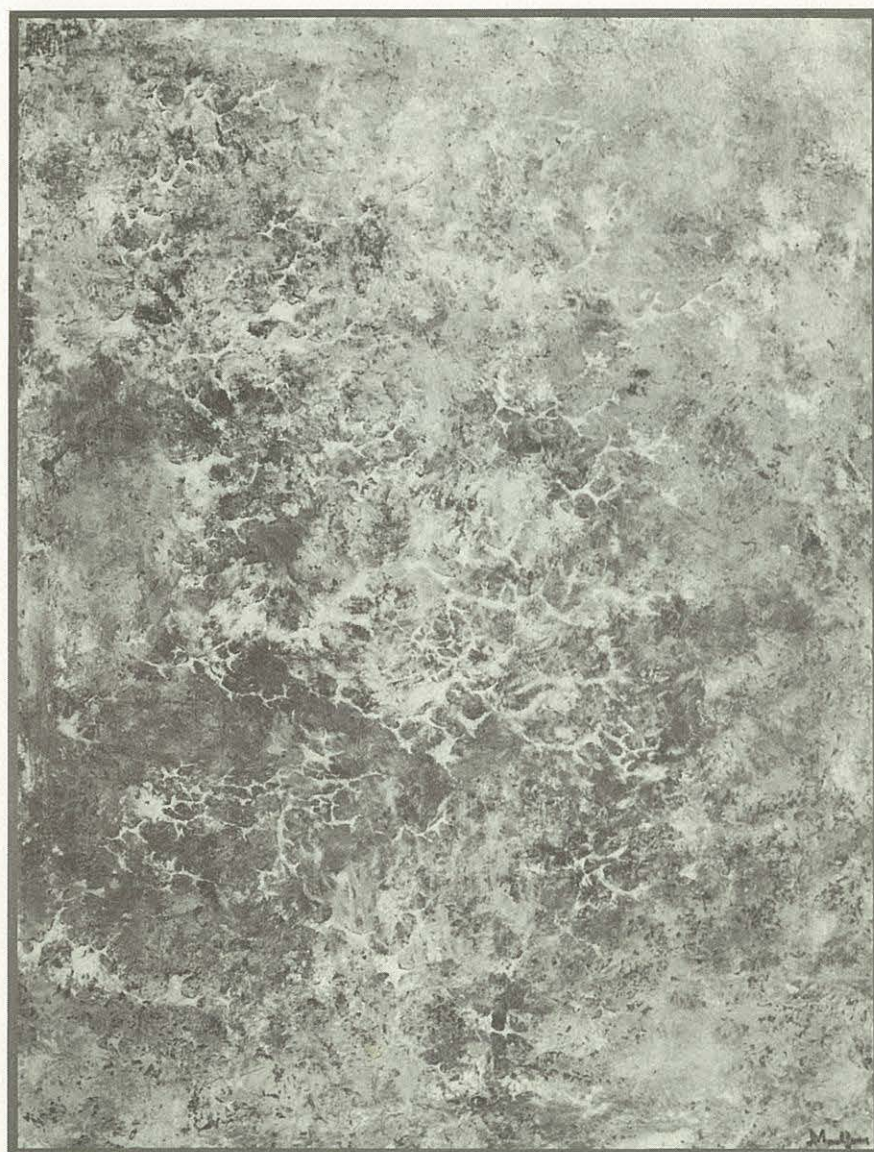
Lakeland:

FONCHEN LORD

DOUGLAS STEWART
"CLOUD BREAK"
29.75 x 39.5 oil 200.



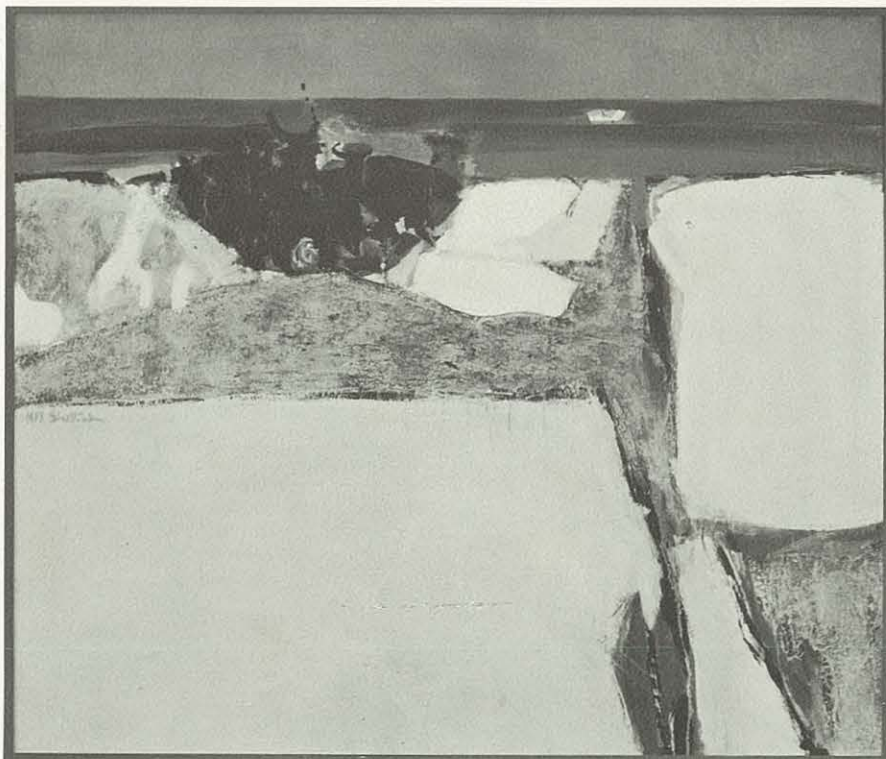
MUN QUAN
"CHANGE OF SEASON"
39 x 29 oil N.F.S.



† MAXINE SHATTUCK

"BRAVE BULLS"

36 x 42 oil 850.



† LOIS BARTLETT TRACY

"FOSSIL FORMATIONS"

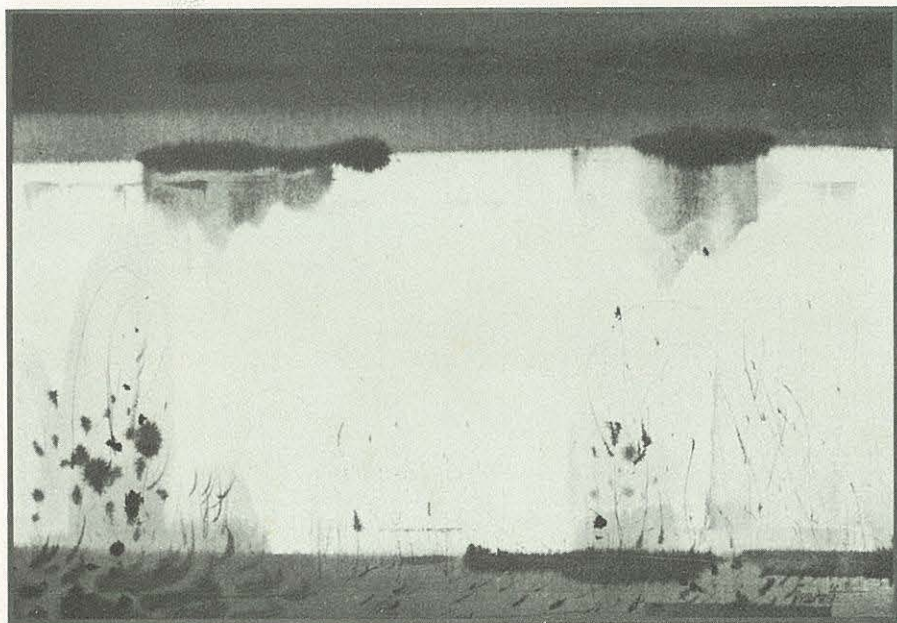
57.5 x 35 acrylic-collage ... 700.



*FRED MESSERSMITH

"SEPIA SKY"

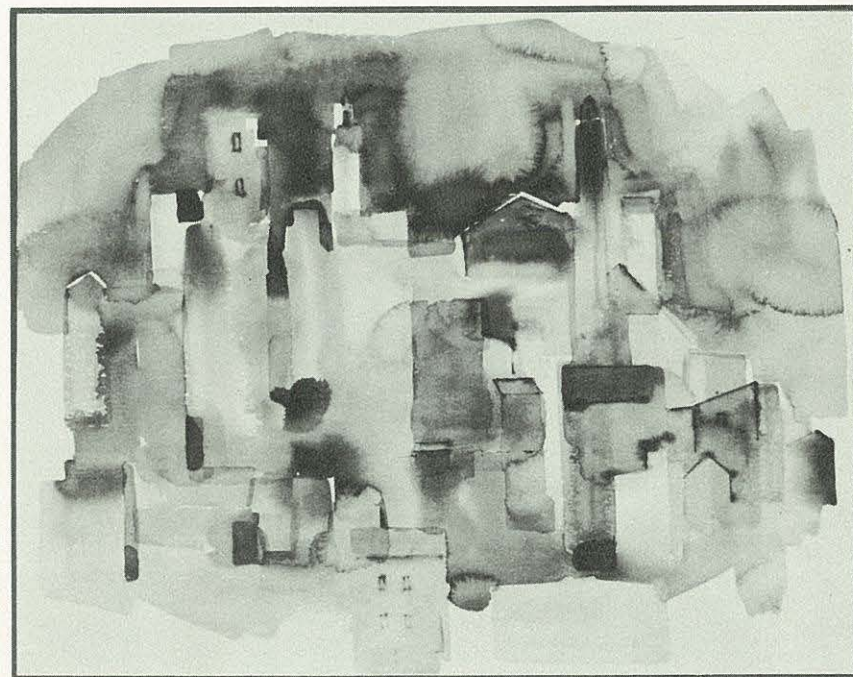
20.5 x 29 W.C. 200.



ELSIE FREUND

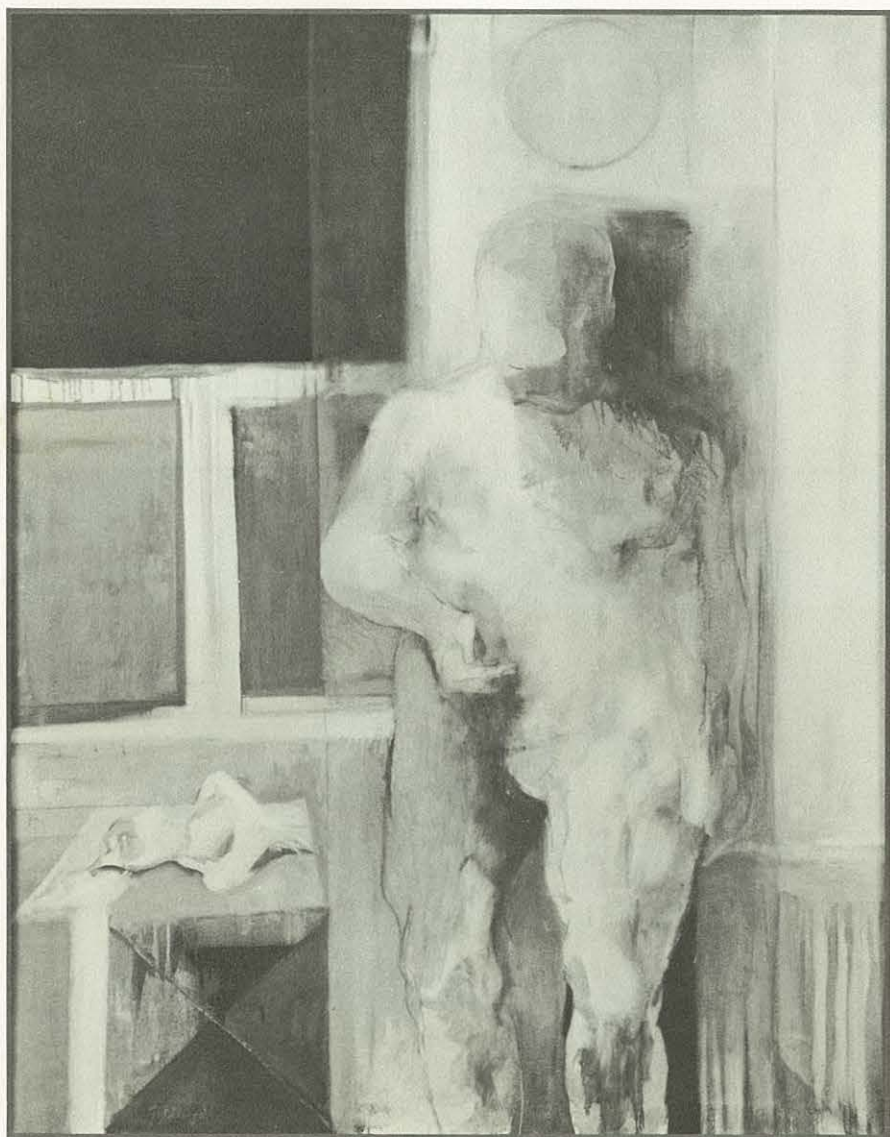
"SIENNA"

20.5 x 26.5 W.C. 125.



GRETCHEN EBERSOL
"STANDING MAN"

50 x 39 oil 160.



*JOHN KLINKENBERG

"MUTUALITY #1, 1965"

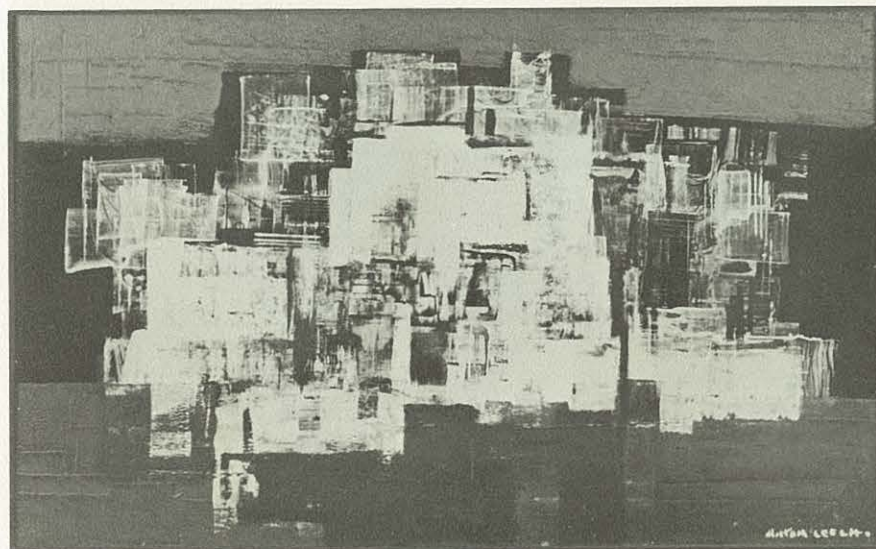
48.5 x 40 oil 550.



FLORENCE EDEN
"WIND AND ROCKS"
39.5 x 47.5 acrylic 450.



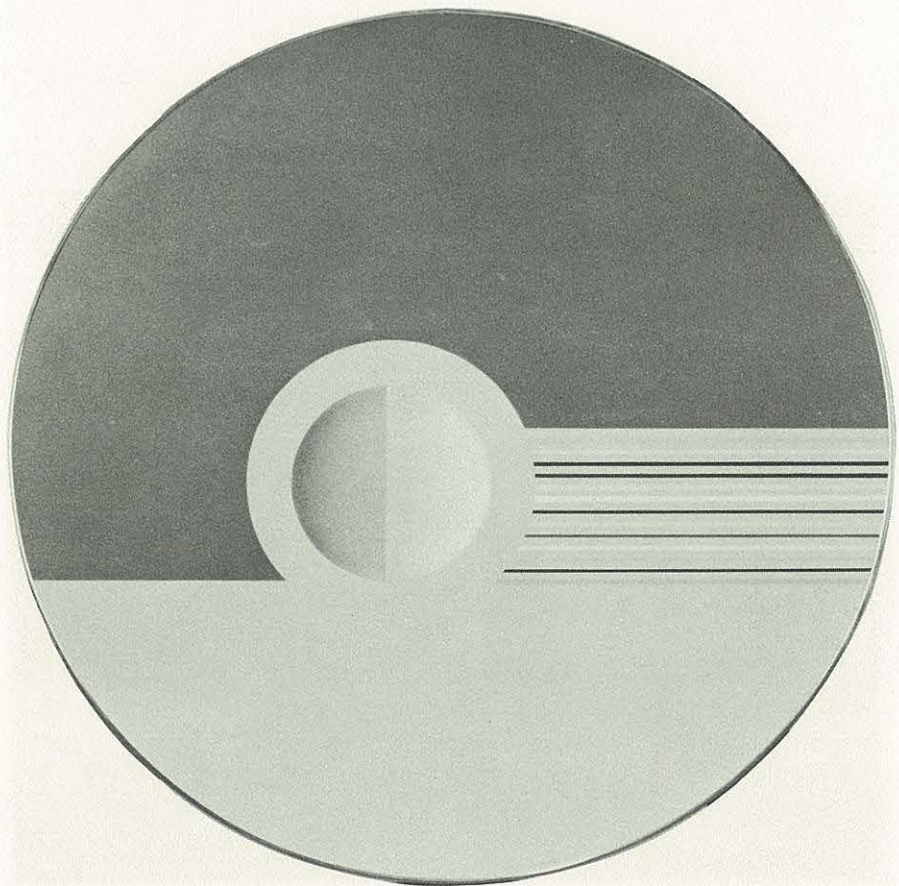
HILTON LEECH
"STRUCTURE"
25.5 x 41.5 acrylic 500.



DORIS LEEPER

"TONDO II: 66"

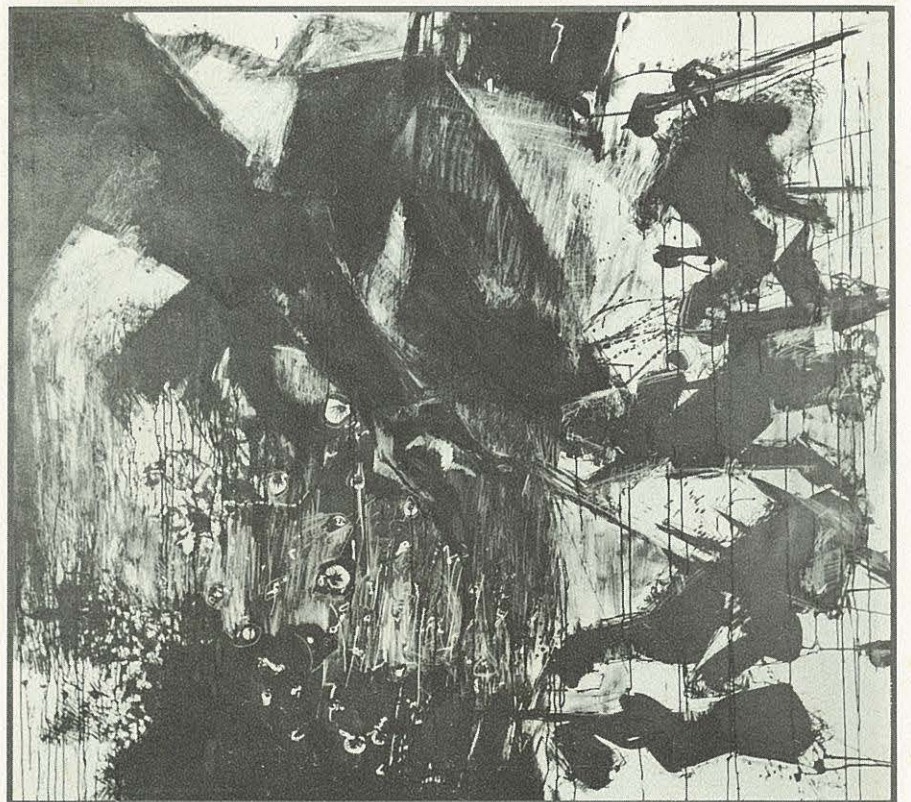
38 diam. enamel 290.



HARRI KLOTZ

"WHERE HAVE ALL THE YOUNG MEN GONE?"

62.5 x 68.5 ink 600.



*TIBOR PATAKY

"SECRET VARIATION"

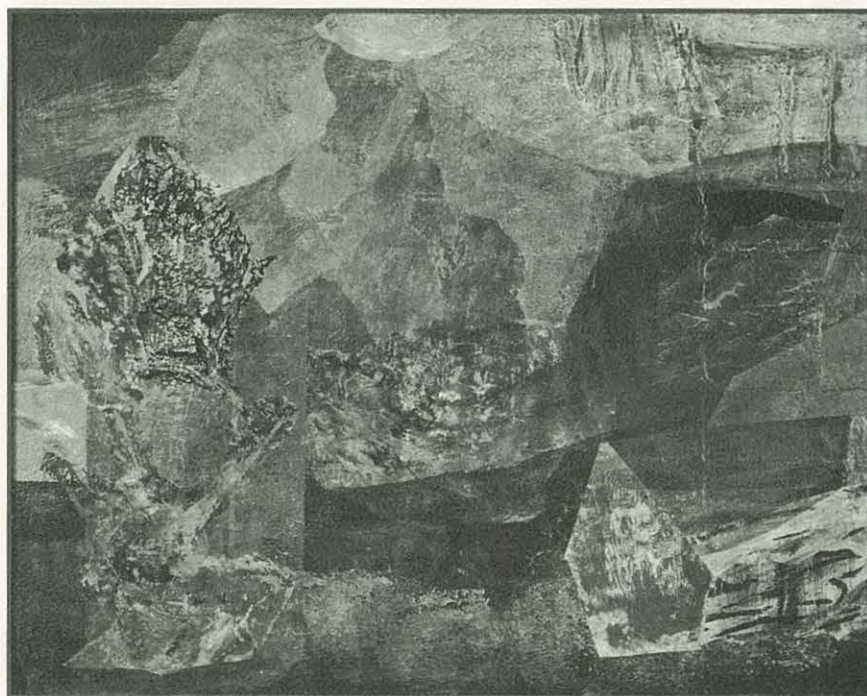
50 x 40.5 oil 380.



ANN RITZ

"RUGGED HEIGHTS"

35.5 x 45.5 mixed 500.



MARCELLE BEAR
"THE INTRUDER"

47.5 x 35.5 oil 350.



* ELIOT S. McMURROUGH

"KEY VISTA"

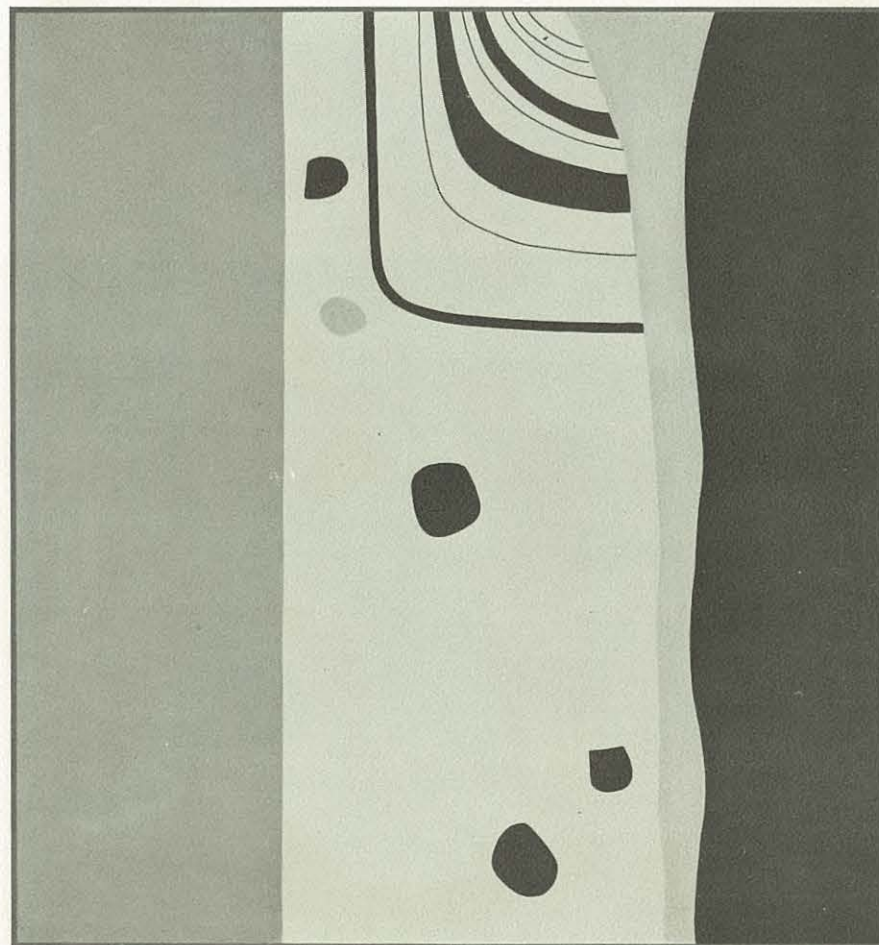
36 x 48 oil 400.



ROBERT GELINAS
"THE LOVERS"
46.5 x 21 mixed450.



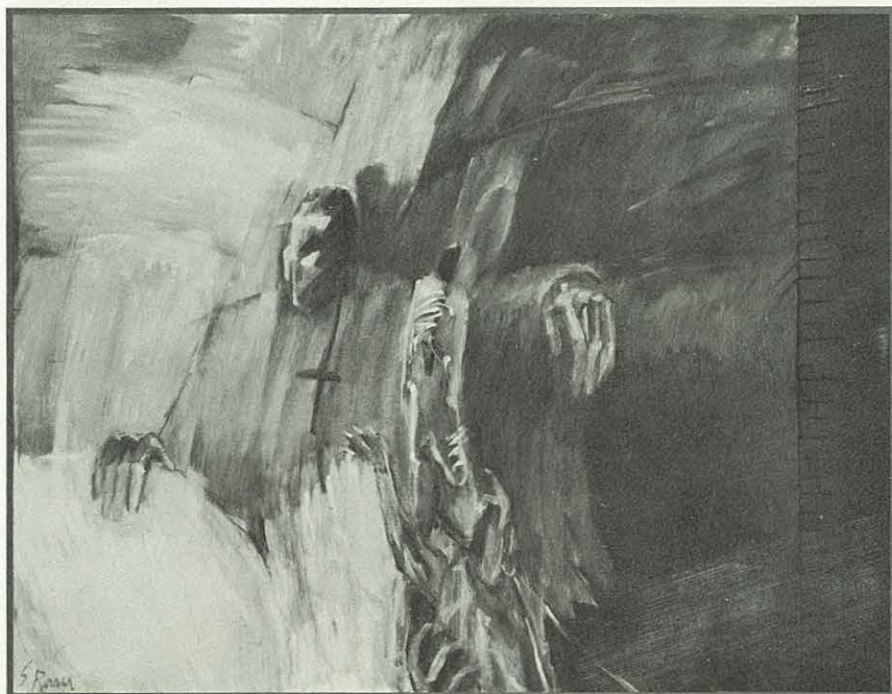
JUNE FOLCARELLI
"ME, ME, ME"
52 x 48 acrylic 250.



* STUART PURSER

"CARRYING THE IMAGE"

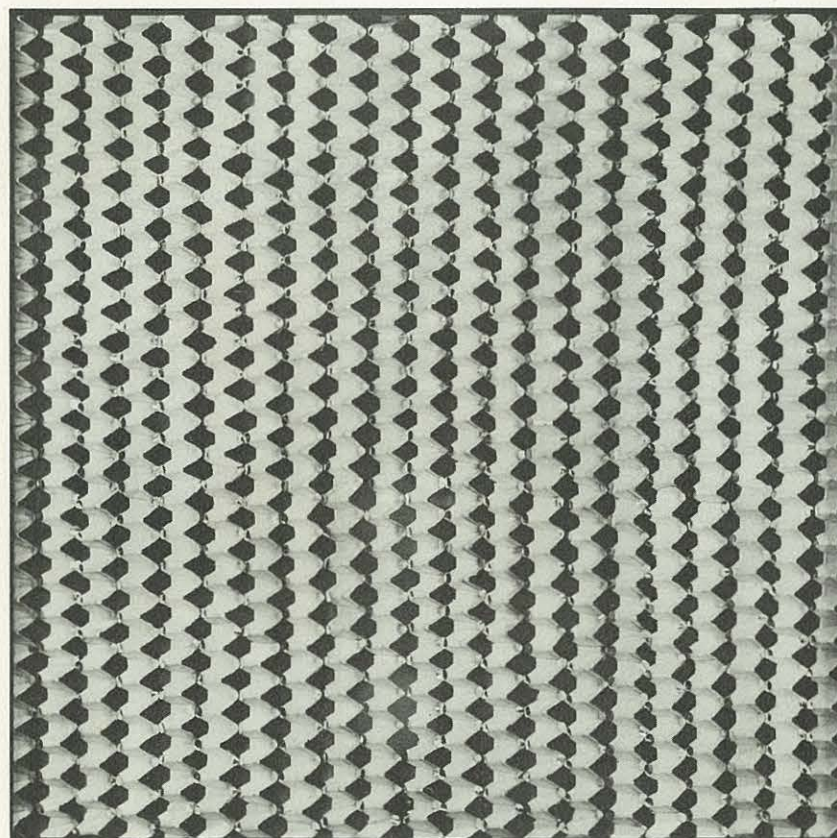
42 x 53.5 oil 500.



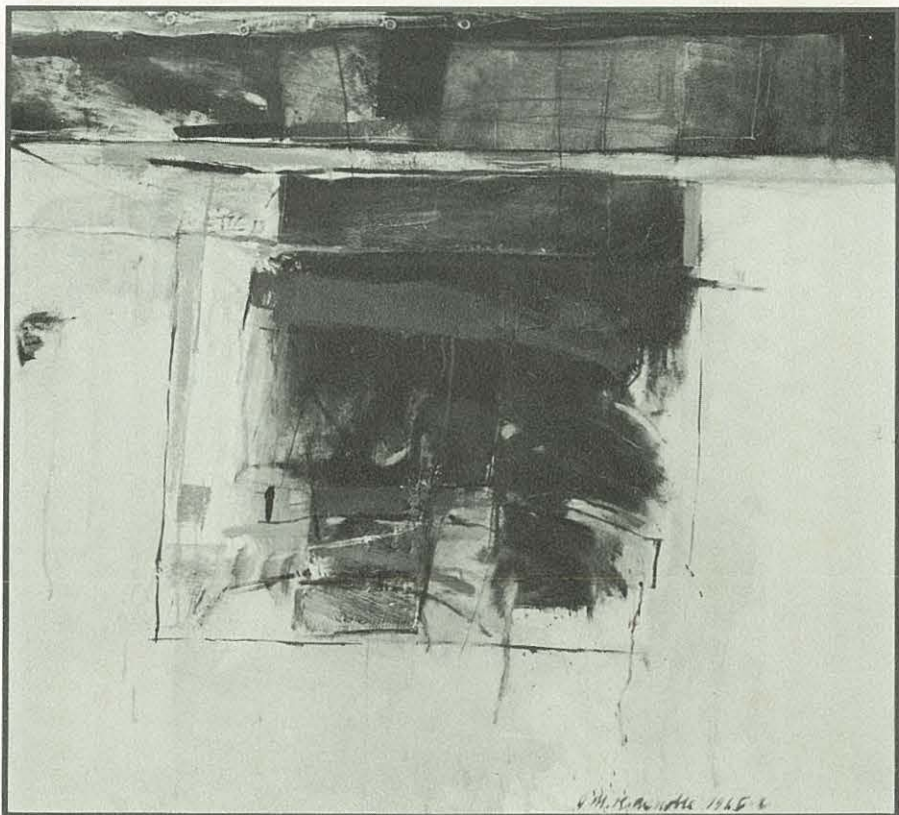
* DOROTHY C. STEWART

"DISCOTHEQUE"

45 x 45 mixed 300.



JEFFREY KRONSNOBLE
"TREASURE CHEST"
38.5 x 42 oil-collage 250.



† LOUIS FREUND
"WOMAN OF CRETE"
48 x 35 oil 200.



P. R. McINTOSH

"NUMBER 3"

39 x 56 acrylic 400.



JOSEPH SABATELLA

"MEXICAN PLACE SETTING"

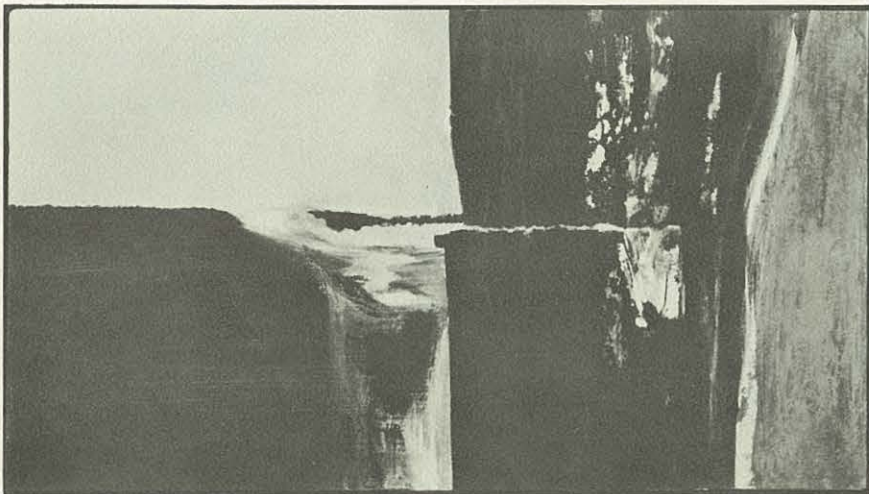
48 x 42 oil 350.



LEAH LASBURY

"THE DEEP"

22 x 40 mixed 200.



BENT LANE

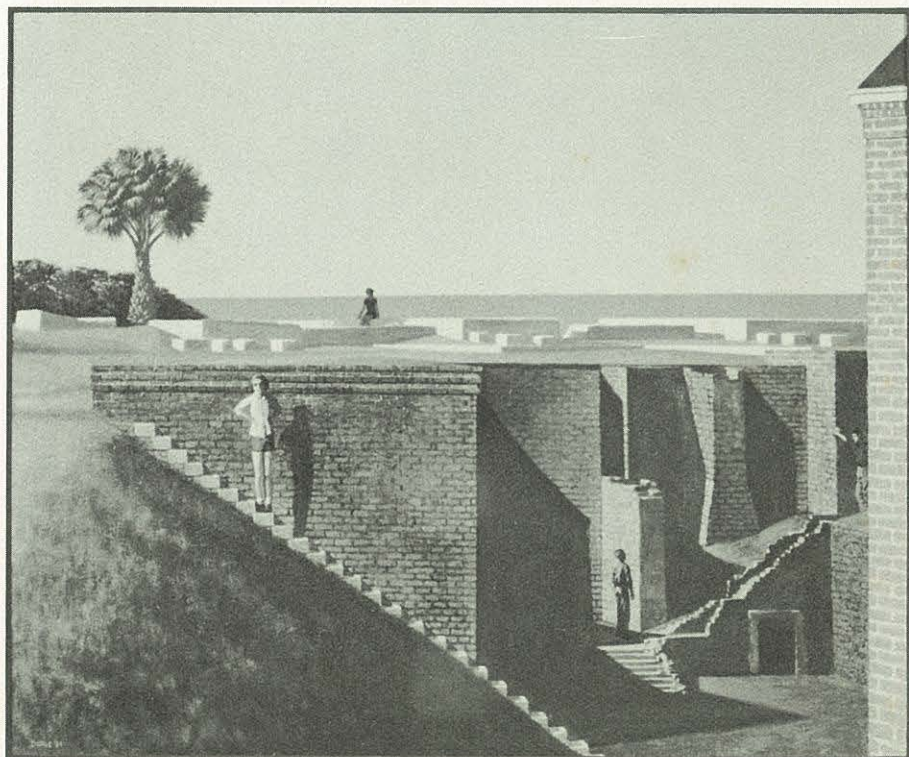
"ART: 1965"

44 x 40 oil 400.



JOSEPH DODGE
"FORT CLINCH"

24 x 29.5 oil 300.



WILLIAM BLAINE
"BLODEGEL I"

28 x 22 oil 125.

