



Florida Artist Group Newsletter

Volume 53, Number 1

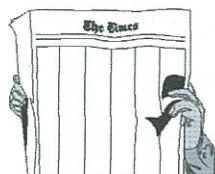
January, 2003

From the President

Plans are already formulated for our 53rd annual Symposium and Exhibition at the St. Augustine Art Association galleries. Chairman Jean Troemel states that St. Augustine is the Nation's oldest European settled city and she has arranged an exciting weekend for us. The dates are May 2-3 with the exhibition running to May 31, 2003. Our Friday opening is featured with the city's monthly Art Walk. The juror is Karen Quinn, Curator of American Art, The Boston Museum of Fine Arts. The Chairman's prospectus will be mailed to all members in early March. See you in St. Augustine!

2005

Cicely has been looking at venues for the 2005 annual members show and the Boca Raton Museum of Fine Arts has tentatively agreed to host this event (enter into serious discussions). However, the Museum has stated that the conditions for exhibit are that it must be a juried show with no more than 75 pieces. Either they will jury or we may choose a reputable juror that meets their approval. The board voted (with 2 dissents) to enter into discussions with the Boca Museum to see if we could secure the venue and agreed that this 2005 show would be juried.



Members' News

Area I

Hank Werner has been a national influence by exhibiting at the La Grange Biennial in Georgia. He brought it home with inclusion in an exhibition at the Cornell Museum in Delray Beach, a solo show at Sunrise Civic Center and the addition of his work in the collection of the Coral Springs Museum of Art. Congratulations, Hank. We love to hear occasionally that one can actually make money doing this!

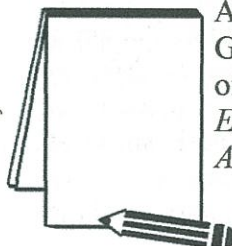


Anjal Soler attended the 93rd College Art Association Annual Conference in Philadelphia. She exhibited with the National Women's Institute for Creativity (Founded by Meredith Dalglish) at the City of Oakland Park Library in Fort Lauderdale and she attended The International Fantastic in the Arts Association Annual Conference in Fort Lauderdale.

Eleanor Richter took *Second Place* at the Women in the Visual Arts Members Exhibition at Northwood University in West Palm Beach and *Third Place* at the Coral Springs Artists Guild Exhibit *Challenging the Boundaries* in the Lobby Gallery of the Coral Springs Museum of Art.



Rowena Smith has been extremely busy with exhibitions and workshops. Since we last heard from her, she has conducted demonstrations at the Allied Artists League in Miami Beach, at the Miami Watercolor Society and at the Citrus Watercolor Society, gave multi-figure workshops at Flamingo Gardens in Davie, exhibited in Master Teacher/Master Artists exhibition at Pembroke Pines Glass Gallery, at the Butler Institute of American Art *65th Midyear Exhibition* in Ohio, in the *106th Annual Catharine Lorillard Wolf Art Competition* at the National Art



Continued on page two



Club in NYC, with the National Association of Women Artists at the Cornell Museum of Art in Delray, and at The Banana Factory in Bethlehem, PA where she won the *Eve Hellman Award for Works on Paper*, with the

National Watercolor Society at the Berman Museum of Art in Collegeville, PA. All this while being the Director of the Goldcoast Watercolor Society! Wow!

Area II

Area II welcomes a new member, **Joan Lustig**, a painter working in mixed media and collage.

The Palm Beach Gardens City Hall Lobby is exhibiting 6 works each by **Dorothy Bosco, Cecily Hangen, Eydi Lamposona, Fern Samuels, Robin Smollar and Susan Stair Stevens.**

FLAG members are invited to visit **Cecily**, partner in the co-op gallery, Artists' Gallery in Palm Beach, now in their third year! Congratulations on your longevity, **Cecily!**

Second Prize was awarded to **Fern Samuels** at the Artist Guild exhibition *Inspirations* at the Boca Raton Museum. She also exhibited in the National Collage Society show, at the Phipps Center for the Arts in Hudson Wisconsin and at the Nathan D. Rosen Museum in Boca Raton.

In addition to being awarded *Signature Membership* from the National Watercolor Society, **Eydie Lampasona** has kept busy with exhibits all over the country. She was

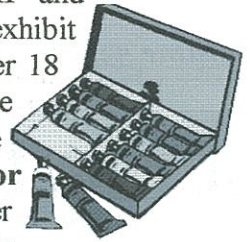
included in the 82nd Annual National Watercolor Society show in San Pedro, CA, in the 18th Annual Collage show in Beverly, MA, in the 6th Annual National Acrylic Painter's Association in Santa Fe, NM, in

the NAWA exhibit at the Cornell Museum in Delray Beach and in an icon and mask show at Broward Community College. She regularly exhibits at the Zagami Fine Art Gallery in Fort Lauderdale.



Area III

Area III hosted an Invitational Regional Show for areas III, II, IV, and VII and Chairmen of Areas I, V, and VI to exhibit at the Venice Art Center November 18 to December 4, 2002. The exhibition was curated by **Joyce Novak** and installed by **Eleanor Merritt** and **Richard Capes**. Other committee Members were: **Julia Hyman, Jean Germain, Julee Docking** and **Sue Turconi**. Sixty-five pieces of art were exhibited. A large, enthusiastic crowd attended the Opening Reception on November 22, 2002.



Neiman Marcus at Tampa's International Plaza has an extra special look on the second floor because **Barbara Harrison's** latest commissions are there! And she exhibited a new series of sculptures in the *ARTarget On the Table* show at the Art League of Manatee County. Congratulations, Barbara on two impressive achievements!

Joyce Novak is presently exhibiting ten paintings (five mixed media and five digital) in an invitational one-person exhibit, "Flora and Fauna" at Caldwell Trust Company, 201 Center Road, Suite 2 in Venice, Florida. Hours are 8AM to 5PM weekdays through February 5. As a member of the Digital Fine Art Group, (DiFA), she exhibited three digital art paintings at the Art League of Manatee County in November and December. Joyce also exhibited a digital painting with DiFA at Anna Maria Island in December, 2002.

Nat Krate exhibited in the 64th Annual National Exhibition of American Paintings at the Society of the Four Arts in Palm Beach. The juror was **David Levy**, Director of the Corcoran Gallery in Washington D.C.. Nat was also included in the Northern Trust Bank Exhibition at the Longboat Key Center for the Arts that featured past award winners.



Let us all send good thoughts to **Jeanne Norman Chase**. Her studio and all of her art work and supplies were destroyed in a terrible fire. Her new studio is very nice but she keeps looking for things she forgot she doesn't have any more. She cautions us all to be sure we have insurance as she discovered that she was underinsured!





She's slowly recovering from the trauma and hopes to start producing soon as her walls are bare!

The National scene gets to know Florida through the exhibits of **Florence Putterman** at the Milton Hershey School Art Museum in Pennsylvania and at Walter Wickiser Gallery in New York City. She also helps us out here by showing at the Longboat Key Center for the Arts

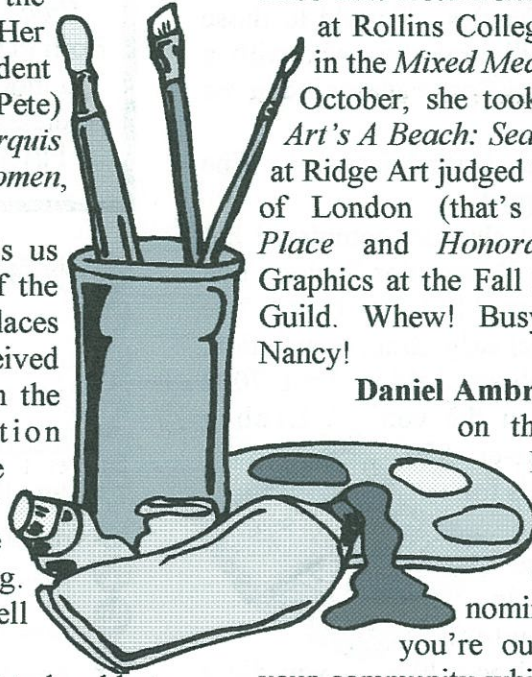
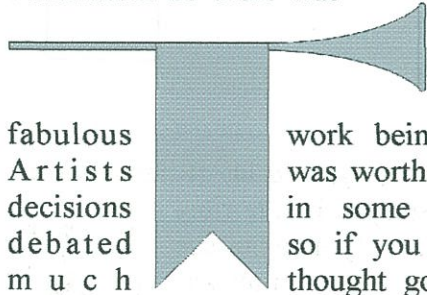
Area IV

Cassandra Gordon-Harris won the *John Brown Memorial Award* for painting at the Art Center summer members show. Her work is now represented by Confident Gallery (a new high-end gallery in St. Pete) and her bio will appear in the *Marquis Who's Who of American Women*, 23rd edition, 2002-2003.

Marge Andruk tells us she has painted 5 portraits of the Baynard family for public places all over the U. S. and received the *Second Place* award in the Ridge Art Association Members' Show. And remember, she also won the *Elizabeth Morse Genius Award* at the Annual FLAG show at the Arts Center in St. Petersburg. Congratulations, Marge, for this well deserved recognition!

Roberta Schofield was pleased to be able to serve the State of Florida on the Visual Arts Panel for the Division of Cultural Affairs. She and her fellow panelists spent two days choosing this year's recipients of the Florida Fellowship. It was grueling work - and the applicant images were sent to the panelists on disks for viewing prior to meeting in Tallahassee so there was

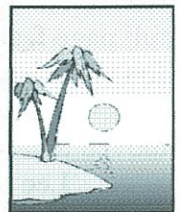
a lot of "homework" involved, but the chance to see the work being done by Florida was worth every minute. The in some cases were hotly so if you applied, know that thought goes into the choices and that there were many diverse opinions even on that panel.



Area V

Nancy Cockerham had two pieces in the *53rd Fine Arts Competition* at the Ridge Art Association in Winter Haven, judged by Samuel W. Kates Director of Wiregrass Museum of Art in Dothan, Alabama. There were 176 entries with only 70 accepted. She was also in the Winners Invitational there in October. AND, she's been piling up the awards: At Arts on the Park she won a *Merit Award* at the May Competition, *Honorable Mention* at the *Spiritualism in Art* show, *Best in Show* in the *Pushing the Edge: Experimental Work* judged by Theo Eric Lotz from the Cornell Fine Arts Museum at Rollins College and the *Award of Excellence* in the *Mixed Media Competition* in October, she took *Second Place* at *Art's A Beach: Seascape Competition* at Ridge Art judged by Nadine Pantana of London (that's England!), *First Place* and *Honorable Mention* in Graphics at the Fall Exhibition of the Lakeland Art Guild. Whew! Busy, busy Lady! Congratulations, Nancy!

Daniel Ambrose has been nominated to serve on the Board of Trustees for the Museum of Arts and Sciences in Dayton Beach. His 3 year term begins in January. Congratulations on your nomination, Dan! We're all glad you're out there supporting the arts in your community while bringing the artists eye view to the museum community!



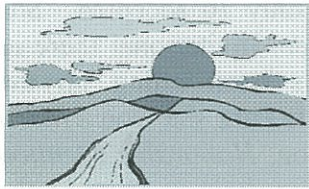
Area VII

Janis Balabon was commissioned by Judge Jerry Sheindlin to do a double portrait of himself and his wife "Judge Judy." The 43" x 43" oil painting is a full length portrait that depicts their life and achievements including a photograph of their five children. Judge Judy called Janis and said it was the best gift she has ever received!

Bill North has certainly been busy since he is no longer doing the job of FLAG Membership Chair (an a great job it was, too, Bill.) An extra special exhibit at the Citrus Expo at the Lee County Civic Center was a solo presentation of



paintings of Oranges. It included still lifes with oranges and landscapes of orange groves. Continuing the theme, he was included in The Color Orange show at the International College in Naples. Diverging in subject, he showed refuge landscapes at Ding Darling Wildlife Refuge in a solo show, and had a two-person show with

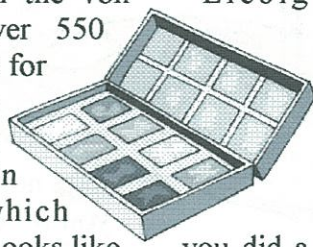


Carl Schwartz at BIG Arts in Sanibel. The Corkscrew Swamp Sanctuary in Collier County hosted a solo show of his Florida landscapes and now he's back to the Broadway Palm

Theatre showing with **Ralph Bigletti** and **Carl Schwartz**. In February he will be showing with Art in the Park at Wiggins Beach in Naples. To add to those wonderful accomplishments, Bill lead the pack with a full page feature in the Fort Myers Scene Magazine in the June/July issue.

We wish **Connie Maass** a fond farewell. She moved to northern climbs in August.

Lee Ackert tells us that she just completed her year as President of the Florida Watercolor Society, one of the largest in the U.S. (over 1100 members)! The highlight of the year is the annual exhibition, convention, trade show and workshops which was held in Sept. 2002 in Naples Fl. The reception in the von **Liebig** Art Center in Naples had over 550 attendees which broke all records for attendance. She will serve on the board for the next 6 years. She also had a one person show in York, PA in October, which culminated in a demonstration. Looks like you did a wonderful job for the FWS! A lot of hard work but it paid off. Congratulations, Lee!



An Eclectic Exhibition of Fine Art by The Florida Artist Group - Area VII will show at the Matlacha Art Gallery on Pine Island February 7th-9th. **Janis Balabon, Ralph Bigletti, Rose Weber Brown, Jean Dean, Cele Fox, Anne Kittel. Joan Klutch, Pat & Ralph La Vigne, Marilyn Neiderman, William North, Carl Schwartz, Christine Scott, Elizabeth White and Robert York** are among those included in this exhibition.

Memorial

Bruce Gregory, 85, died August 23, 2002. Born in Oklahoma, he lived in New York prior to moving to Sarasota in 1961. A teacher, muralist and painter, Bruce brought much to FIAG over the years. He will be missed.

AREA CHAIRS

Area I	Anjal Soler, Ft. Lauderdale
Area II	Cecily Hangen, West Palm Beach
Area III	Joyce Novak, Nakomis
Area IV	Kas Turner, St. Petersburg Beach
Area V	Carol Frye, Lakeland
Area VI	Jean W. Troemel, St. Augustine
Area VII	Bob York, Sanibel

Florida Artist Group

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**Next
Newsletter
Deadline
June 1st, 2003**