FLORIDA ARTIST GROUP INC.
FLORIDA’S FINEST ARTISTS

60th Annual Symposium & Exhibition

January 7 - January 31, 2010

900 Dunlop Road . Sanibel . Florida  33957
www.BIGARTS.org
239.395.0900
Celebrating 60 Years of Art in Florida

Purpose
The Florida Artist Group was incorporated as a non-profit organization of professional artist painters, sculptors and photographers who have received national and statewide recognition and whose works contribute significantly to the exhibitions. The purpose of the group is to attain the highest standards of creative art.

Annual Symposium
Since 1949 the Florida Artist Group has held an Annual Symposium & Exhibition each year in a different Florida city. Education and other cultural aims are advocated at these meetings through lectures, panel discussions and artist demonstrations opened to the public.

Member's Annual Exhibition
All members are eligible to participate in the Annual FLAG Exhibition which is juried for awards and on occasion, due to space requirements, is a juried show. In addition to the Symposium & Exhibition, Area Exhibitions are sponsored throughout the year. The nature of these follow the character of the annual meeting which provide an opportunity to participate in different venues bringing the membership closer together. Our goal is to contribute to the cultural atmosphere of our state.

Each juror is a distinguished artist, educator, curator, or museum director. Among them Sam Gilliam who has achieved international recognition as a member of the Washington Color School, Dr. Donald Kuspit one of America's most distinguished art critics, David C. Levy, Director of the Corcoran Gallery of Art in Washington, DC, Dr. John Angeline, Professor of Parsons School of Design and recipient of the Peggy Guggenheim Fellowship Award, Donaldson F. Hoopes, Curator of American Art, Los Angeles County Museum of Art.

www.floridaartistgroup.org
It is exciting when I reflect on the fact that The Florida Artist Group is sixty years old. We are the oldest continually operating artist's organization in our great state. To be celebrating on scenic Sanibel Island just adds to the excitement.

We all greatly appreciate the Officers and Staff of BIG ARTS for their hospitality and help in hosting our 2010 Symposium. A symposium and the organization behind it doesn't just happen, it takes lots of dedicated work. I want to publicly express my personal appreciation to Joan Furia Klutch, FLAG Vice President and Area Chair for Area VII and the members in Area VII for the hard work and enthusiasm in organizing and making the Symposium and Exhibition a reality. I also want to express my appreciation to our Treasurer Roberta Schofield for her diligence in keeping track of dues and registration monies for our membership. The treasurer's job requires hours of selfless effort and I applaud her dedication to our organization.

Our juror and special guest for the Symposium, Dan Welden is a nationally recognized artist and printmaker. We are indebted to him for agreeing to jury our exhibition, for presenting a valuable workshop in solar printmaking, and for participating in a critique and panel discussion. The 60th Symposium is certainly a memorable experience for all of us.

A final thank you to the spectacular FLAG artists whose work is the centerpiece of our Symposium. I know that visitors to Sanibel Island and BIG ARTS will find the work worthwhile. We invite everyone to visit our Florida Artist Group web site to learn more about our great organization: http://www.floridaartistgroup.org

Florida Artist Group President
S Barre Barrett
Dan Welden is a painter / printmaker, art educator, inventor and author. After receiving his B.A. and M.A. degrees from Adelphi University, he studied lithography primarily with Kurt Lohwasser in Munich, Germany. A veteran of over 65 solo exhibitions, he is known primarily for his hybrid works on paper involving combinations of print, paint and drawing techniques. As an educator, he has directed a summer program in Florence, Italy, since 1999. He has traveled extensively offering workshops all over the world, Greece, and Belgium. As a Master Printmaker, he has printed for many artists in his own studio, including Willem and Elaine de Kooning, Richard Vaux, Dan Flavin, Eric Fischl, and David Salle. He is co-author of the book, Printmaking in the Sun, and recently received a Vogelstein grant to produce the development of the acidless, water wash technique of Solarplate Etching.

“Solitude”
Dan Welden on Solarplate

After finishing his master's degree in the U.S., Welden, "dissatisfied with his situation and longing to learn," decided to go to Munich for further study. According to Welden, Munich's reputation for music, art and beer was a great lure. Thus trained on both sides of the Atlantic, Welden returned to the States, eventually making his home and studio in Sag Harbor, Long Island, a couple of hours outside of New York City. Besides succeeding in his own career as an artist, he has printed for artists like the de Koonings, Rauschenberg, Larry Rivers, Jasper Johns, Robert Motherwell, Fischl, Salle, and Flavin among many others. He kindly agreed to talk to World Printmakers.

**Q: We would be fascinated to know when and how and in what context the Solarplate idea occurred to you?**

A: Kurt Lohwasser showed me a polymer plate and explained its use in industry. I took it and 'changed' its use from the relief principal to the intaglio technique. It was no great stroke of genius to try something new with a material, it was, however fortunate timing. People were beginning to become more aware of health and safety issues revolving around traditional printmaking techniques.

**Q: What do you see as the principal advantages of Solarplate techniques?**

A: Instead of using acids, solvents and grounds for etching, Solarplates use sunlight and water. The same results and more, are obtained. In addition, the plates are more spontaneous, direct and quicker than traditional techniques. Printmakers also approach the technique more with a lithographer's directness than the etchers multi state method. The artist can also create with the positive image in mind, not the reverse, or negative sense of the intaglio plate. The speed at which the printmaker can pull impressions is also a great attribute. Since the backing of the Solarplate is steel, it can be inked on a magnetic table creating a solid, stationary surface for quick, simple wiping.

**Q: What do you forsee for Solarplate printmaking in the future?**

A: I don't have any expectations. I would hope, however, that printmaking in general would make progress in the future. I would love to see more and more-active presses in schools and communities and younger people getting their hands into ink. If Solarplate can help stimulate the activity,
Even if I knew what this year’s symposium & exhibit was going to entail, I would do it all over again. The events that unfold with such a varied group of artists makes the process a challenge, but also provides the creative excitement that results in an outstanding exhibit.

I would like to thank Area VII, for their assistance and moral support, especially to Pam Brodersen & Roberta schofield, our treasurer, who were there for me all summer long. Thank you Cheryl Fausel for taking on the new job of recording secretary.

To Cecily Hagen who is always there to lend a helping hand, you are truly appreciated. To Gail Jones, our party gal, thank you for hosting FLAG at your beautiful home for our after reception gala, We love you!

I would also like to recognize our judge Dan Welden, who through the years has always been an inspiration, and creative force.

We are also grateful to our panel participants, Jack O’Brien, Maureen Watson, Dan Welden, Peter Pilger and Robert York.

A special note of appreciation goes to our moderator, Chuck Ketteman. Finally, to all at BIG ARTS who have been there through every step of the way to guide us, we thank you, a particular thanks goes to Natalie Cunningham, program coordinator.

I couldn’t have done it without you gals and guys. I toast to you all, Bravo!

Area VII Members
Lee Ackert
Janice Balabon
Pam Brodersen
Peg Cullen
Janet Mach Dutton

Gail Jones
Joan Furia Klutch
Mary S. Keough
Ann Kittel
Pat Eng La Vigne
Pat Meistrell
Marilyn Neiderman

Sue Pink
Christine Reichow
Richard Rosen
Kathy Ross
Jo-Ann Sanborn
Joan Sonnenberg
Chirstine Wyatt
On behalf of BIG ARTS, the Board of Directors, staff and volunteers, we are honored to host the 60th Annual Exhibition of the Florida Artist Group and to celebrate your success over the years in achieving your goal of contributing to the cultural atmosphere of the state of Florida. Many thanks go out to all who contributed to make this event possible and for sharing your talents with us all.

BIG ARTS Mission is to provide quality cultural and educational experiences to the residents and visitors of Sanibel, Captiva, and neighboring communities.

Known as Sanibel and Captiva’s home for all the arts, BIG ARTS has been providing cultural enrichment and fulfillment to island residents and visitors since 1979. BIG ARTS began when a group of artists dreamed of a cultural center on the island.

Today, BIG ARTS members and participants enjoy a wide spectrum of performing and visual arts events, and the community participates in more than 200 educational classes and workshops each year.

The creative spirit, driving force, and hard work of volunteers have shaped BIG ARTS into the vibrant organization it is today. More than 250 talented volunteers assist the staff each season to ensure the professional management of BIG ARTS.

Visit us at www.BIGARTS.org
Officers 2010 - 2011

President  
S Barre Barrett, Jacksonville Beach

Immediate Past President  
AHLIN, Maitland

Vice President  
Joan Furia Klutch, Sanibel

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Shirley Frank, Seminole

Member at Large  
Robert York, Sanibel
Area I
Broward, Dade and Monroe Counties

Area II
Palm Beach, Martin, St. Lucie & Okeechobee Counties

Area III
Charlotte, De Soto, Glades, Hardee, Highlands, Manatee and Sarasota Counties

Area IV
Hillsborough, Pinellas, Pasco, Hernando, Sumter and Citrus Counties

Area V
Indian River, Brevard, Osceola, Orange, Seminole, Polk, and Lake Counties

Area VI
Volusia, Flagler, St. Johns, Duval, Nassau, Clay, Putman, Marion, Alachua, Bradford, Union, Baker, Columbia, Gilchrist, Levy, Dixie, LaFayette, Suwanee, Hamilton, Madison and Taylor Counties

Area VII
Hendry, Lee and Collier Counties

Area VIII
History of Florida Artist Group, Inc.
Annual Exhibitions

1949  **No annual Exhibition**
President: Robert Hunter
Director of the Norton Gallery, West Palm Beach

1950  **1st Annual Exhibition**
University of Florida, Gainesville
Juror: Robert Parsons,
Director AAA Gallery, New York
President: Hollis H. Holbrook

1951  **2nd Annual Exhibition**
University of Florida, Gainesville
Juror: Bartlett Hayes, Jr.,
Dir Addison Gallery of Art, Andover, MA
Pres: Willis F. Woods,
Dir. of the Norton Gallery, West Palm Beach

1952  **3rd Annual Exhibition**
Gallery of the Fort Harrison Hotel, Clearwater
Juror: Lamar Dodd,
Head of the Dept. of Art, Univ. of GA, Athens, GA
President: Hilton Leech

1953  **4th Annual Exhibition**
Sarasota Art Association
Juror: Homer-Saint-Gaudens,
Dir. of the Carnegie Institute, Pittsburgh, PA
President: Hilton Leech

1954  **5th Annual Exhibition**
Daytona Beach Art Center
Juror: Wilbur David Peat,
Director, Herron Art Institute, Indianapolis, IN
President: Helen Sawyer, N.A.

1955  **6th Annual Exhibition**
Norton Gallery, West Palm Beach
Juror: Thomas M. Beggs,
Dir. The National Collection of Fine Art, Smithsonian, Washington, DC
President: Helen Sawyer, N.A

1956  **7th Annual Exhibition**
Bradenton Art Center, Juror Herman Warner Williams, Jr.
Dir. Corcoran Gallery of Art, Washington, DC
President: Ralph H. McKelvey.

1957  **8th Annual Exhibition**
Morse Gallery of Art, Rollins College, Winter Park
Juror: Robert B. Hale,
Head of the American Art Section Metropolitan Museum of Art, NY
President: Ralph H. McKelvey

1958  **9th Annual Exhibition**
The Tampa Art Institute
Juror: Fred Conway,
Muralist & Instructor, St. Louis School of Fine Arts, Washington University, St. Louis, MO
President: Louis Freund

1959  **10th Annual Exhibition**
Coral Gables Playhouse Gallery with the Univ. of Miami Art Dept.
Juror: Thomas Tibbs, Director, Museum of Contemporary Crafts New York City
President: Louis Freund

1960  **11th Annual Exhibition**
Art League of Manatee County, Bradenton
Juror: Donald Mattison,
Dir. Herron Art Institute School, Indianapolis, IN
President: Stella Coler
1961 12th Annual Exhibition
Norton Gallery of Art, West Palm Beach
Jurors: John Taylor, Artist in Residence, Univ. Of Florida & Andree Ruelan, Painter
President: Stella Coler

1962 13th Annual Exhibition
Daytona Beach Art League
Juror: Gibson A. Danes, Dean Yale Univ. School of Art & Architecture, New Haven, CT
President: Dr. Robert E. Carson

1963 14th Annual Exhibition
St. Augustine Art Association
Juror: Carl Holty, Painter
President: Dr. Robert E. Carson

1964 15th Annual Exhibition
University of South Florida Art Gallery, Tampa
Juror: James Byrnes, Dir. Issac Delgado Museum, New Orleans, LA
President: Fred Messersmith

1965 16th Annual Exhibition
Bradenton Art League
Juror: Albert Christ-Janer, Dean of the Art School, Pratt Institute, Brooklyn, NY
President: Fred Messersmith

1966 17th Annual Exhibition
Cummer Gallery of Art, Jacksonville
Juror: Boris Margo, Painter
President: Harri Klotz

1967 18th Annual Exhibition
Sarasota Art Association
Juror: Dr. John Craft, Dir. Columbia Museum of Art, SC
Presidents: Jim Crane & Dorothy Stewart

1968 19th Annual Exhibition
Lowe Gallery, Miami
Juror: Frank Kleinholz, Painter
President: Dorothy Stewart

1969 20th Annual Exhibition
J. Wayne Reitz Student Union, Univ. of Florida, Gainesville
Juror: Joel Reeves, Dean, Atlanta School of Art, Atlanta, GA
President: Dorothy Stewart

1970 21st Annual Exhibition
Busch Science Center, Rollins College, Winter Park
Juror: Edward Weeks, Curator, High Museum of Art, Atlanta, GA
President: Dorothy Stewart

1971 22nd Annual Exhibition
Venice Art League
Juror: Albert Christ-Janer, former Director, Pratt Institute Brooklyn, NY Artist in Residence University of Georgia
President: Dr. Robert Carson

1972 23rd Annual Exhibition
St. Augustine Art Association
Juror: Boris Margo, Painter
President: Lee Lasbury

1973 24th Annual Exhibition
Florida Atlantic University, Boca Raton
Juror: Dr. Lester H. Cooke, Curator, National Gallery of Art Washington, DC
President: Lee Lasbury
1974 25th Annual Exhibition
St. Petersburg Museum of Art
Juror: William H. Fagaly, Chief Curator, New Orleans Museum of Art
President: Lee Lasbury

1975 26th Annual Exhibition
Norton Museum of Art, West Palm Beach
Juror: Donelson F. Hoopes, Curator of American Art, Los Angeles County Museum of Art
President: Jean W. Troemel

1976 27th Annual Exhibition
Jacksonville Art Museum
Juror: Cleve Scarbrough, Dir. of the Mint Museum of Art, Charlotte, NC
President: Jean W. Troemel

1977 28th Annual Exhibition
Miami Metropolitan Museum and Art Center
Juror: Tom Freudenheim, Dir. Baltimore Museum of Art
President: Renya Youngerman

1978 29th Annual Exhibition
Harmon Gallery, Naples
Juror: Mario Amaya, Dir. The Chrysler Museum, Norfolk, VA
President: Renya Youngerman

1979 30th Annual Exhibition
Daytona Beach Museum of Art and Sciences
Juror: David Reese, Painter and Teacher
President: Lee Lasbury

1980 31st Annual Exhibition
Sarasota Art Association
Juror: Betty Parsons, owner Betty Parsons Gallery, NY
President: Lee Lasbury

1981 32nd Annual Exhibition
Jacksonville Art Museum
Juror: Joseph Shannon, Chief of Exhibits and Design, Hirshhorn Museum and Sculpture Garden
President: Anne L. Atz

1982 33rd Annual Exhibition
Boca Raton Center for the Arts
Juror: Gudmund Vitgel, Dir. High Museum of Art Atlanta, GA
President: Anne L. Atz

1983 34th Annual Exhibition
Ridge Art Assoc. Gallery, Winter Haven
Juror: Richard Anuszkiewicz, Painter
President: Anne L. Atz

1984 35th Annual Exhibition
Edison Community College, Fort Myers
Juror: Will Barnet, Painter and Printmaker
President: Anne L. Atz

1985 36th Annual Exhibition
Longboat Key Art Center
Juror: Dr. Ned Rifkin, Curator of Contemporary Art Corcoran Gallery of Art. Washington, DC
President: Mamie Harrison

1986 37th Annual Exhibition
Lee Scarfone Gallery, Tampa University
Juror: Allen Blagden, Painter
President: Mamie Harrison

1987 38th Annual Exhibition
Cornell Fine Arts Museum, Rollins College, Winter Park
Juror: Budd Bishop, Dir. Columbus Museum of Art, Ohio
President: Dorothy Stewart
1988 39th Annual Exhibition
St. Augustine Art Assoc.
Juror: E. John Bullard, Dir.
New Orleans Museum of Art
President: Dorothy Stewart

1989 40th Annual Exhibition
Sarasota Art Association
Juror: Dorothy Gillespie, Painter and Sculptor
President: Cecily Hangen

1990 41st Annual Exhibition
Naples Art Gallery
Juror: Theodore F. Wolff, Art Critic,
Christian Science Monitor
President: Cecily Hangen

1991 42nd Annual Exhibition
Melvin Gallery, Florida Southern College, Lakeland
Juror: Robert Frankel, Dir.
Chrysler Museum, Norfolk, VA
President: Anne L. Atz

1992 No Annual Exhibition

1993 43rd Annual Exhibition
Longboat Key Art, Center
Juror: Bruce H. Evans Dir. Mint Museum
Charlotte, NC
President: Anne L. Atz

1994 44th Annual Exhibition
Daytona Museum of Arts and Sciences
Juror: John Steetmann, III Dir. Evansville Museum of Arts and Sciences, IN
President: Anne L. Atz

1995 45th Annual Exhibition
Sarasota Visual Arts Center
Juror: Arthur Roger, Owner Arthur Roger Galleries, New Orleans, LA
President: Anne L. Atz

1996 46th Annual Exhibition
Ridge Art Assoc. Gallery, Winter Haven
Juror: Ned Rifkin, Dir.
High Museum of Art, Atlanta, GA
Vice President: Jean W. Troemel

1997 47th Annual Exhibition
Venice Art Center
Juror: Katherine Lee, Dir.
Virginia Museum of Fine Arts, Richmond, VA
President: Elizabeth Clement

1998 48th Annual Exhibition
Jacksonville Museum of Contemporary Art
Juror: David C. Levy, Dir.
Corcoran Gallery of Art, Washington, DC
President: Elizabeth Clement

1999 49th Annual Exhibition
Melvin Gallery, Florida Southern College, Lakeland
Juror: Salvatore G. Cilella, Dir. Columbia Museum of Art, Columbia, SC
President: Elizabeth Clement

2000 50th Annual Exhibition
Edison Community College Gallery of Fine Art, Ft, Myers
Juror: Cleve Scarbrough, Dir.
Hunter Museum of Art, Chattanooga, TN
President: Cecily Hangen

2001 51st Annual Exhibition
22nd Floor Gallery, Florida Capitol, Tallahassee
Juror: William J. Hennessey, Dir. Chrysler Museum of Art, Norfolk, VA
President: Cecily Hangen
2002  **52nd Annual Exhibition**
The Arts Center
St. Petersburg
Juror: Ed Wolfley, Professor Emeritus, Univ.of Cincinnati, OH
President: Don Carmichael

2003  **53rd Annual Exhibition**
St. Augustine Art Association
St. Augustine
Juror: Karen F. Quinn, Ass’t Curator Art of the Americas Boston Museum of Fine Arts
President: Don Carmichael

2004  **54th Annual Exhibition**
ArtServe Fort Lauderdale
Juror: John Angeline, Ph.D.
President: Robert York

2005  **55th Annual Exhibition**
Florida Coast Gulf University Art Gallery Fort Myers
Juror: Caroll Michels Author, sculptor
President: Robert York

2006  **56th Annual Exhibition**
Ridge Art Association
Winter Haven
Juror: James Yood Professor, The Art Institute of Chicago, Author
President: Joyce Novak

2007  **57th Annual Exhibition**
Daytona Beach Museum of Arts and Sciences
Juror: Donald Kuspit, Professor of Art History and Philosophy at NYU, Stony Brook
President: Joyce Novak

2008  **No Annual Exhibition**

2009  **58th Annual Exhibition**
Leepa-Rattner Museum of Art
Tarpon Springs
Juror: Sam Gilliam Abstract Painter
President: AHLIN

2010  **60th Annual Exhibition**
BIG ARTS Phillips Gallery
Sanibel Island, Florida
Juror: Dan Welden Master Printmaker, Painter Author & Inventor
Sag Harbor, New York
President: S Barre Barrett
Florida Honorary Memberships

**Appleton Museum of Art**  
John Lofgren, Director  
4333 E. Silver Springs Blvd.  
Ocala, FL 34470  
(352) 291-4455

**Brevard Art Museum**  
Steven Makkalnsky, President  
1463 Highland Avenue  
Melbourne, FL 32936  
(321) 242-0737

**Armory Art Center**  
Sandra Barghini,  
Executive Director  
1700 Parker Avenue  
West Palm Beach, FL 33401  
(561) 832-1776

**Coral Springs Museum of Art**  
Barbara O’Keefe, Director  
2855 Coral Springs Drive  
Coral Springs, FL 33065  
(954) 340-5000

**Art Center Sarasota**  
Fayanne Hayes,  
Executive Director  
707 North Tamiami Trail  
Sarasota, FL 34236  
(941) 365-2032

**Cornell Fine Arts Museum**  
Robyn Allers, Interim Director  
1000 Holt Avenue  
Winter Park, FL 32789  
(407) 646-2526

**Cornell Museum of Art**  
& American Culture  
Gloria Adams, Director  
51 North Swinton Avenue  
Delray Beach, FL 33444-2631  
(561) 243-7922

**Bass Museum of Art**  
Silvia Karman Cubina, Director  
2121 Park Avenue  
Miami Beach, FL 33139  
(305) 673-7530

**Bob Rauschenberg Gallery**  
Edison Community College  
Ron Bishop, Curator  
8099 College Parkway  
Ft. Myers, FL 33906-6210  
(239) 489-9300

**BIG ARTS**  
Lee Ellen Harder,  
Executive Director  
900 Dunlop Road  
Sanibel, FL 33957  
(239) 395-0900

**Jacksonville Museum of Modern Art**  
Deborah Broder, Director  
333 North Laura Street  
Jacksonville, FL 32202  
(904) 366-6911

**Boca Raton Museum of Art**  
George Bolge, Director  
501 Plaza Real  
Boca Raton, FL 33432  
(561) 392-2500

**Ft. Lauderdale Museum of Art**  
Irvin Lippman,  
Executive Director  
One East Las Olas Blvd  
Ft. Lauderdale, FL 33301  
(954) 515-5500
**Leepa-Rattner Museum of Art**  
Lynn Whitelaw, Director  
600 Klosterman Road  
Tarpon Springs, FL 34689  
(727) 712-5762

**Norton Museum of Art**  
Roger Ward, Interim Director  
1451 South Olive Ave.  
West Palm Beach, FL 33401  
(561) 832-5196

**Longboat Key Art Center**  
Jane Buckman, Director  
6860 Longboat Drive South  
Longboat Key, FL 34228  
(941) 383-2345

**Polk Museum of Art**  
Daniel Stetson, Director  
800 East Palmetto  
Lakeland, FL 33801  
(863) 688-7743

**Maitland Art Center**  
231 West Packwood Ave  
Maitland, FL 32751  
(407) 539-2181

**Ridge Art Association**  
Rick Hememway, President  
210 Cypress Gardens Blvd.  
Winter Haven, FL 33880  
(863) 291-5661

**Melvin Art Gallery**  
Alyssa Paxson, Director  
Florida Southern College  
111 Lake Holland Drive  
Lakeland, FL 33801-5698  
(863) 680-4390

**Scarfone/Hartley Gallery**  
Dorothy Cowden, Director  
401 West Kennedy Blvd.  
Tampa, FL 33606  
(813) 253-6214

**Morean Arts Center**  
Katee Tully, Executive Director  
719 Central Avenue  
St. Petersburg, FL 33701  
(727) 822-7872

**St. Augustine Art Association**  
Elyse Brady, Director  
22 Marine Street  
St. Augustine, FL 32084  
(904) 824-2310

**Museum of Arts and Sciences**  
Wayne E. Atherholt, Director  
1040 Museum Blvd.  
Daytona Beach, FL 32014  
(386) 255-0285

**Selby Gallery at the Ringling College of Art and Design**  
Kevin Dean, Director  
2700 Tamiami Trail  
Sarasota, FL 34234  
(941) 359-7563

**Museum of Fine Arts**  
Dr. John E. Schloder, Director  
255 Beach Drive NE  
St. Petersburg, FL 33701  
(727) 896-2667

**Tampa Museum of Art**  
Todd Smith, Director  
2306 North Howard Ave.  
Tampa, FL 33607  
(813) 274-8130
The Art Gallery
Anica Sturdivant
Interim Director
Florida Gulf Coast University
10501 FGCU Blvd South
Ft. Myers, FL 33965-6565
(239) 590-1000

Vero Beach Museum of Art
Lucinda H. Gedeon, Director
3001 Riverside Park Drive
Vero Beach, FL 32963
(772) 231-0707

Venice Art Center
Marilyn LaBallister, Director
390 Nokomis Avenue South
Venice, FL 34285
(941) 485-7136
Lee Ackert
*Still Life in Blues*
Watercolor, 28” x 28”
Area VII

AHLIN
*Giverny*
Acrylic, 36” x 24”
Area V

Emalee Andre
*Don't Touch*
Acrylic / collage, 35” x 29”
Area II

Maribel Angel
*Suenos De Primavera (Dreams of Spring)*
Acrylic, collage, mixed media, 35” x 35”
Area VI
John Barends
*Change*
Acrylic, 19” x 23”
Area III

Janis Balabon
*Yuliya*
Oil, 20” x 20”
Area VII

S Barre Barrett
*Palm Forest*
Watercolor, 36” x 29”
Area VI

Lois Barton
*Cave Series I*, 25” x 35”
Monotype with chine collé
Area II
Cheryl Bogdanowitsch
*Face In the Forest*
wood, celluclay, oil, 17” x 8” x 5”
Area V

Pam Brodersen
*Take Me*
Digital Art, 27” x 36”
Area VII

Richard Capes
*Cortez Fishing Village at Sunset*
Mixed Media, 26” x 30”
Area III

Nancy Sykes Cockerhan
*Upside Down on a Feather Bed*
Mixed media, lithograph, 36” x 30”
Area V
Mindy Colton  
*Winter’s Tale*  
Monotype, 19” x 27”  
Area V

Peg Cullen  
*Steve*  
Mixed Media, 30” x 35”  
Area VII

Cheryl Anne Day-Swallow  
*Tree Scapes*  
Gourd Art / mixed media, 8” x 7”  
Area IV

Julee Docking  
*Chasing Rainbows*  
Mixed Media, 27” x 27”  
Area III
Janet Mach Dutton  
*Color a Lionfish with Sarah*  
Watercolor, 28” x 26”  
Area VII

Gretchen Ebersol  
*Two Corsages*  
Mixed Media, 28½” x 14½”  
Area VI

Bettina Edwards  
*Egyptian*  
Photography, 30” x 30”  
Area VII

Peppi Elona  
*Birds of a Feather*  
Etching, 5” x 7”  
Area III
Cynthia J. Epps Smith
*Scary Days Ahead*
Mixed media collage, 15” x 21”
Area V

Cheryl Fausel
*Inside Looking Out Conversely 1*
Watercolor, 30” x 25”
Area VII

Jamie Friedli
*Blue Holes*
Acrylic, 34” x 34”
Area III

Carol Frye
*Jezzersized*
Mixed Media, 24” x 30”
Area V
Gay Germain
My Sculpture Garden
mixed media, 24” x 24”
Area III

Mary Lou Gibson
When Silence Is Speaking
Acrylic on canvas, 30” x 30”
Area VI

Daryl Golden
Spiritual Healers
Sculpture, 11” H x 12” W x 11” D
Area V

Kevin Grass
Vampire
Acrylic on panel, 30” x 22”
Area IV
Carol Grillo
*Square II*
Collage, 30” x 30”
Area II

Cecily Hangen
*Clef*
Acrylic, 30” x 24”
Area II

Lynne Hughes
*Good News*
Watercolor, 38” x 32”
Area V

Taylor Ikin
*Hitting the Rocks*
Watercolor, 30” x 36”
Area IV
Jeri Johnson
*Street Scene*
Oil on canvas, 30” x 24”
Area IV

Gail Jones
*Star Crossed Lovers*
Crystalline Glazed Porcelain
4” x 19” x 20”
Area VII

Gregory Jones
*12 Tiny Chairs #2*
Acrylic & ink, 12” x 15”
Area V

Anne Kittel
*Bits of Yellow*
Watercolor, 24” x 28”
Area VII
Joan Furia Klutch
*Progressions in Time*
Mixed Media, 28” x 15”
Area VII

Judy Kramer
Digitally Enhanced Photograph
20” x 24”
Area III

Eydi Lampasona
*Pulled Through*
Mixed Media, 30” x 24”
Area II

Barbara Leto
*Rockscape No.1*
Acrylic, 18” x 24”
Area V
Joan Lyon
*Enjoying the Day*
Mixed media / monotype, 32” x 26½”
Area III

Patsy Lindamood
*Flamingo Inspection*
Pastel, on ambersand pastel board
36” x 24”
Area VI

Joan Lustig
*Curve Series, White Triangle*
Acrylic on canvas, 24” x 24”
Area II

Sydney McKenna
*Salt Prune*
Oil, 12” x 36”
Area VI
Patrice Meistrell
*Poble Espanyol II*
Acrylic on canvas, 29” x 18”
Area VII

Elanor Merritt
*Standing in Your Shadow*
Acrylic, 36” x 28”
Area III

Pamela Miles
*The Deep End of the Ocean*
Mixed Media, 36” x 36”
Area IV

Jan Miller
*Seawall*
Oil on pastel, 37” x 30”
Area VI
Joan Nixon
*Botanica*
Acrylic, 36” x 15”
Area V

Joyce Novak
*Swamp Flowers*
Digital Painting, 24” x 28”
Area III

Jini Mount
*The Lobster Bargain*
Acrylic, 30” x 36”
Area III

Melissa Miller Nece
*Guarding Lives (High Hazard)*
Colored pencil & pastel, 31” x 29”
Area IV
**Melody Oxarart**  
"Independent Jo"  
Welded steel, found object  
#1,050  
37" x 18" x 4"  
Area III

**Meg Pierce**  
*Caps*  
Mixed Media, paint, 30" x 30"  
Area III

**Sue Pink**  
*Bridge to Lovers Key*  
Water Media, 22” x 30”  
Area VII

**Beau Redmond**  
*Untitled*  
Acrylic, 36” x 36”  
Area VI
Christine Reichow  
*Like a Rock*  
Watercolor, 21½" x 23½"  
Area VII

Elanor Richter  
*Zebras Have Stripes III*  
Watercolor, 28" x 36"  
Area I

Candace Ripoli  
*Often We Sit When We Need to Stand*  
Colored Pencil Crayon, 28" x 35"  
Area IV

Sandra Robinson  
*Subtropic Suicide*  
Acrylic, 36" x 24"  
Area III
Nadine Saitlin
August Abstraction: At the Lake
Acrylic & pastel, pen on paper
26” x 19”
Area II

Kathy Ross
Leo
Oil on canvas, 36” x 24”
Area VII

Richard W. Rosen
Gotham XV
Sculpture, 21” x 15”
Area VII

Nadine Saitlin
August Abstraction: At the Lake
Acrylic & pastel, pen on paper
26” x 19”
Area II

Fern Samuels
Dancers
Collage, 36’ x 36”
Area II
Tonya Sauppe

*Emeka*

Oil on canvas, 25” x 21”

Area IV

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Judy Lyons Schneider

*Creation*

Mixed media on canvas, 30” x 24”

Area III

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Robertta Schofield

*Artists Model*

Oil on canvas, 25” x 21”

Area IV

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Wilma Bulkin Siegel, MD

*Flower Child Al Kaplan*

Mixed water, 32” x 24”

Area 1
Sally Sloan  
*Billboard*  
Mixed media, 32” x 27”  
Area III

Henry Sinn  
*Dancing My Way to Happiness*  
Acrylic / mixed media, 30” x 30”  
Area V

Rebecca Skelton  
*Mad Queen’s Cup*  
Sculture, copper, glass, 8” x 12” x 12”  
Area IV

Joan B. Sonnenberg  
*Mauve Synergism*  
Etching, 30” x 36”  
Area VII
**Douglas H Teller**
*Vanishing Florida: The Quay*
Watercolor, 26” x 35”
Area III

**Jean W. Troemel**
*In the Gallery*
Alkyd, 24” x 36”
Area VI

**Susan K. Turconi**
*Collateral*
Monoprint & mixed media, 28” x 24”
Area III

**Kas Turner**
*Tidelands #2*
Acrylic on canvas, 18” x 24”
Area IV
Lorrie Williamson  
*Hope For the Future*  
Acrylic, 24” x 18”  
Area II

Christina P. Wyatt  
*Solo Flight*  
Oil, 24” x 18”  
Area VII

Harry D. Yeaw  
*Reclining Woman II*  
Walnut, 8” x 36”  
Area II

Robert York  
*Reef*  
Acrylic on Belgian linen, 36” x 36”  
Area IV
Fred's dedication to his teaching was his life's passion. The privilege of working with creative minds is one that he always treasured. He inspired many to pursue a career in art simply by his life example. His enthusiasm for creating art was boundless and was reflected by his continuous production of art for over sixty years.

A regionalist, an abstract expressionist, a journeyman painter he was. He never refused anyone's request to do a painting or drawing. He designed and painted detailed illustrations of Stetson campus buildings for the president's Christmas card for thirty years. Stetson now owns this collection of thirty original watercolors. Fred was one of the founders of the Florida Watercolor Society. He was elected to the American Watercolor Society in 1958 and became a Life Member. He was also a charter member of the Florida Artist Group and the National Watercolor Honor Society.

Fred had two one-man art shows in New York City, two in Florence, Italy and one in London. He was honored with shows at Ohio Wesleyan University and West Virginia Wesleyan. His paintings are collected by several museums permanent collections. Fred loved taking his art students to Italy during Stetsons' mini semester in January. Fred retired from Stetson in 1989 after thirty years severing as chairman. He continued teaching painting workshops around the country.

Fred was a great father to his six children and loved family life. His many talents included his love of sports, the theatre, he acted and directed plays, golf and music namely playing the trumpet.
# Membership by Areas:

## AREA I
Broward, Dade and Monroe Counties  
Chairman: Anjal

- Anjal**
- Juliane Ketcher
- Eleanor Richter
- Wilma Bulkin Siegel
- Rowena M. Smith
- Hank Werner

## AREA II
Palm Beach, Martin, St. Lucie  
& Okeechobee Counties  
Chairman: Cecily Hangen

- Emalee Andre
- Lois Barton
- Carol Grillo
- Cecily Hangen**
- E. Robert Hunter***
- Eydi Lampasona
- Joan Lustig
- Nadine Meyers Saitlin
- Fern Samuels
- Robin Smollar
- Susan Stair Stevens**
- Lorrie Willamson
- H. D. Yeaw

## AREA III
Charlotte, DeSoto, Glades,  
Hardee, Highlands, Manatee  
and Sarasota Counties  
Chairman: Howard L. Cowdrick

- Anne Abgott
- John W. R. Barends
- Herman Bek-Gran
- Phyllis Bek-Gran
- Richard E. Capes
- Jeanne Norman Chase
- Howard L. Cowdrick
- Joan S. Davies
- Julee Docking
- Peppi Elona
- Jamie Friedli
- Gay Germain
- Jean Germain
- Barbara L. Harrison
- Julia Hyman
- Judy Kramer
- Nat Krate
- Lee B. Lasbury**
- Joan Lyon
- Joseph Melancon
- Eleanor Merritt
- Jini Mount
- Roy Nichols, Jr.
- Joyce Keen Novak**
- Melody Oxarart
- Meg Pierce
- Sandra Robinson
- Tanya Sauppe
- Betty Carmell Savenor
- Judy Lyons Schneider
- Sally Sloan
- Douglas H. Teller
- Susan K. Turconi
- Nancy Turner
- Olympia Zacchini

## AREA IV
Hillsborough, Pinellas, Pasco, Hernando, Sumter and Citrus Counties  
Chairman: Cheryl Anne Day-Swallow

- Brooke Allison
- Marjorie Dean Andruk**
- Linda Berghoff
- Mary Alice Braukman
- Cheryl Anne Day-Swallow
- Margaret Cornish DeBarba
- Marjorie C. Armston Dimmitt
- Shirley Frank
- Denis Gaston
- Kevin Grass
- Jean H. Grastorf

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Muriel E. Green
Marjorie Greene
Taylor N. Ikin
Jeri Johnson
Pamela Miles
Melissa Miller Nece
Margaret R. Rigg
Candace Richey Ripoli
Roberta Schofield
Rebecca Skelton
Sonia Ann Smith
Rhoda Tritschler
Kas Turner
Robert L. York**

AREA V
Indian River, Brevard, Osceola, Orange, Seminole, Polk, and Lake Counties
Chairman: Mindy Z. Colton

AHLIN**
Cheryl Bogdanowitsch
Nancy Sykes Cockerham
Mindy Z. Colton
Penny Cosentino
Helen C. Cox
Cynthia J. Epps-Smith
Carol Frye
Daryl Golden
Lynne Hughes
Gregory Andrew Jones
Jennifer Kirton
Barbara Leto
Joan B. Nixon
Henry Sinn
Chryssie B. Tavrides
Keith Theriot

Maribel Angel
Jeffrey Smart Baisden
S Barre Barrett
Gretchen Ebersol
Heidi Edwards
Mary Lou Gibson
Patsy Lindamood
Sydney McKenna
Jan Miller
Pat Nolan
Beau Redmond
Sam Dee Thomas
Jean Wagner Troemel**
Barabara Wagner

AREA VII
Hendry, Lee and Collier Counties
Chairman: Joan Furia Klutch

Lee Ackert
Janis M. Balabon
Pamela Brodersen
Peg Cullen
Janer Mach Dutton
Bettina Edwards
Cheryl A. Fausel
Gail Jones
Mary C. Keogh
Anne Kittel
Joan Furia Klutch
Pat Eng La Vigne
Patrice Meistrell
Marilyn Niederman
Sue Pink
Christine Reichow
Richard W. Rosen
Kathy Ross
Jo-Ann Sanborn
Joan B. Sonnenberg
Christina P. Wyatt

AREA VI
Volusia, Flagler, St. Johns, Duval, Nassau, Clay, Putman, Marion, Alachua, Bradford, Union, Baker, Columbia, Gilchrist, Levy, Dixie, LaFayette, Suwanee, Hamilton, Madison and Taylor Counties
Chairman: Sydney McKenna
"The Complete Artist Service for Imaging and Fine Art Giclee"

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