

**Beau Redmond** will be the featured artist at Butterfield Garage Gallery in October.

**Sydney McKenna** will be featured there in November.

**Linda Blondheim** received an *Award of Excellence* at the Gainesville Fine Art Association Summer Exhibition in June. She has been invited to do the Wekiva Invitational Paint Out in March 2008.

#### Area VII

**Robert York** exhibited his work in the RALIEGH FINE ARTS Society's Twenty Ninth Annual Artists Juried Exhibition, March 4 through April 8. **Bob** works from his studio on Sanibel Island Florida and Whitsett North Carolina. P. O. Box 310 Whitsett NC 27377 336-449-7858 and P. O. box 1140 Sanibel FL 33957, 239-691-0147. You may send e-mails to [casayobob@earthlink.net](mailto:casayobob@earthlink.net).



## ! WE HAVE A WINNER !

Maribel Angel of Area VI has designed the FLAG logo that will be used in all FLAG correspondence and publicity. Please contact Maribel at [maribel@bellsouth.net](mailto:maribel@bellsouth.net) to get a copy of it for use in your own website (for links to ours) or in your publicity when you are exhibiting in a FLAG show.

### CONGRATULATIONS MARIBEL!

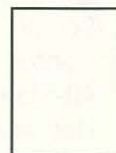
## Area Chairs

Area I	Anjal Soler, Ft. Lauderdale
Area II	Cecily Hangen, West Palm Beach
Area III	Judy Lyons Schneider, Bradenton
Area IV	Cheryl Ann Day-Swallow, St. Petersburg
Area V	Mindy Colton, Orlando
Area VI	Sydney McKenna, St. Augustine
Area VII	Joan Klutch, Sanibel

If members would like additional copies of the upcoming Catalog please contact Cecily Hangen, Area II

## Florida Artist Group

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# FLORIDA ARTIST GROUP NEWSLETTER

Volume 57, Number 2

July 2007

## From the President

The 57th Annual FLAG Symposium and Exhibition of more than 80 works were full of enlightenment, color, energy and fun. We are indebted to the officers and staff of the museum of arts & sciences and David Soyer for hanging the show.

We were honored to have Dr. Donald Kuspit, one of America's distinguished art critics as juror of awards.

Exhibition chairs: **Sydney McKenna & Jan Miller** -- for the organization of the exhibition and their tireless efforts, which took countless hours, and made it all happen. Bravo! And to acknowledge all the members who assisted in handling the many details of the symposium. It was a great turnout of art and membership.

Congratulations! **Maribel Angel** won the prize for creating our new logo!

A highlight of the symposium was sharing ideas with fellow artists about our work,

seeing into the nature of things, inside and outside of ourselves. Some said our work reflects the consciousness of the times. It was agreed that this should be an annual affair.

We are indebted to **Roberta Schofield** who created our website and served as the webmaster with painstaking care in dealing with the myriad nitty-gritty details.

We wish to express our gratitude to **Joyce Novak**, our distinguished past president for her support and generous contributions to our organization which have been significant.

**Cecily Hangen** and Fermin Presno whose work on all phases of the catalog has been extraordinary. The speedy response to have the images reproduced so quickly with an eye to color and detail in cataloging the collection is invaluable. It will be smashing.

A haiku for all,  
"Shimmering moonbeams  
Abstract, yet real  
Are bright precursors of content."

Ahlin



## Members' News

### Area II

**Eydi Lampasona** is included in the new art book, "Acrylic Revolution" published by North Light Books. Her work was accepted into the 20/20 exhibition at the Armory Art Center in West Palm Beach. In addition, **Eydi** recently received her Master of Fine Arts degree from Union Institute and University, Vermont College. View her new website for national and international workshops and classes at [www.EydiLampasona.com](http://www.EydiLampasona.com).

### Area II

**Emalee Andre** and **Lois Barton** are featured in *The Palette Magazine*, March-April, 2007 issue 21, illustrating the use of "line." Their work was also juried into a recent National Association of Women Artists Exhibit (NAWA) at the Armory Art Center, West Palm Beach and the Cornell Museum in Delray Beach. **Emalee** and **Lois** were juried into the Boca Raton Museum of

Art 56th Annual All Florida Juried Competition and Exhibition, June 13 to August 26.

**Lois Barton's** work was published in the book *The Artists' Muse*, by Betsy Dillard Stroud.

**Emalee Andre's** work was juried into *American Art Collector* scheduled for publication for in the Fall of this year.

**Cecily Hangen** will have a solo exhibit sponsored by the National Women's Institute for Creativity at the Oakland Park Library in Ft Lauderdale September 1-30. Hangen has also been invited to have a one-woman exhibit at The Brevard Museum of Art & Science in Melbourne from September 14-28.

### Area III

**Julee Docking** and **John Barends** exhibited at two invitational shows at The Art Center in Sarasota in Feb & March. The *Then Show and Partners*.

**Julee** exhibited at Spanish Point with Petticoat Painters and at Manatee with WCA and NLAPW.

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**John** will be painting a SCAT Bus Bench for the city this Summer.

**Sally Sloan** is presently participating in an exhibition at Aidan Savoy Gallery, 175 Stanton Street, in New York City. The exhibition opens May 3rd and closes May 2nd.

**Eleanor Merritt** was featured in an exhibition at the Selby Gallery at the Ringling College of Art and Design as the annual "artist who lives in Sarasota who has made significant contributions to the arts..." Congrats to **Eleanor**!!

The Selby Gallery also displayed an **Area III** show at the same time as **Eleanor's** show! Just shows that our members are who make the group look good.

**Sue Turconi** exhibited her "Road Trip" paintings at Harmony Gallery, Florida West Coast Symphony Hall, in Sarasota during February and at Manatee Community College South Campus in Venice in March.

**Nat Krate** won *First Prize* in the Longboat Key Club's All Florida exhibit, *Second Prize* at the Northern Trust All Florida exhibition at the Longboat Key Art Center, the *Dorothy Bosco Memorial Award* at the FLAG Daytona Beach exhibition, the *Merit Award* in The Art Center of Sarasota Selby Gardens exhibition and the *Merit Award* at the Hilton Head Art League National exhibition in Hilton Head, SC.

Two of his paintings were accepted in the Boca Grande's National Exhibition. **Nat** also delivered a slide presentation and lecture entitled "Sharing an Artist's Vision" to more than 350 invited guests at the Congregation for Humanistic Judaism in Sarasota.

#### Area IV

**Melissa Miller Nece** is getting ready for the Cool Art Show on July 21 - 22, and the annual convention of the Colored Pencil Society of America. She is Ways and Means Director for CPSA. She was accepted in their annual exhibition which is July 14 to August 25. She exhibited several pieces in a miniature show in Colorado winning *First Place* in graphics and an *Honorable Mention* in the same category. Two more of her minis are in a show in Quebec right now.

**Rebecca Skelton** and her husband, Joe recently got back from Italy where they looked at art 360° (ceiling/walls/floors/near/far/here/there/everywhere). Overwhelming. She is doing the Cool Art Show July 21 & 22. She has work in the downstairs gallery at ArtSpace during July and Megan Voeller, the art writer from *Creative Loafing* came to interview her. It is supposed to be in this week's issue. She will exhibit drawings at BrightHouse offices for a few months courtesy of the Arts Center.

**Jean Grastorf** has a new book out called *Pouring Light, Layering Transparent Watercolors*, published by Northlight. She did a demonstration for the American Watercolor Society at the NYC, Salmagundi Club in April. She was a member of the Jury for Acceptance of the National Watercolor Society, Los Angeles, CA in July. She conducted workshops in Reno, Nevada in May, and Sierra Watercolor Society in Boone, NC in June. She was inclusion in Northlight's "Finding Your Visual Voice" by Dakota Mitchell and Lee Haroun. She received the *Walser Greathouse Medal* from the American Watercolor Society in April.

**Sonia Smith** completed her apprenticeship at the Museum of Fine Arts in St. Petersburg and is now a docent.

**Kaz Turner** has paintings in the All Florida ART ENCOUNTER 2007 at The Von Liebig Art Center in Naples, May 12th to July 1st 2007 and the 14th ANNUAL CORNELL MUSEUM ALL-FLORIDA FINE ART EXHIBITION currently at the Cornell Museum of Fine Arts at Delray Beach from June 28th to Sept. 8th, 2007. She is also showing her work at the Art Center in St Pete in the retail gallery.

**Brooke Allison** taught a class at the Dunedin Fine Art Center on doing quick studies in preparation for larger work and completed two portraits of two handsome little boys. She's offering a three day workshop in pastel in Shrewsbury, NJ at the "Guild" in August. Anyone in the area is welcome to attend.

**Cheryl Anne Day-Swallow** recently found out that she has won a *Cultural Development Individual Artist Grant*. This is a big blessing and will help her create art that she would not otherwise be able to do. Her updated web site is at [www.cherylday.com](http://www.cherylday.com). Rumor has it she was on T.V. on July 7th for the grand opening of Art Market in St. Pete Beach but never saw it. It's all good and she's looking forward to the next **Area IV** meeting on September 9th, all FLAG

members from ALL areas are welcome to attend. Please contact her for more information at [Cheryl@CherylDay.com](mailto:Cheryl@CherylDay.com), 727-384-2777.

**Taylor Ikin** participated in "Boone in June" with Cheap Joe's Art Stuff in Boone, NC. Over 2,000 folks attended. She worked two days teaching workshops and then the big Convention Day she taught two mini-workshops and conducted a demo and product talk at the booth. She teaches each Tuesday at the Beach Art Center at Indian Rocks Beach. She spent five days working with the Melbourne Watercolor Society in May. She had a show at Nuance Galleries, and was commissioned by the Environmental Protection Commission (EPC) to paint an image celebrating Clean Air Month, which will follow-up with a presentation of a reproduction to each of the Hillsborough County Commissioners at a gathering at Nuance Galleries in the near future.

#### Area V

**Mindy Z. Colton** won *Best of Show* with her 12 1/2 foot monumental sculpture "Renewal" at the Kissimmee Sculpture Experience 2006. She garnered *First Place* in Sculpture at the Osceola Center for the Arts Annual All-Florida Juried Show. Her work was accepted in the Titusville Artist League's 43rd Annual Exhibit where she received *Second Place* in sculpture. *Honorable Mention* was awarded to her AND her work sold before the opening at the 13th Mount Dora Center for the Arts Annual Juried Art Show. Recent exhibitions include: "The Maquette: Idea and Process" Invitational at Crealdé School of Art in Winter Park; Ormond Memorial Museum of Art, "Sculpture: Art in Three Dimensions: All-Sculpture Exhibit"; Arts Alliance of Ft. Myers' "Heads, Hearts, Horses and Helmets, All-Sculpture Exhibit"; and EQUUS III at the Museum of Florida Art, Deland. Her work was juried into the national book *American Art Collectors*.

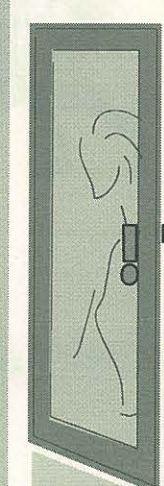
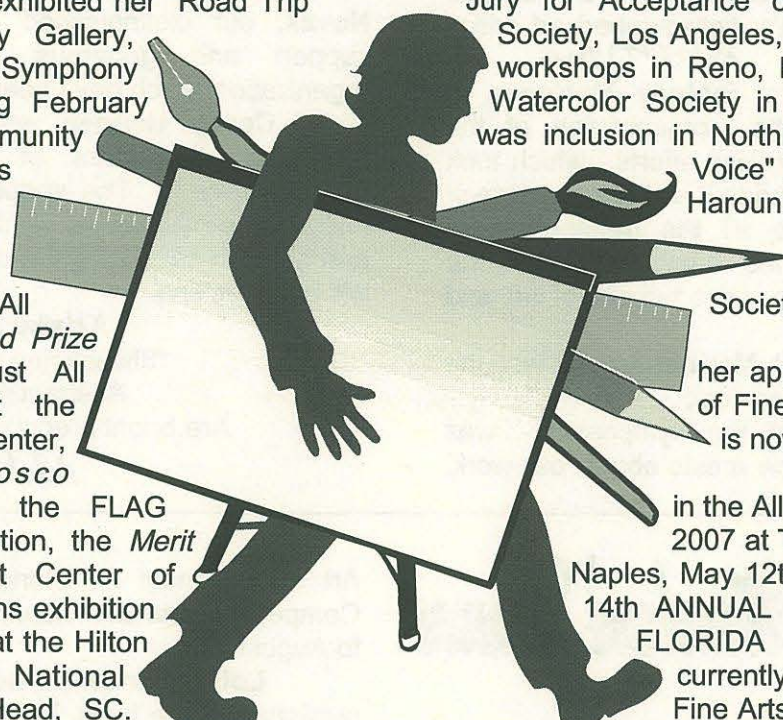
Our new President **AHLIN** won the City Arts Factory of Orlando's *Award of Excellence*. The juror was NYC sculptor Dorothy Gillespie.

**AHLIN** also had a one woman show at creative spirit gallery in Orlando and will take part in "Participation", the 10th annual, at the Maitland Art Center to benefit their acquisitions fund. **AHLIN** was invited by the Maitland Art Center board of trustees for their fundraiser, "Dinner with the artist," to be held at her home studio in Maitland. (Some of you may know that **AHLIN** assisted Julia Child as her sous chef in Boston for the first TV production series of "The French Chef" on WGBH/TV the first public broadcasting station.)

#### Area VI

**Gretchen Ebersol** did an altered books workshop at Bungalow Art Works titled "Altered". It is in conjunction with a show at the Women's Center of Jacksonville, titled "Lost and Found", in which she had 3 books on exhibit. She also wrote an article on her book "A Secret Garden" for Somerset Studio magazine.

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## The Symposium!

From article by Carol Elliott in the St. Augustine Record speaking of the Florida Artist Group 57th Annual Exhibition: *World renowned author, lecturer, art critic, and professor of Art History and Philosophy at the State University of New York, Stony Brook, Dr. Kuspit concluded that this was one of the most diversified exhibitions he had ever seen.*

- Award winners:
- Florida Artist Group Best in Show (\$1,000) awarded to; **Richard W. Rosen, Area VII**
  - Elizabeth Morse Genius Memorial Award (\$1,000) awarded to; **Nancy Sykes Cockerham, Area V**
  - Ru Israels Memorial Award (\$500) awarded to; **Joan Sonnenberg, Area VII**
  - Dorothy Bosco Memorial Award (\$500) awarded to; **Nat Krate, Area III**
  - Downing Barnitz Memorial Award (\$500) awarded to; **Joan B. Nixon, Area V**
  - Fonchen Lord Memorial Award (\$250); **Pam Brodersen, Area VII**
  - Richard Dean Andruk Memorial Award for oil or acrylic painting (\$100); **Daniel Ambrose, Area VI**
  - Elizabeth Davis Memorial Award (\$100); **Carol Frye, Area V**
  - Nancy Stair Karish Memorial Award (\$100); **Taylor N. Ikin, Area IV**