FLORIDA ARTIST GROUP, INC.

1966 • 1967 TRAVELING EXHIBITION
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FLORIDA ARTIST GROUP, INC.

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FLORIDA ARTIST GROUP
17th CIRCUIT EXHIBITION
The Florida Artist Group presents for circuit the work of 28 artists whose paintings were selected from the 17th Annual Exhibition and Symposium held April, 1966 at the Cummer Gallery of Art in Jacksonville, Florida.

Florida Artist Group Exhibitions are selected by the one man jury system, always a person of national stature in the arts. This year we had the privilege to have as juror Mr. Boris Margo of New York City and Provincetown, Mass. The innovator of the cello-cut process in printmaking, a renown artist and educator, Mr. Margo is thought of as the "painters' painter" among his contemporaries. Mr. Margo delivered the main address to the Symposium, a retrospective analysis of his development in the arts. Florida Artist Group was honored to have Mr. Margo as the guest artist of the year, exhibiting his work with members at this annual exhibit. It is a signal honor to add his name to our list of distinguished jurors . . . .

MARJOREE DEO
JERRY FARNSWORTH
GENEVIEVE HAMEL
ELAINE HARTLEY
MARTHA HARTMAN
WILLIAM HARTMAN
RU ISRAELS
BENT LANE
IRENE LAYNE
HILTON LEECH
EVELYN MARX
FLORENCE E. MEAD
LeROY NICHOLS
ANN RITZ
ELDEN ROWLAND
GUY SAUNDERS
HELEN SAWYER
MARCEL SESSLER
HAROLD SLINGERLAND
DOUGLAS STEWART
HERBERT STODDARD
MARGARET STURGIS

Silver Springs:
JOEL REICHARD

Tallahassee:
GEORGE MILTON

Tampa:
ROBERT GELINAS
JEFFREY KRONSNOBLE
OLIVA WHITAKER

Tarpon Springs:
GRACE C. MACK

Venice:
TATIANA McKinney

West Palm Beach:
MINERVA GOLDSMITH
GILDA LOZITO

Winter Garden:
WILLIAM BLAINE

Winter Park:
RALPH BAGLEY
JEANETTE GENIUS
HUGH F. McKEAN
ELIZABETH PIPER

Out-of-State:
NIKE PARTON
MARY JOHNSTON
<table>
<thead>
<tr>
<th>Location</th>
<th>Names</th>
<th>Year</th>
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<tbody>
<tr>
<td>Largo</td>
<td>E. ZABRISKIE BANTA</td>
<td>1950</td>
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<td></td>
<td>OLIVER SMITH</td>
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<td>Miami</td>
<td>lisl beer</td>
<td>1951</td>
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<td>ELIZABETH U. DAVIS</td>
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<td>ROBERT DRAPER</td>
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<td>MARGARET LeFRANC</td>
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<td>Naples</td>
<td>E. GEORGE ROGERS</td>
<td>1952</td>
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<tr>
<td>New Smyrna Beach</td>
<td>GENELL BOOZER</td>
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<td></td>
<td>DORIS LEEPER</td>
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<td>Ocala</td>
<td>ROBERT C. CAMP, JR.</td>
<td>1953</td>
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<tr>
<td>Orlando</td>
<td>HARRI KLOTZ</td>
<td>1954</td>
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<td></td>
<td>TIBOR PATAKY</td>
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<td>DAVID REESE</td>
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<td>Palm Beach</td>
<td>SYLVIA CHILTON</td>
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<td>EMILIE JOHNSON</td>
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<td>GERT SCHWEITZER</td>
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<td>RACHEL WELLS</td>
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<td>Palmetto</td>
<td>JANET REID KELLOGG</td>
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<td>ROBERT O. HOGDELL</td>
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<td>Pass-A-Grille Beach</td>
<td>Todd Linenmuth</td>
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<td>St. Augustine</td>
<td>TODD LINENMUTH</td>
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<td>MARION TERRY</td>
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<td>St. Petersburg Beach</td>
<td>RALPH McCoy</td>
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<td>FRANCES ARCHDEACON</td>
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<td>HELEN AUCHTERLONIE</td>
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<td>MIMI BOWES</td>
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<td>CAROL BRADLEY</td>
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<td>STELLA COLER</td>
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<td>Robert Beverly Hale</td>
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<td>Fred Conway</td>
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<td>Thomas Tibbs</td>
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<td>John Taylor and Andree Ruellan</td>
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<td>Albert Christ-Janer</td>
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<td>Boris Margo</td>
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The Florida Artist Group is unique in the respect that it has as one of its prime interests the circuiting of the paintings of outstanding Florida artists to other parts of the nation. The organization is a non-profit, educational society with a select limited membership. Only artists residing in Florida are eligible. The group consists of practicing artists who have gained recognition nationally or on a state-wide and regional basis and whose work contributes significantly to its exhibitions.

Through the years the Florida Artist Group circuit exhibitions have been shown from coast to coast in the United States and Canada. A Symposium and Exhibition is held annually, in a different city in Florida each year. Symposium proceedings, exhibition catalogues and the circuit show are available on request. Inquiries concerning the program and activities of the Florida Artist Group may be addressed to: Harri Klotz, President, 3206 Middlesex, Orlando, Florida. Inquiries concerning the circuit show may be addressed to: Fred Messersmith, Circuit Director, Art Department, Stetson University, DeLand, Florida.

† AWARD OF MERIT ................. * HONORABLE MENTION

MEMBERS OF THE FLORIDA ARTIST GROUP, INC.

Boca Grande:
LARRY SULTS

Bradenton:
FLORENCE EDEN
SALLY KIRTLAND
ROBERT McFARLAND

Clearwater:
FAYE M. HENTHORNE

Clearwater Beach:
BERTHA M. REED

Cocoa Beach:
JUNE FOLCARELLI

Coconut Grove:
JOHN KLINKENBERG
MAXINE SHATTUCK

Daytona Beach:
GLADYS BLAKEMAN
DON EMERY

DeLand:
ELSIE FREUND
LOUIS FREUND
FRED MESSERSMITH

Delray Beach:
VALIDA ROBINSON

Englewood:
LEAH LASBURY
ROLPH SCARLETT
LOIS BARTLETT TRACY

Gainesville:
DR. ROBERT E. CARSON
ROY CRAVEN
PAUL LAESSLE
P. R. McINTOSH
STUART PURSER
JOSEPH SABATELLA

Indialantic:
ELIOT McMURROUGH

Jacksonville:
MARCELLE BEAR
THELMA BROWNERT
JOSEPH J. DODGE
GRETCHE EBERSOL
FLORENCE EDEN
MUN S. QUAN
DOROTHY STEWART
ANN WILLIAMS
MEMPHIS WOOD

Lakeland:
FONCHEN LORD
DOUGLAS STEWART
"CLOUD BREAK"
29.75 x 39.5 oil .......... 200.

MUN QUAN
"CHANGE OF SEASON"
39 x 29 oil ............. N.F.S.
MAXINE SHATTUCK
“BRAVE BULLS”
36 x 42 oil ............... 850.

LOIS BARTLETT TRACY
“FOSSIL FORMATIONS”
57.5 x 35 acrylic-collage ... 700.
*FRED MESSERSMITH  
"SEPIA SKY"  
20.5 x 29  W.C. ............ 200.

ELSIE FREUND  
"SIENNA"  
20.5 x 26.5  W.C. .......... 125.
GRETCHEN EBERSOL
“STANDING MAN”
50 x 39  oil ............... 160.

*JOHN KLINKENBERG
“MUTUALITY #1, 1965”
48.5 x 40  oil ............... 550.
FLORENCE EDEN
“WIND AND ROCKS”
39.5 x 47.5 acrylic .......... 450.

HILTON LEECH
“STRUCTURE”
25.5 x 41.5 acrylic .......... 500.
DORIS LEEPER
"TONDO II: 66"
38 diam.  enamel ........... 290.

HARRI KLOTZ
"WHERE HAVE ALL THE YOUNG MEN GONE?"
62.5 x 68.5  ink ............ 600.
*TIBOR PATÁKY
"SECRET VARIATION"
50 x 40.5  oil .............. 380.

ANN RITZ
"RUGGED HEIGHTS"
35.5 x 45.5  mixed ........ 500.
MARCELLE BEAR
"THE INTRUDER"
47.5 x 35.5 oil ............ 350.

* ELIOT S. McMURROUGH
"KEY VISTA"
36 x 48 oil ................ 400.
ROBERT GELINAS
"THE LOVERS"
46.5 x 21 mixed .......... 450.

JUNE FOLCARELLI
"ME, ME, ME"
52 x 48 acrylic .......... 250.
*STUART PURSER
"CARRYING THE IMAGE"
42 x 53.5  oil ............... 500.

* DOROTHY C. STEWART
"DISCOTHEQUE"
45 x 45  mixed ............... 300.
JEFFREY KRONSNObLE
“TREASURE CHEST”
38.5 x 42 oil-collage .......... 250.

†LOUIS FREUND
“WOMAN OF CRETE”
48 x 35 oil ................... 200.
P. R. McINTOSH
“NUMBER 3”
39 x 56  acrylic ............. 400.

JOSEPH SABATELLA
“MEXICAN PLACE SETTING”
48 x 42  oil .................. 350.
LEAH LASBURY
“THE DEEP”
22 x 40 mixed .......... 200.

BENT LANE
“ART: 1965”
44 x 40 oil ............... 400.
JOSEPH DODGE
"FORT CLINCH"
24 x 29.5 oil ........... 300.

WILLIAM BLAINE
"BLODEGEL I"
28 x 22 oil ............. 125.