

## ! HELP !

In order to make exhibition proposals to prospective venues for our Annual Exhibition and Symposium, your help is needed AS SOON AS POSSIBLE.

**PLEASE SEND ONE SLIDE OF YOUR VERY BEST WORK AND A BRIEF BIOGRAPHY TO**

**Bob York, Florida Artist Group, Inc.  
P. O. Box 1140  
Sanibel, FL 33957**



## ! Thanks !

Since it is the membership of Florida Artist Group that pays for the Best of Show Award, I wish to extend my most ardent thanks to **YOU** for making it possible. This award has been the only money I've made on my work in the last year and it has made a great difference to me and my family. *Roberta Schofield*

### Area Chairs

Area I	Anjal Soler, Ft. Lauderdale
Area II	Cecily Hangen, West Palm Beach
Area III	Joyce Novak, Nakomis, Jamie Friedli, Sarasota
Area IV	Kas Turner, St. Petersburg Beach
Area V	Carol Frye, Lakeland
Area VI	Jean W. Troemel, (acting) St. Augustine
Area VII	Joan Klutch, Sanibel

### Florida Artist Group

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Tampa, FL 33679  
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### PLEASE NOTE

#### NEW

### Membership Application Procedures

New procedures have been adopted for accepting new members into the Florida Artist Group:

1. **Slides** will be the only acceptable image format for application
2. Applications will be juried once a year in January
3. There will be a \$5 application fee to cover return postage on application materials
4. The applications will be juried by the Board of Directors
5. **Deadline** for Applications and Fees to be **received by the Area Chairs** will be **November 1st** of each year
6. **Deadline** for Applications and Fees to be **received by the State Membership Chair** will be **December 1st** of each year.

If you have any questions regarding the new application procedures or need application forms, contact the Membership Chair:

**Jan Miller**  
**(904) 460-0277**  
**112 San Rafael Rd.**  
**St. Augustine, FL 32084**



# Florida Artist Group Newsletter

Volume 53, Number 2

June, 2003

## From the President

The Florida Artist Group was founded in 1949, a time when many American artists were beginning to make their presence felt throughout the art world. In 2003, FLAG held its' 53rd Symposium in the oldest city in the United States: Saint Augustine, Florida. It was a wonderful success, thanks to the dedication of members of Area VI under the able leadership of Jean Troemel. Our great sponsors and supporters are also to be commended. I would like to welcome our new officers and area chairs and offer thanks to everyone in the Florida Artist Group for making FLAG the viable, exciting organization that it is. A special thanks goes to Don Carmichael for his guidance as President. I look forward to being associated with Florida's most prestigious art organization and the opportunity to work with some of the most talented artists in the country.

**ROBERT YORK**

### LET'S PUBLICIZE OUR GROUP We now have Co-Chairs for Publicity:

**Joan Nixon** (bojonix00@aol.com), 1704 Pineberry Ct., Lakeland, FL 33803 and **Cassandra Gordon-Harris** (casgohart@worldnet.att.net), 735 Bayou Boulevard South, St. Petersburg, FL 33705. These Ladies have compiled a thorough list of media outlets to tell about our work and accomplishments. **Any time you have an area show or a solo show or an award, please let them know so they can show the world what great artists comprise Florida Artist Group.**



## Members' News

### Area I

**John Bowen** has been quite active in the last year: Most recently, he was invited to display his work at The Vizcaya Estate in Miami for the Event Under The Stars. Earlier, he was juried into the Bonnet House Competition in Fort Lauderdale where he sold a painting at the opening! He was juried into the Coconut Grove Art Festival and sold \$5,000.00 of art there. (The show is considered the #1 outdoor art festival in the nation, and highly competitive.) He was awarded the *Peoples' Choice Award* at the Gold Coast Watercolor Society ArtServe Exhibition. He was invited to join Touchstone Galleries and display his work at Maison Royale Gallery in New Orleans and he won the *Landscape Award* at the Rocky Mountain National Watermedia Juried Exhibition in Golden, Colorado.



**Juliane Ketcher, Wilma Bulkin Siegel, Eleanor Richter, Rowena Smith, Anjal Soler, and Hank Warner** all participated in the 53rd Annual FLAG exhibition at the St. Augustine Art Center. Lookin' Good!!

**Eleanor Richter** won a *Special Award* in the Palm Beach Watercolor Society Members' Showcase 2003 at the Northwood University Art Gallery in West Palm Beach and won *Second Place* in the 20th Anniversary Exhibit of the Palm Beach Watercolor Society at the Coral Springs Museum of Art in Broward County. Eleanor was featured in the April-May issue of City Smart Magazine, a Coral Springs-Parkland publication. The article spoke of her artistic achievements and her thirty year involvement with the Coral Springs Artist Guild. As a past president of the group she has mentored and advised a number of presidents and is currently Membership Chair and Co-Chair of Exhibitions.



**Sylvia Davis**, member of the Florida Professional Guild, was awarded the *Golden Art Award* in the Annual Exhibition held in Miami at the Brickell Bay Art Gallery.

### Area II

**Dorothy Bosco** has designed art work that includes photos of her neon sculpture "Vibrations" for display in a CD jewel case. The CD that she composed is a healing Chakra meditation inspired by her neon sculpture that displays the brilliant colors of the seven main Charkas (energy centers of the body).



**Cecily Hangen** is exhibiting at the Gallery of the Boca Museum's Artist Guild and at Artist's Gallery in Palm Beach where she is one of four partners. She is also quite thrilled to be exhibiting at St. Augustine's PASTA Gallery in September and October.

### Area III

Congratulations go to **Nat Krate** for winning the *Bronze Medal* in the Florida Winners' Circle show of The Arts Council of

*Continued on page two*

**Next  
Newsletter  
Deadline  
January 1st,  
2004**

Southwest Florida and the *Second Prize* in the annual All-Florida Juried Exhibition at the Art League of Bonita Springs! He's also been busy with his solo show at the Venice Art Center. His work was included in an invitational show at Selby Botanical Gardens in Sarasota and in the Sarasota Collectors II Exhibition at the Selby Gallery of the Ringling School of Art and Design in Sarasota.

**Julee Docking** exhibited at the Grass Roots Gallery in Englewood in April, had a Solo Show at the Unitarian Universalist Church Gallery in Sarasota and was in the Petticoat Painters show at Selby Gallery of the Ringling School of Art & Design.

**John Barends** made his contribution to the Safe Place and Rape Crisis Center charity event at the Sarasota Art Center Silent Auction Fund Raiser by decorating a chair, "Catbird Seat" (pictured here.) Good job, John. We all gain when one of us contributes to the good of the community!

Our new Vice President **Joyce Novak** is exhibiting in the *WCA Insights and Impressions* exhibition at The Center for Arts and Humanity Roskamp Building sponsored by Sarasota County Arts Council April 4 - June 5 2003. In addition, she will be displaying her art for the month of June 2003 in the Narthex at Venice Presbyterian Church on the Rialto in Venice, FL.

New Area Chair **Jamie Friedli** is President of the Petticoat Painters in Sarasota. They are currently having a 50th Celebration Exhibition in the Selby Gallery at Ringling School of Art and Design and her painting made the papers in the Art Section of the Sarasota paper.

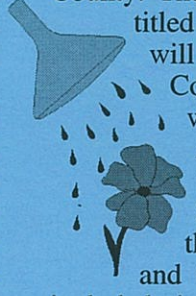
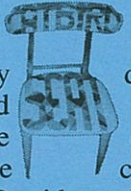
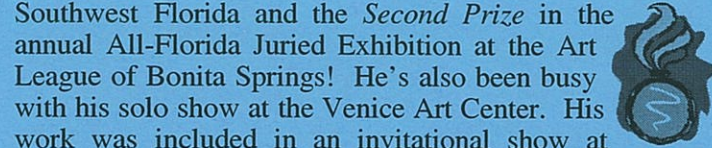
Area IV

**Marjorie Greene** writes that she and **Brooke Allison** and **Melissa Miller Nece** were selected to show their portrait paintings in the Pinellas County Art Mobile from 2003 to 2006. *Making Faces*, the traveling exhibit, will visit the Pinellas County elementary schools. The exhibit is sponsored by the St. Petersburg Times and includes 13 artists and 24 pieces of art.

**Brooke Allison** has also been busy winning awards with an *Award of Excellence* at the January Temple Beth el Show and a *Merit Award* at Mainsail in April. She also exhibited with the Pastel Society of America at the Butler Institute of American Art in Ohio!

**Cassandra Gordon-Harris's** work "the Empress" has been accepted into the juried international invitational for the Society of Art of the Imagination at Cork Street Gallery in London in July. The show will then go to Scotland in August and finally to the Williamsburg Museum in New York in September. Great work, Cassandra!!

**Mary Alice Braukman**, FWS,NWS, \* received *First Place* award in the Florida Watercolor Society Special Exhibition for Watermedia 2003 for her painting "Patchwork Quilt #2". She is also the director of the Kanuga Watercolor Workshops in Hendersonville, NC, where 11 nationally known will artists hold forth.



To receive a 2004 brochure contact Mary Alice or e-mail kanugawc@tampabay.rr.com. The brochures will be available September, 2003.

After much pain and suffering, **Roberta Schofield** has put together a website. You can see it at <http://www.geocities.com/RSchofieldArtist>. She had Solo Shows at Cudahy's Gallery in Richmond, VA and at Clayton Galleries in Tampa and is looking forward to installing one at the Dale Mabry Campus of Hillsborough Community College (Tampa) in August. Her work was also included in *Illuminations*, a NAWA show in NYC. She juried the May show at Arts on the Park in Lakeland.

And MOST energetic **Taylor Ikin** is doing commissions for the Hillsborough Water Department and the Parks and Recreation Department of Hillsborough County. These paintings are part of an in-progress group titled *The Hillsborough Collection*. The collection will consist of 30-35 paintings focusing on Conservation and Preservation in Florida. They will show first at Tampa's Nuance Gallery in April '04 and then at Florida House in Washington DC in May and June, then the 22nd Floor Capitol Gallery in Tallahassee, then the Leepa-Rattner Museum in Tarpon Springs and three other sites. Taylor was also recently included in the *Watercolor Handbook* presented by *Watercolor Magic Magazine*. And she just returned from a solo show in VA Beach at the Life Saving Museum of Virginia. Wow! Quite a pace you keep, Taylor!

**Ruth Andress Stone Page** took *Second Place* at the *Florida All Natural* competition juried by Rebecca Vaz at the Ridge Art Gallery. Congratulations, Ruth!

Area V

**Penny Gay** won an *Award of Excellence* at the May juried exhibition at Arts on the Park in Lakeland. In addition to the monetary award, her work will be included in a three-person show. A well-deserved recognition, Penny! Keep up the good work.



Area VI

Well traveled **Linda Blondheim** has participated in several Exhibitions and Invitational Paint-Outs this spring including the Southern Ladies Art Conference at Calloway Gardens in Georgia; Spring Into Art Juried Exhibition in Valdosta, Georgia; the Colson Calendar Award Summer Showcase of Art at the Thomasville Cultural Center and a Juried Exhibition in Thomasville, Georgia; First Night St Petersburg; a Juried Invitational Paint Out and Exhibition for *Plein Air* Painters; and the SW Georgia Regional Juried Art Exhibition in Albany Georgia. Whew! What great energy, Linda!



**Jean Troemel** received *Best of Show* at the 2002 Honors Show, *Best of Show* at the Figurative Show and Honorable Mention at the Fantastic Florida show at the St. Augustine Art Center. She will be included in a Public Broadcasting Film about Earl Cunningham, nationally recognized Folk Artist from St. Augustine that will be aired in the Fall. Watch for it!

Area VII

**Peg Cullen** broke some kind of record, I'm sure, by winning both *First and Second Place Awards* in the 27th Annual Juried Exhibit on Sanibel Island! She also won *Honorable Mentions* at the 2003 National Juried Art Exhibit at the Cedar Key Arts Center, at the Festival of Art Juried Exhibit and the Maxi/Mini 2003 both at the Charlotte County Art Guild in Punta Gorda. She took *First Place* at the Festival of Light Juried Exhibit sponsored by the Art League of Fort Myers.



Not to be outdone, **Mary Keogh** had four paintings in the juried Art House Retrospective Show in the beautiful new gallery at Florida Gulf Coast University. She also won *Best of Show* in the Women's Contemporary Art Spring Show at the Grass Roots Gallery in Englewood. Upcoming plans include a solo Retrospective at the Phillips Gallery at BIG Arts on Sanibel in January '04.



Our esteemed new President, **Bob York**, was recently appointed to the Executive Committee of Barrier Island Group for the Arts. An important position, Bob, that influences the quality of life in Florida! We know you'll do a great job for them!

2003-2005 Officers

Elected at the 2003 Symposium in St. Augustine

President	Robert York, Sanibel
Immediate Past President	Don Carmichael, Englewood
Vice President	Joyce Novak
Recording Secretary	Fern Samuels, Palm Beach Gardens
Corresponding Secretary	Cassandra Gordon-Harris, St. Petersburg
Treasurer	Nan Griffin, St. Petersburg
Assistant Treasurer	Susan Stair Stevens, Palm Beach

Thanks go to the Nominating Committee:

Cecily Hangen, Chair

Elizabeth Clement, Shirley Frank and Jean Troemel

Pictured below, FIAG Board Members at the May Symposium



THE SYMPOSIUM

by Cecily Hangen

When Roberta asked me to write about the Symposium, I decided to jot down a few of the memories that stood out for me.

First (as always) it is the spirit of camaraderie, a chance to renew old friendships and make new ones that makes FIAG unique. The Friday night art walk was a perfect opportunity to see the town and meet the artists. There was so much I couldn't do it all but concentrated on the PASTA gallery started by Jean Troemel and Butterfield Garage owned by Jan Miller. The FIAG opening at the Art Association was terrific. Congratulations to all the winners.

The highlight of the Annual Meeting was election of the new slate of officers. Good Luck and have fun with your positions. The program focused on history beginning with a review of a previous FIAG symposium by Jean Troemel, then followed by Art Lillquist, manager of the Page Edwards Gallery of the Historical Society speaking on the beginnings of art in St. Augustine. Our juror, Karen Quinn from the Boston Museum even joined in the discussion. One of the most delightful events was the elegant cocktail reception at the magnificent Lightner Museum. The restoration is almost complete and is beautiful. The awards dinner was great and included a special heart warming moment when Jean Troemel was presented with a surprise birthday cake. Late that night, I joined a FIAG group at an impromptu sign-along by the pool. After a tuneful concert, we were stopped by the management.

The Sunday board meeting gave us a special bonding moment when Bob York had a group photo taken of the entire board.

In sum, St. Augustine has a warm, hospitable small-town atmosphere which was reflected in the memories of all the FIAG members attending. I look forward to the Fort Lauderdale Symposium at Art Serve next year which will have a different pace and feel.



Memorials

Area VI member, Joyce Kearney, a member for the past 20 years, died recently. She and her husband Bill, who died last year, originally owned and ran a successful gallery in Cleveland, Ohio. They both last exhibited in the Ft. Myers FIAG 50th anniversary show in 2000.

Area I member, Lee Benson, died just as she was to take up the reins as Area Chair. A new member of FIAG, Lee was President of the Broward Art Guild, and member of the Women's Institute for Creativity and the Florida Watercolor Society. A teacher and member of ArtServe, she was mother of 6 and wife of Robert.

