



Leepa-Rattner Museum *of Art*
May 2 - July 19, 2009

Celebrating 60 Years of Art in Florida

Purpose:

The Florida Artist Group (FLAG) was incorporated in 1949, as a non-profit organization of practicing artists. Made up of artists whose work has attained national or state-wide recognition, the purpose of the group is to stimulate attainment of the highest standards of creative art within the State of Florida.

Annual Symposium:

Since 1949, the Florida Artist Group has held a symposium and a members' exhibition each year in a different Florida city. Education and other cultural aims are advocated at these meetings through lectures, panel discussions, films and demonstrations.

In addition to the symposium and exhibition held in the spring, area exhibitions and meetings are sponsored at other times in various places in the state. The nature of these meetings follows the character of the spring meeting. These meetings also serve to bring the members of the organization closer together.

Members' Annual Exhibition:

The annual Exhibition is juried for awards (currently nine) that are presented at the awards banquet held as part of the Symposium. FLAG hosts an eminent artist, educator, curator or museum professional to act as juror and keynote speaker at the symposium.

For more information please visit our web site

www.FloridaArtistGroup.org



FLAG

**A Message
from our
President**

The 58th Annual FLAG Symposium and Exhibition at the Leepa-Ratter Museum of Art opened on, May 1, 2 & 3, 2009 in Tarpon Springs with more than 87 works on display. With grateful thanks to Director Lynn Whitelaw, the prints of Sam Gilliam, our Juror of Awards, will be on display in the Museum. In spite of his popularity as the creator of draped canvases, Gilliam moved on to collages influenced by the jazz musicians Miles Davis and John Coltrane, following his philosophy of "continual renewal without repetition or imitation."

I am especially thankful to members of the board and area chairs who have been a source of advice, counsel and generous sharing of knowledge of the workings of FLAG and those who have given of their expertise creating this Symposium catalog. We are finally entering the 21st Century- This is the first year we are accepting only digital entries for our upcoming exhibitions and setting goals for the future to keep our group a great one.

A HAIKU !

***When Earth's last picture is painted
And the tubes are twisted and dried.
When the oldest colours have faded,
And the youngest critic has died,
We shall rest, and, faith, we shall need it—
Lie down for an aeon or two,
Till the Master of All Good Workmen
Shall put us to work anew.***

***And those that were good shall be happy;
They shall sit in a golden chair;
They shall splash at a ten-league canvas
With brushes of comets' hair,
They shall find real saints to draw from—
Magdalene, Peter, and Paul;
They shall work for an age at a sitting
And never be tired at all!***

***And only The Master shall praise us,
And only The Master shall blame;
And no one shall work for money,
And no one shall work for fame,
But each for the joy of the working,
And, each, in his separate star,
Shall draw the Thing as he sees It
For the God of Things as They are!***

Rudyard Kipling 1892



Juror of Awards

Sam Gilliam

Chance and memory are important. Give and take rules are in order. Although I make art and the

frame is sturdy, it's easy to enjoy. Touch and sight are also important. Controversy is more important than rules. Why? An installation is found not made. Its principles are everywhere. The rest is up to you.

I see the most critical issue in painting today as one of continual renewal without repetition or imitation. It's really a matter of confidence and of gut instinct. I'll take a chance on losing everything in order to gain something else. As a result, I usually gain because all of my experiences and methods are cumulative.

Titian took pride in being a discoverer, a colorist. But he worried about a lack of money. Today people know more about being billionaires than about living a real life. I know how to go broke. I'm successful because I work with what I can do, what I can see.

Artists used to be like plumbers. We can't lose that sense. We pour through a sieve, or pull it off like E.E. Cummings' acrobat. Art is always trying to solve some problem, something that is unclear even when it appears common.

New York, Paris, Chicago -- You have to be there. You want to see Monet, Picasso, Velazquez, Pollock, the National Gallery (in Washington DC), the Tate Museum (in London). It's the water for the bucket you're carrying. It's what doesn't make you a cheap champion. You put it all together and then you have the right to grow.



A Welcome from
Lynn Whitelaw

To the members of the Florida Artist Group, including current exhibition artists and award winners, “welcome” to the Leepa-Rattner Museum of Art. On behalf of St. Petersburg College and the Board of Directors, staff and membership

of the Museum, it is an honor for us to host the Florida Artist Group 58th Annual Exhibition and to celebrate your prestigious position as the state’s oldest arts organization. We admire your professional efforts, the highly respected artists in your membership and your clear purpose “to stimulate attainment of the highest standards of creative art within the State of Florida.”

Organizing an exhibition like the 58th Annual Exhibition requires a tremendous commitment of time, energy and expertise. Over the past year I have had the pleasure to observe a small group of volunteers, some whom I have worked with directly and others who have made behind-the-scenes contributions of which I am less aware. In all cases, the dedication and professionalism of these members of the Florida Artist Group has been inspiring.

Specifically I want to acknowledge FLAG President Ahlin, who set a standard for excellence that included contracting internationally-known artist Sam Gilliam to serve as the exhibition judge, and to Area IV representatives Cheryl Anne Day-Swallow and Roberta Schofield, who have demonstrated extraordinary skill and attention to detail in coordinating the exhibition, catalogue, and annual symposium.

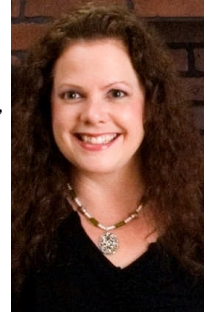
The true benefactors of the Florida Artist Group 58th Annual Exhibition are the viewers, who will enjoy and appreciate your artistic vision and creative passion. Thank you for sharing your talents with us all.

Lynn Whitelaw, Director
-Rattner Museum of Art

Leepa

From the Symposium's Chair
Cheryl Anne Day-Swallow

This year's symposium & exhibit will be a wonderful time to rest, relax, take in the art, learn new skills, meet new friends, and visit with old friends. But before all the fun... WORK... hard work at that. I'd like to thank Lynn Whitelaw and his entire staff, for being right along side of us, each step of the way. Thank you very much each and every one in area IV, for your dedication of your time and talents to the Florida Artist Group. Without all of you, none of this would have been possible. For this and so much more I thank you !



Catalog design
Roberta Schofield
Cheryl Anne Day-Swallow

Classes teachers aid
Pamela Miles

Decorating
Roberta Schofield
Cheryl Anne Day-Swallow

Delivery drop off/pick up
Kas Turner
Shirley Frank

Docent trainer aid
Sonia Ann Smith

Host to the speaker
Ahlin

Name badges/folders
Marjorie Greene
Cheryl Anne Day-Swallow

Personal assistant
Rebecca Skelton

Photographer
Jeri Johnson
Taylor N. Ikin

Publicity
Rebecca Skelton

Proof-reader
Jeri Johnson

Refreshments
Shirley Frank
Cheryl Anne Day-Swallow

Red carpet hosts
Kevin Grass
Bob York
Denis Gaston

Signs and banners
Melissa Miller Nece

Slide show
James Alan Swallow

Social activities on/off site
Shirley Frank

Symposium monthly events
Roberta Schofield

Thank you gifts/cards
Shirley Frank
Jeri Johnson
Marjorie Dean Andruk

Website
Roberta Schofield

Welcome committee museum
Candace Ripoli
Denis Gaston
Kevin Grass
Linda Berghoff
Margaret DeBarba
Marjorie Dean Andruk
Marge Armston Dimmitt
Patton Hunter
Rhoda Tritschler

Welcome early at the hotel
Bob York
Brooke Allison

Workshop instructors
Marjorie Greene
Melissa Miller Nece



Officers of the Florida Artist Group *2009*

<i>President</i>	<i>Ahlin</i>
<i>Vice President</i>	<i>Barre Barrett</i>

<i>Area I</i>	<i>Anjal</i>
<i>Area II</i>	<i>Cecily Hangen</i>
<i>Area III</i>	<i>Joan Lyon</i>
<i>Area IV</i>	<i>Cheryl Anne Day-Swallow</i>
<i>Area V</i>	<i>Mindy Colton</i>
<i>Area VI</i>	<i>Sydney McKenna</i>
<i>Area VII</i>	<i>Joan Klutch</i>
<i>Area VIII</i>	<i>Position currently open</i>

<i>Recording secretary:</i>	<i>Joan Lyon</i>
<i>Corresponding secretary:</i>	<i>Brooke Allison</i>
<i>Membership:</i>	<i>Jan Miller</i>
<i>Treasurer:</i>	<i>Roberta Schofield</i>
<i>Parliamentarian:</i>	<i>Cecily Hangen</i>
<i>State publicity:</i>	<i>Linda Blondheim</i>
<i>Web designer:</i>	<i>Roberta Schofield</i>
<i>Newsletter:</i>	<i>Cheryl Anne Day-Swallow</i>

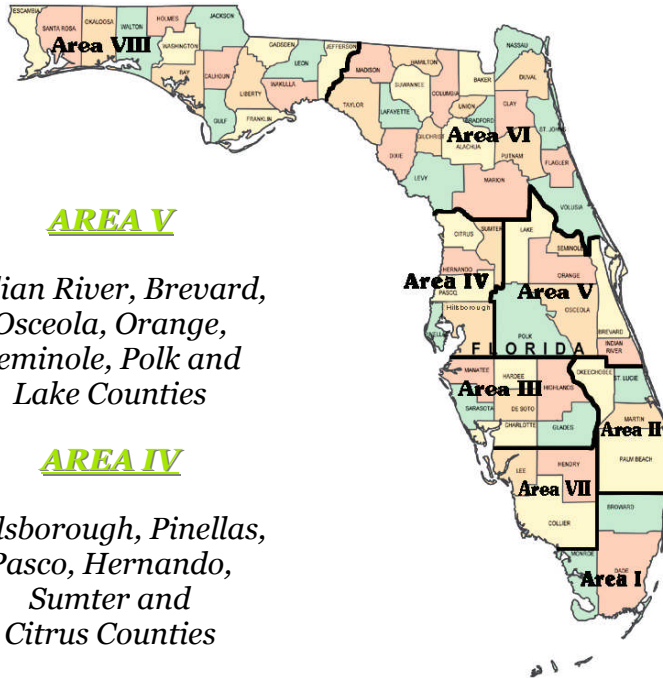
<i>At large:</i>	<i>Shirley Frank</i>
	<i>Richard Rosen</i>
	<i>Robert York</i>

AREA VIII

*Escambia, Santa Rosa,
Okaloosa, Walton, Holmes,
Jackson, Washington, Bay,
Calhoun, Gulf, Liberty,
Franklin, Wakulla, Leon,
Gadsden, Jefferson*

AREA VI

*Volusia, Flagler, St. Johns,
Duval, Nassau, Clay, Putnam,
Marion, Alachua, Bradford,
Union, Baker, Columbia,
Gilchrist, Levy, Dixie,
LaFayette, Suwannee, Hamilton,
Madison and Taylor Counties*



AREA V

*Indian River, Brevard,
Osceola, Orange,
Seminole, Polk and
Lake Counties*

AREA IV

*Hillsborough, Pinellas,
Pasco, Hernando,
Sumter and
Citrus Counties*

AREA III

*Charlotte, DeSoto, Glades,
Hardee, Highlands,
Manatee and
Sarasota Counties*

AREA II

*Palm Beach, Martin,
St. Lucie & Okeechobee
Counties*

AREA VII

*Hendry, Lee and
Collier
Counties*

AREA I

*Broward, Dade and
Monroe
Counties*

Celebrating 60 Years of Fine Art Exhibits

1949

No annual exhibition
President: Robert Hunter,
Director of the Norton Gallery,
West Palm Beach

1950

University of Florida, Gainesville
Juror: Robert Parsons, Director AAA
Gallery, New York City
President: Hollis H. Holbrook

1951

University of Florida, Gainesville
Juror: Bartlett Hayes, Jr., Director
Addison Gallery of Art, Andover, MA
President: Willis F. Woods, Director
of the Norton Gallery,
West Palm Beach

1952

Gallery of the Fort Harrison Hotel,
Clearwater
Juror: Lamar Dodd,
Department of Art, University of
Georgia, Athens, GA
President: Hilton Leech

1953

Sarasota Art Association
Juror: Homer Saint-Gaudens,
Director of the Carnegie Institute,
Pittsburgh, PA
President: Hilton Leech

1954

Daytona Beach Art Center
Juror: Wilbur David Peat,
Director of the Herron Art Institute
Indianapolis, IN
President: Helen Sawyer

1955

Norton Gallery, West Palm Beach
Juror: Thomas M. Beggs, Director,
National Collection of Fine Art,
Smithsonian Institution
President: Helen Sawyer

1956

Bradenton Art Center
Juror: Herman Warner Williams Jr.
Director of the Corcoran Gallery
of Art, Washington, DC
President: Ralph H. McKelvey

1957

Morse Gallery of Art, Rollins College,
Winter Park
Juror: Robert B. Hale, Director
American Art, Metropolitan Museum
of Art, New York City
President: Ralph H. McKelvey

1958

Tampa Art Institute
Juror: Fred Conway, Professor,
Washington University, St. Louis, MO
President: Louis Freund

1959

Coral Gables Playhouse Gallery,
University of Miami Art Department
Juror: Thomas Tibbs, Director,
Museum of Contemporary Crafts,
New York City
President: Louis Freund

1960

Art League of Manatee County,
Bradenton
Juror: Donald Mattison, Director
Herron Art Institute School,
Indianapolis, IN
President: Stella Coler

1961

Norton Gallery of Art,
West Palm Beach
Jurors: John Taylor,
A-I-R University of Florida
Andree Ruelan, Painter
President: Stella Coler

1962

Daytona Beach Art League
Juror: Gibson A. Danes, Dean
Yale University School of
Art & Architecture, New Haven, CT
President: Dr. Robert E. Carson

1963
St. Augustine Art Association
Juror: Carl Holty, Painter
President: Dr. Robert E. Carson

1964
University of South Florida
Art Gallery, Tampa
Juror: James Byrnes, Director Isaac
Delgado Museum, New Orleans, LA
President: Fred Messersmith

1965
Bradenton Art League
Juror: Albert Christ-Janer, Dean, Art
School, Pratt Institute, Brooklyn, NY
President: Fred Messersmith

1966
Cummer Gallery of Art, Jacksonville
Juror: Boris Margo, Painter
President: Harri Klotz

1967
Sarasota Art Association
Juror: Dr. John Craft, Director,
Columbia Museum of Art, SC
Presidents:
Jim Crane & Dorothy Stewart

1968
Lowe Gallery, Miami
Juror: Frank Kleinholz, Sculptor
President: Dorothy Stewart

1969
J. Wayne Reitz Student Union,
University of Florida, Gainesville
Juror: Joel Reeves, Dean,
Atlanta School of Art
President: Dorothy Stewart

1970
Busch Science Center, Rollins College,
Winter Park
Juror: Edward Weeks, Curator,
High Museum of Art, Atlanta, GA
President: Dorothy Stewart

1971
Venice Art League
Juror: Albert Christ-Janer, A-I-R
University of Georgia
President: Dr. Robert Carson

2nd exhibition (Fall)
Melvin Gallery,
Florida Southern College, Lakeland
Juror: Gudmund Vitgel, Director,
High Museum of Art, Atlanta, GA
President: Dr. Robert Carson

1972
St. Augustine Art Association
Juror: Boris Margo, Painter
President: Lee Lasbury

1973
Florida Atlantic University,
Boca Raton
Juror: Dr. Lester H. Cooke, Curator,
National Gallery of Art,
Washington, DC
President: Lee Lasbury

1974
St. Petersburg Museum of Art
Juror: William H. Fagaly,
Chief Curator,
New Orleans Museum of Art
President: Lee Lasbury

1975
Norton Museum of Art,
West Palm Beach
Juror: Donelson F. Hoopes,
Curator of American Art,
Los Angeles County
Museum of Art
President: Jean W. Troemel

1976
Jacksonville Art Museum
Juror: Cleve Scarbrough, Director,
Mint Museum of Art, Charlotte, NC
President: Jean W. Troemel

1977
Miami Metropolitan Museum
and Art Center
Juror: Tom Freudenheim, Director,
Baltimore Museum of Art
President: Renya Youngerman

1978
Harmon Gallery, Naples
Juror: Mario Amaya, Director, The
Chrysler Museum, Norfolk, VA
President: Renya Youngerman

1979
Dayton Beach Museum
of Art and Sciences
Juror: David Reese, Painter, Teacher
President: Lee Lasbury

1980
Sarasota Art Association
Juror: Betty Parsons, owner,
Betty Parsons Gallery, NYC
President: Lee Lasbury

1981
Jacksonville Art Museum
Juror: Joseph Shannon,
Chief of Exhibits and Design,
Hirshhorn Museum
& Sculpture Garden
President: Anne L. Atz

1982
Boca Raton Center for the Arts
Juror: Gudmund Vitgel, Director,
High Museum of Art, Atlanta, GA
President: Anne L. Atz

1983
Ridge Art Association Gallery,
Winter Haven Florida
Juror: Richard Anszkiewicz, Painter
President: Anne L. Atz

1984
Edison Community College, Ft. Myers
Juror: Will Barnet,
Painter and Printmaker
President: Anne L. Atz

1985
Longboat Key Art Center
Juror: Ned Rifkin,
Curator of Contemporary Art,
Corcoran Gallery of Art,
Washington, DC
President: Mamie Harrison

1986
Lee Scarfone Gallery,
University of Tampa
Juror: Allen Blagden, Painter
President: Mamie Harrison

1987
Cornell Fine Arts Museum,
Rollins College, Winter Park
Juror: Budd Bishop, Director
Columbus Museum of Art, OH
President: Dorothy Stewart

1988
St. Augustine Art Association
Juror: E. John Bullard, Director,
New Orleans Museum of Art
President: Dorothy Stewart

1989
Sarasota Art Association
Juror: Dorothy Gillespie,
Painter and Sculptor
President: Cecily Hangen

1990
Naples Art Gallery
Juror: Theodore F. Wolff, Art Critic,
Christian Science Monitor
President: Cecily Hangen

1990
Naples Art Gallery
Juror: Theodore F. Wolff, Art Critic,
Christian Science Monitor
President: Cecily Hangen

1991
Melvin Gallery,
Florida Southern College, Lakeland
Juror: Robert Frankel, Director,
The Chrysler Museum, Norfolk, VA
President: Anne L. Atz

1992
No annual exhibition

1993
Longboat Key Art Center
Juror: Bruce H. Evans, Director,
Mint Museum, Charlotte, NC
President: Anne L. Atz

1994
Daytona Museum
of Arts and Sciences
Juror: John Streetmann, III,
Director, Evansville Museum
of Arts and Sciences, Evansville, IN
President: Anne L. Atz

1995
Sarasota Visual Arts Center
Juror: Arthur Roger, Owner, Arthur
Roger Galleries, New Orleans
President: Anne L. Atz

1996

*Ridge Art Association Gallery,
Winter Haven
Juror: Ned Rifkin, Director,
High Museum of Art, Atlanta, GA
Vice President: Jean W. Troemel*

1997

*Venice Art Center
Juror: Katherine Lee, Director,
Virginia Museum of Fine Arts,
Richmond, VA
President: Elizabeth Clement*

1998

*Jacksonville Museum
of Contemporary Art
Juror: David C. Levy, Director,
Corcoran Gallery of Art,
Washington, DC
President: Elizabeth Clement*

1999

*Melvin Gallery,
Florida Southern College, Lakeland
Juror: Salvatore G. Cilella,
Director, Columbia Museum of Art,
Columbia, SC
President: Elizabeth Clement*

2000

*Edison Community College Gallery
of Fine Art, Lakeland
Juror: Cleve Scarbrough, Director,
Hunter Museum of Art,
Chattanooga, TN
President: Cecily Hangen*

2001

*22nd Floor Gallery,
Florida Capitol, Tallahassee
Juror: William J. Hennessey,
Director, Chrysler Museum of Art,
Norfolk, VA
President: Cecily Hangen*

2002

*The Arts Center, St. Petersburg
Juror: Ed Wolfley,
Professor Emeritus, University of
Cincinnati, OH
President: Don Carmichael*

2003

*St. Augustine Art Association
Juror: Karen F. Quinn,
Assistant Curator,
Art of the Americas,
Boston Museum of Fine Arts
President: Don Carmichael*

2004

*ArtServe Fort Lauderdale
Juror: John Angeline, Ph.D.
President: Robert York*

2005

*Florida Gulf Coast University Art
Gallery, Ft. Myers
Juror: Carroll Michels,
Author and Sculptor
President: Robert York*

Juried Exhibition:

*Boca Raton Museum of Art
Juror: Kristen Hileman,
Assistant Curator,
Hirshhorn Museum and
Sculpture Garden, Washington, DC
President: Robert York*

2006

*Ridge Art Association Gallery,
Winter Haven
Juror: James Yood,
Professor of Art History,
Chicago Institute of Art
President: Joyce Novak*

2007

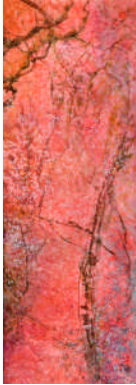
*Daytona Beach Museum
of Arts and Sciences
Juror: Donald Kuspit,
Art Critic and lecturer,
Professor of Art History and
Philosophy at NYU Stony Brook
President: Joyce Novak*

2008

No annual exhibition

2009

*Leepa-Rattner Museum of Art
Juror: Sam Gilliam
Abstract Painter
President: Ahlin*



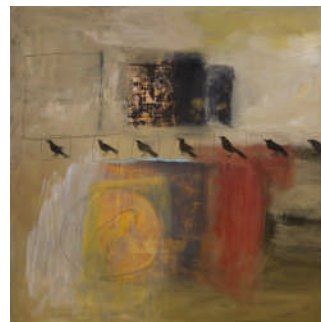
Ahlin
Haiku
 Watercolor on Maja, 60" x 20"
 Area V



Brooke Allison
Hammock Palm
 Pastel, 24" x 18"
 Area IV



Daniel Ambrose
Mattina Sogno
 Oil on canvas, 36" x 48"
 Area VI

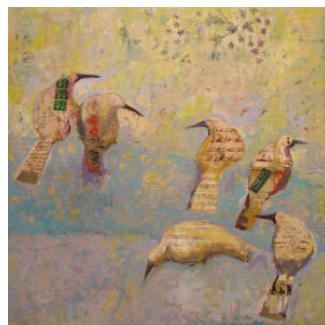


Emalee Andre
All in a Row
 Mixed media collage, 24" x 24"
 Area II



Marjorie Dean Andruk
Golden Sunset
 Acrylic, 30" x 40"
 Area IV

Mirabel Angel
Songbirds Delivery
 Mixed media, Acrylic, 24" x 24"
 Area VI

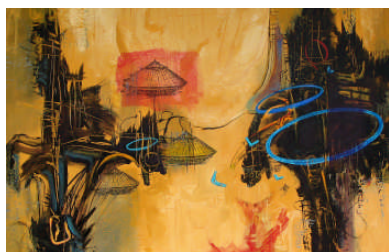


Jeffrey Smart Baisden
The Forward Observer
 Colored pencil, 27" x 21"
 Area VI

John Barends
Tarpon Springs
 Oil, 16" x 20"
 Area III



S. Barre Barrett
Tidal Pools
 Watercolor, 21" x 14"
 Area VI



Lois Barton
Opposing Forces
 Acrylic, 25" x 37"
 Area II

Linda Berghoff
Kaleidoscope
 Mixed media, 38" x 31"
 Area IV

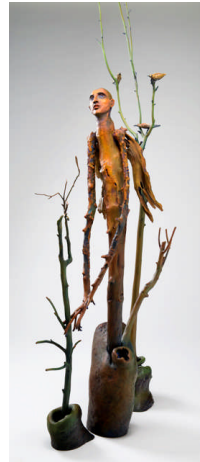


Linda Blondheim
Ichetucknee River
 Oil on canvas, 24" x 24"
 Area VI

Cheryl Bogdanowitsch

Pensive Angel

Wood, ceramic, acrylic, 68" x 16" x 33"
Area V



Pam Brodersen

Primary Colors

Ink on canvas, 34" x 51"
Area VII

Nancy Sykes Cockerham

Mystique

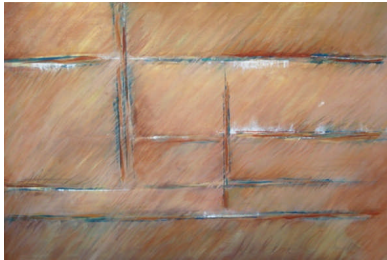
Mixed media, 48" x 36"
Area V



Mindy Z. Colton

Unbridled Spirit: The Seeker

Mixed Media, 35" x 28" x 8"
Area V



Helen Cox
Rose Window Series
 Mixed media, 24" x 36"
 Area V



Peg Cullen
Carl
 Mixed media, 40" x 30"
 Area VII



Joan Davies
Untitled
 Digital on canvas, 15" x 28"
 Area III



Cheryl Anne Day-Swallow
DeVine
 Photography, 23" x 28"
 Area IV



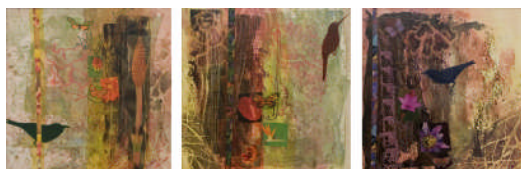
Margaret Cornish DeBarba
Bougainvillea
 Watercolor, 28" x 26"
 Area IV

Marge Armston Dimmitt
Poinciana Tree with Cloud
 Acrylic, 24" x 24"
 Area IV



Julee Docking
The Rookery
 Mixed media, 35" x 40"
 Area III

Gretchen Ebersol
Trinidad Trilogy
 Mixed media, 11" x 33"
 Area VI





Bettina Edwards
Got an Idea
 Photography, 34" X 21"
 Area VII



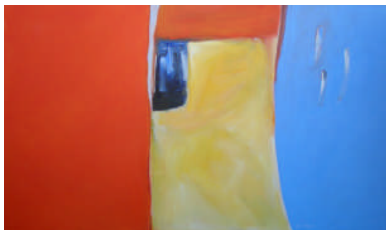
Peppi Elona,
Manzanita Trees
 Mixed media on paper, 30" x 38"
 Area III



Cheryl A. Fausel
The Cared for Shoe
 Watermedia, 28" x 28"
 Area VII



Shirley Frank
Stone Stories
 Acrylic, drawing, collage 46" x 46"
 Area IV



Jamie Friedli
Three Days
 Acrylic, 36" x 60"
 Area III

Carol Frye
Shadow Masters
 Mixed media, 24" x 48"
 Area V



Denis Gaston
Artemis
 Mixed media on canvas, 36" x 24"
 Area IV

Gay Germain
Field of Color XII
 Acrylic/oil on canvas, 48" x 48"
 Area III





Jean Germain
Kennedy Library Stairs
 Photography, 39" x 28"
 Area III



Mary Lou Gibson
Monastery Road #4
 Acrylic on canvas, 30" x 40"
 Area VI



Daryl Golden
Unraveling Magical Mysteries
 Mixed media, 24" x 18" x 18"
 Area V



Kevin Grass
Two to Tango
 Acrylic on panel, 36" x 24"
 Area IV



Jean Grastorf
Workbreak
 Watercolor, 28" x 38"
 Area IV

Marjorie Greene
Receding
 Charcoal, 46" x 36"
 Area IV



Carol Grillo
From Mother
 Collage, 21" x 28"
 Area II

Cecily Hangen
Oppositions
 Acrylic on canvas, 36" x 36"
 Area II





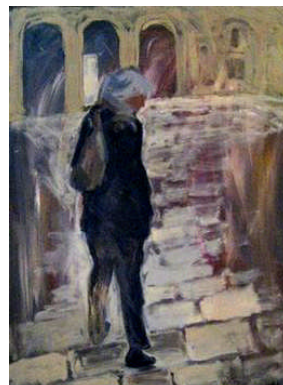
Lynn Hughes
One with Child
 Graphite, 26" x 35"
 Area V

Taylor Ikin
The Surfer
 Watercolor, 26" x 40"
 Area IV



Patton Hunter
Tropics #1
 Acrylic/conté, 36" x 48"
 Area IV

Jeri Johnson
Courtyard Figure
 Oil, 30" x 22"
 Area IV





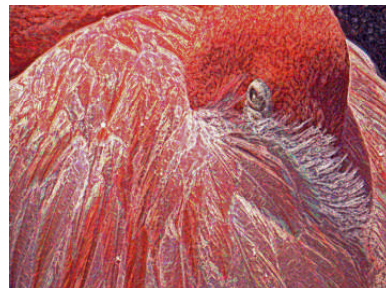
Gail Jones
Dark Mountain
 Crystalline glazed porcelain, 26" x 16"
 Area VII

Greg Jones
In memory of Charles
 Mixed media, 24" x 25"
 Area V



Joan Furia Klutch
Nothing is Less Real than Realism
 Watermedia, 40" x 31"
 Area VII

Judy Kramer
Private Eye III
 Digitally enhanced photograph,
 18" x 22"
 Area III



Nat Krate

*Fly me to the moon and let me play
among the stars*
Oil, 40" x 30"
Area III



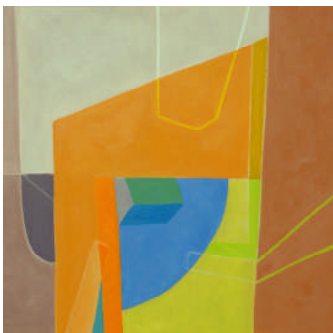
Eydi Lampasona

Am Dalbergarten - III
Mixed media, 48" x 36"
Area II



Patsy Lindamood

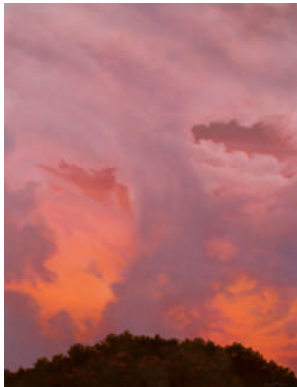
Wood Stork Watch
Colored pencil on mylar, 26" x 23"
Area VI



Joan Lustig

Curve Series III
Acrylic, 24" x 24"
Area II

Joan Lyon
Sandhill Cranes
 Mixed media, 30" x 23"
 Area III



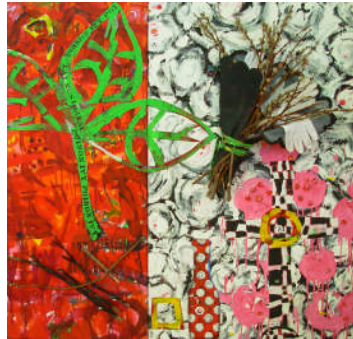
Sydney McKenna
Flow
 Oil on canvas, 48" X 36"
 Area VI

Patrice Burkhardt Meistrell
Comin' and Goin'
 Acrylic on canvas, 30" x 40"
 Area VII



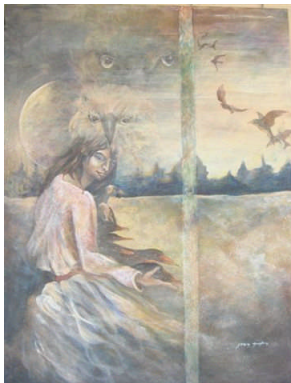
Eleanor Merritt
Prophet
 Acrylic, 40" x 30"
 Area III

Pam Miles
Not Exactly
Mr. Rogers' Neighborhood
 Mixed media, 40" x 40"
 Area IV



Jan Miller
Phoenix #2
 Acrylic, 50" x 40"
 Area VI

Melissa Miller Nece
Follow the Leader
 Colored pencil, 8" x 26"
 Area IV



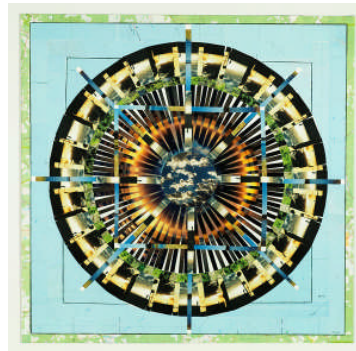
Joan Nixon
Uncommon Wisdom
 Mixed media, 40" x 30"
 Area V

Joyce Keen Novak
Myakka VI
 Digital Painting, 36" x 28"
 Area III

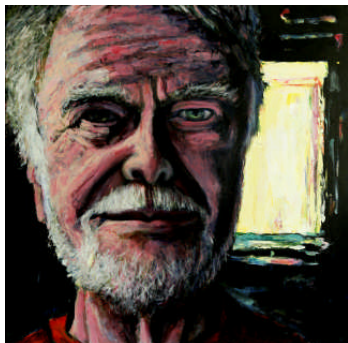


Melody Oxarart
Mask
 Powdercoated steel, 35" x 19"
 Area III

Margaret Pierce
Sunset in Florida
 Collage on board, 30" x 30"
 Area III



Sue Pink
Locked in Time
 Watermedia, 38" x 30"
 Area VII



Beau Redmond
Self-Portrait
 Oil, 36" x 36"
 Area VI

Christine Reichow
Grandiflora
 Watercolor, 30" x 22"
 Area VII



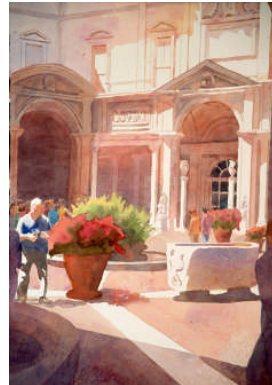
Eleanor Richter
Big Bang I
 Watercolor, 28" x 36"
 Area I

Candace Richey Ripoli
Realize and Restore
 Colored pencil, 30" x 20"
 Area IV





Gena Brodie Robbins
Amusement
 Oil on board, 48" x 36"
 Area VI



Kathy Ross
Roman Holiday
 Watercolor, 28" x 21"
 Area VII



Nadine Meyers Saitlin
Banyon Tree and More
 Colored pencil, 52" x 32"
 Area II



Fern Samuels
Jazz Dancers
 Mixed media, 30" x 24"
 Area II



Jo-Ann Sanborn
Enjoying the Sun
 Acrylic on canvas, 20" x 20"
 Area VII

Judy Lyons Schneider
The Red Sofa,
 Monotype with collage, 32" x 27"
 Area III



Roberta Schofield
Attitude (1)
 Oil on canvas, 48" x 36"
 Area IV

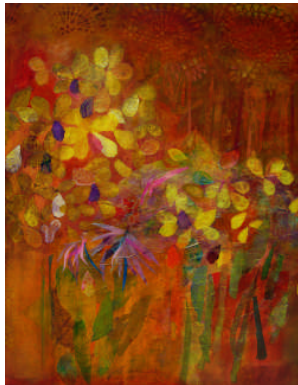
Wilma Bulkin Siegel
Flowerchild Grown Up Mark
 Mixed water media, 47" x 22"
 Area I





Henry Sinn
Rilla and Beau
 Mixed media, 39" x 12" x 12"
 Area V

Rebecca Skelton
Begging Bowl
 Copper, mixed, 12" x 12"
 Area IV



Sally Sloan
Greenhouse Gala
 Mixed/acrylic, 30" x 24"
 Area III

Sonia Smith
Kachina Rondo
 Acrylic, 24" x 40"
 Area IV



Joan Brechin Sonnenberg

Neptune's Icon

Mixed media, 40" x 60"

Area VII



Keith Theriot

Vesta Prioritizes

Blood, ink on paper, 21" x 15"

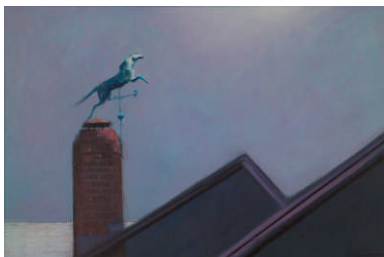
Area V

Rhoda Tritschler

Airborne

Acrylic on canvas, 20" x 16"

Area IV



Jean W. Troemel

6 South Street

Alkyd, 30" x 40"

Area VI

Susan K. Turconi
Still
Mixed media, 32" x 40"
Area III



Kas Turner
Gravitational Forces
Acrylic on canvas, 24" x 24"
Area IV

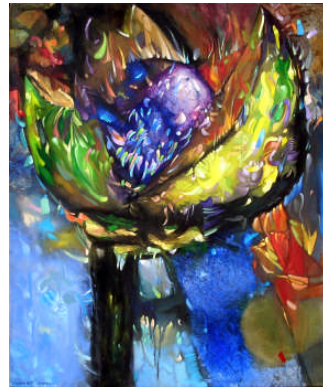
Barbara Wagner
Lightworks #1
Oil on linen, 36" x 40"
Area VI



Lorrie Williamson
The Diploma
Acrylic on canvas, 28" x 22"
Area II



H. D. Yeaw
Bent Back Woman II
Cherry wood, 49" x 12" x 12"
Area II



Robert York
POD
Acrylic on canvas, 51" x 42"
Area IV

Membership by Area

AREA I

*Broward, Dade and
Monroe Counties*

*Chairman:
Anjal***

*Anjal **
Juliane Ketcher
Eleanor Richter
Wilma Bulkin Siegal
Rowena M. Smith
Hank Werner*

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St. Lucie & Okeechobee
Counties*

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*Emalee Andre
Lois Barton
Carol Grillo
Cecily Hangen **
Robert E. Hunter ***
Eydi Lampasona
Joan R. Lustig
Nadine Meyers Saitlin
Fern Samuels
Robin Smollar
Susan Stair Stevens **
Lorrie Williamson
Harry Yeaw*

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Hardee, Highlands, Manatee and
Sarasota Counties*

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*Anne Abgott
Betty Altman
John W. R. Barends
Herman Bek-Gran
Phyllis Bek-Gran
William Burnett, Jr.
Richard E. Capes
Jeanne Norman Chase
Howard L. Cowdrick
Joan S. Davies
Julee Docking
Peppi Elona
Jamie Friedli
Gay Germain
Jean Germain
Barbara L. Harrison
Fran Henley
Julia Hyman
Judy Kramer
Nat Krate
Lee B. Lasbury **
Joan Lyon
Joseph Melancon
Eleanor Merritt
Jini Mount
Fred C. Nagel
LeRoy W. Nichols, Jr.
Joyce Keen Novak **
Melody Oxarart
Margaret Pierce
Sandra Robinson
Tonya Sauppe
Betty Carmell Savenor
Judy Lyons Schneider
Sally Sloan
Douglas H. Teller
Susan K. Turconi
Nancy Turner
Olympia Zacchini*

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*Hillsborough, Pinellas,
Pasco, Hernando,
Sumter and
Citrus Counties*

*Chairman:
**Cheryl Anne
Day-Swallow***

*Brooke Allison
Marjorie Dean Andruk **
Linda Berghoff
Mary Alice Braukman
Cheryl Anne Day-Swallow
Margaret Cornish DeBarba
Marge Armston Dimmit
Shirley Frank
Denis Gaston
Kevin Grass
Jean Grastorf
Muriel Green
Marjorie Greene
Patton Hunter
Taylor N. Ikin
Jeri Johnson
Pamela Miles
Melissa Miller Nece
Margaret R. Rigg
Candace Richey Ripoli
Roberta Schofield
Rebecca Skelton
Sonia Ann Smith
Rhoda Tritschler
Kas Turner
Robert L. York ***

AREA V

*Indian River, Brevard,
Osceola, Orange,
Seminole, Polk and
Lake Counties*

*Chairman:
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*Ahlin **
Cheryl Bogdanowitsch
Nancy Sykes Cockerham
Mindy Z. Colton
Penny Cosentino
Helen C. Cox
Cynthia J. Epps-Smith
Carol Frye
Daryl Golden
Lynn Hughes
Gregory Andrew Jones
Jennifer Myers Kirton
Barbara Leto
Idith Levy
Joan B. Nixon
Henry Sinn
Chryssie B. Tavriles
Keith Theriot*

AREA VI

*Volusia, Flagler, St. Johns,
Duval, Nassau, Clay, Putman,
Marion, Alachua, Bradford,
Union, Baker, Columbia,
Gilchrist, Levy, Dixie,
LaFayette, Suwannee,
Hamilton, Madison and
Taylor Counties*

Chairman:
Sydney McKenna

*Daniel Ambrose
Maribel Angel
Jeffrey Smart Baisden
Barre Barrett
Linda K. Blondheim
Gretchen Ebersol
Heidi Edwards
Mary Lou Gibson
Patsy Lindamood
Sydney McKenna
Fred Messersmith ***
Jan Miller
Beau Redmond
Gena Brodie Robbins
Fred Samuelson
Roseanne Samuelson
Sam Dee Thomas
Jean Wagner Troemel **
Barbara Wagner*

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Collier Counties*

Chairman:
Joan Furia Klutch

*Lee Ackert
Janis M. Balabon
Pamela Brodersen
Rose Weber Brown
Peg Cullen
Janet Mach Dutton
Bettina Edwards
Cheryl A. Fausel
Gail Jones
Mary C. Keogh-Stringer
Anne Kittel
Joan Furia Klutch
Pat Eng La Vigne
Patrice Burkhardt Meistrell
Marilyn Niederman
Sue Pink
Christine Reichow
Richard W. Rosen
Kathy Ross
Jo-Ann Sanborn
Joan B. Sonnenberg
Christina P. Wyatt*

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*Currently there are no members in this area. If you
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website for details on how to apply.
www.FloridaArtistGroup.org*

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